



## Antique, Fine Art & Interiors Sale, 3rd Dec, 2025 - 4th Dec, 2025

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| <p>1 A George II Scottish silver sugar bowl, probably by William Dempster, assay master Edward Lothian, Edinburgh 1743, on spreading foot, the shaped everted rim chased with shells, scrolls, flowers and foliage, engraved with later hedgehog crest and motto 'UN DIEU UN ROY UN FOY' for Curle, 14.5cm diameter, 10.2 troy ozs.<br/><b>£250-350</b></p> <p>2 A George III Scottish silver helmet shaped cream jug, by Alexander Cunningham, Edinburgh 1797, with fluted sides and bright-cut borders, one side engraved with a hand holding a crown crest and motto 'VIRTUTIS GLORIA MERCES' for Robertson, the other side engraved with script initials 'JMR', 10.5cm high, 5 troy ozs.<br/><b>£120-180</b></p> <p>3 A George II Scottish silver teapot, by Charles Dickson, Assay Master Hugh Gordon, Edinburgh 1748, of inverted pear shaped form, chased around the rim with flower heads and scrolls, with part fluted curved spout, leaf-capped scroll handle and pine cone finial, each side with Rococo cartouche, one engraved with a Gryphon crest and motto 'VIVERE VIRTUTE', 16cm high, 23.1 troy ozs.</p> <p>Ivory Act 2018 (2022) compliant with non-transferable APHA registration, reference 3QBASYX7.<br/><b>£350-450</b></p> <p>4 A George III Scottish silver presentation two-handled vase shaped cup, by Francis Howden, Edinburgh 1806 on spreading circular foot with wood base, with angular handles and gilt interior, bright-cut engraved with foliate borders, engraved with inscription 'Presented By THE OFFICERS of The 1st. Regiment OF FORFARSHIRE VOLUNTEERS To Major William Mill In Testimony of their Respect 1st November 1808.', marked under base HOWDEN, 23cm high, 22.5 troy ozs.<br/><b>£400-600</b></p> <p>5 A George III Scottish silver sugar bowl of inverted pear shaped form, by Gilliland &amp; Kerr, Edinburgh, c.1765, with everted shaped border on domed spreading circular foot, makers mark G&amp;K in script struck four times, 11.3cm diameter, 6.3 troy ozs.<br/><b>£200-300</b></p> | <p>6 A Victorian Scottish silver christening mug, by T Smith &amp; Son, Glasgow 1885, embossed with yachts and mountainous loch scenes, interspersed with flowers and foliage, 9cm high, 4.2 troy ozs.<br/><b>£80-120</b></p> <p>7 A Fine George I Scottish silver baluster mug, by Charles Duncan, Assay Master Edward Penman, Edinburgh 1719, on spreading rim foot with scroll handle and plain thumbpiece, engraved with a fetterlock enclosing a heart crest and motto 'CORDA SERATA PANDO' for Lockhart, engraved under base with script initial 'B' and scratch weight 6oz.5d; 9cm high, 6.1 troy ozs.<br/><b>£400-600</b></p> <p>8 A Victorian silver teapot of plain circular form, by Messrs. Barnards, London 1848, with fruit and foliage finial, and plain scroll handle, engraved with a coat of arms, 23cm wide overall, 13.6 troy ozs.</p> <p>Ivory Act 2018 (2022) compliant with non-transferable APHA registration, reference X396T6LQ.<br/><b>£200-250</b></p> <p>9 A George III Scottish silver teapot and stand, by McHattie &amp; Fenwick, Edinburgh 1801/02, the teapot of oval form with curved spout and upright wooden handle, engraved with two bands of flowers, fruit and foliage, engraved with script initials 'JW' within foliate wreath; with matching oval stand on four scroll supports, teapot overall 18.5cm high, 21 troy ozs (2).<br/><b>£400-500</b></p> <p>10 A silver vase shaped wine goblet on spreading foot, with knopped stem to facilitate the grip, Sheffield, 1899, 17.3cm high, 7.2 troy ozs.<br/><b>£80-120</b></p> <p>11 A George III Scottish silver wine goblet, marks of Patrick Robertson, overstruck, possibly for William Cunningham, Edinburgh 1813, on spreading foot with beaded border, engraved with bright cut garlands of flowers and script initials 'RMB' for Robert Backie, engraved with a flame of fire crest and motto 'COMMODOUM NON DAMNUM', 14.5cm high, 6.5 troy ozs. Note: Robert Backie of Tankerness was a Scottish politician who was briefly MP for Orkney and Shetland. Tankerness House is now home to the Orkney Museum.<br/><b>£250-350</b></p> |
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| <p>12 An Edwardian silver playing card box, by William Hutton &amp; Sons, Birmingham 1901, of plain rectangular form, with gilt interior and two divisions, 9.7cm high, 5.8 troy ozs.<br/><b>£100-150</b></p> <p>13 A George II Scottish silver baluster mug, by James Mitchelson, Assay Master Edward Lothian, Edinburgh 1742, on spreading foot with scroll handle and plain thumbpiece, 8.5cm long, 5.5 troy ozs.<br/><b>£300-400</b></p> <p>14 A Scottish provincial silver sugar caster, by R&amp;R Keay of Perth, of baluster form with detachable pierced domed cover and baluster finial, makers mark R&amp;RK, eagle x2, c.1840, 11.5cm high, 2.75 troy ozs.<br/><b>£180-250</b></p> <p>15 A George III Scottish silver sauce boat with shaped rim, by Milne &amp; Campbell, Glasgow, c.1760, the body embossed with fruit and foliage, on three shell and scroll feet with leaf-capped scroll handle, 20cm wide, 7.5 troy ozs.<br/><b>£150-200</b></p> <p>16 A Scottish provincial silver-mounted glass preserve pot, by William Robb of Ballater with Edinburgh hallmarks for 1913, the cover etched with thistles and foliage, with thistle finial, the glass similarly etched with thistles and foliage, makers mark W.R, BLTR, 8.5cm high.<br/><b>£100-150</b></p> <p>17 A George II Scottish silver baluster mug, Assay Master Hugh Gordon, Edinburgh 1747, on spreading foot with scroll handle and plain thumbpiece, engraved with script initials 'JMB', makers mark 'RC', 9cm high, 6 troy ozs.<br/><b>£200-300</b></p> <p>18 A George II Scottish silver baluster mug, by Charles Dickson, Assay Master Edward Lothian, Edinburgh 1742, on spreading foot with scroll handle and plain thumbpiece, 9.8cm high, 6.2 troy ozs.<br/><b>£300-500</b></p> <p>19 A George V silver-mounted pottery three piece tea service, by Walker &amp; Hall, Sheffield 1913, comprising: teapot, two-handled sugar bowl and cream jug, all with treacle glaze and silver mounts, the teapot 11.5cm high (3).<br/><b>£40-60</b></p> | <p>20 An Arts &amp; Crafts silver bowl on spreading domed foot with berried laurel border, inscribed and dated 1914, sponsor's mark Millicent Sutherland for The Duchess of Sutherland's Cripples' Guild of Handicrafts Ltd, Birmingham 1913, stamped under base DSCG with coronet above, 6 troy ozs.<br/><b>£100-150</b></p> <p>21 A George II Scottish silver baluster mug, by James Glen, Glasgow, c.1750, on spreading foot with scroll handle and plain thumbpiece, engraved with initials 'AC' under base, 8.5cm high, 6.5 troy ozs.<br/><b>£350-500</b></p> <p>22 An early Victorian silver sugar basin on three mask and scroll feet, richly embossed with Oriental figures and pagodas, with gilt interior, engraved under the base with an entwined serpent crest and Coronet, maker's mark 'CG', London 1839, 9.5cm wide, 5.1 troy ozs.<br/><b>£150-200</b></p> <p>23 A silver toast rack, by S Blanckensee &amp; Son Ltd, Birmingham 1937, with seven Gothic arch dividers and openwork pointed handle, 12cm high, 3.6 troy ozs.<br/><b>£50-80</b></p> <p>24 A Scottish silver-mounted curly horn snuff mull with silver scalloped border and belted garter, the applied silver shield engraved with Gothic initials 'JHD', mid-19th century, 8cm high.<br/><b>£70-100</b></p> <p>25 A Scottish provincial 18ct gold wedding band by 'JM', Aberdeen, mid-19th century, engraved with script initials 'JMM', maker's mark J.M.ABD, 18c, 1.2 grams.<br/><b>£50-80</b></p> <p>26 A Scottish silver-mounted curly horn snuff mull, by Charles Melvin, Aberdeen, with Edinburgh hallmarks for 1904, with scalloped border, plain initial disc and vacant shield, 6.5cm high.<br/><b>£60-80</b></p> <p>27 A Scottish provincial silver-mounted oak pendant, by John Lyall, Ayr, c.1900, the silver plaque engraved with Ayr bridge and inscribed 'Oak of the Auld Brig O' Ayre, 1252', the reverse with silver disc initialled H.T.W.S.S.T.K.S., makers mark J. LYL, AYR, 2.7cm high.<br/><b>£50-100</b></p> |
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- 28 A Scottish provincial silver napkin ring set by William Robb of Ballater, with Edinburgh hallmarks for 1918, with a faceted citrine, in fitted leather case stamped 'William Robb, Jeweller, Ballater & Braemar, N.B.', maker's mark W.R, BLTR, 4cm diameter.  
**£70-100**
- 29 An unusual Scottish provincial 18ct gold ring by Alexander & John Smith, Aberdeen, c.1870, the outer hinged band of belt and buckle design engraved with foliate scrolls, with plain inner band, maker's mark A&J.S, ABDN, 18c, ring size O, 5 grams.  
**£250-350**
- 30 A silver prize medal of oval form with cast foliate border and wolf's head surmount, inscribed 'Commercial And Mathematical Department High School, Stirling', the reverse inscribed 'First Prize for Penmanship Awarded to David Cathcart, 28th June, 1860', with suspension ring, unmarked, 7.8cm long.  
**£40-60**
- 31 Cycling Interest, Three 19th century silver cycling medals to include a Maltese cross-shaped medal engraved with foliage inscribed 'Northampton, June 1st, 1878', the reverse inscribed '1 Mile Bicycle Race 1st Prize Won by M. T. Batten', 3.5cm wide; a Maltese cross shaped medal cast with a cyclist on a penny farthing, the reverse inscribed 'Thrapstone Sports 2 Miles Bicycle Race, 2nd Prize won by Wm. T. BATTEN Aug. 12th 1878', 3.4cm wide; and a cross shaped medal cast with a classical figure inscribed 'MENS SANA IN CORPORE SANO', the reverse inscribed 'Oundle Sports 2 Miles Bicycle Race 3rd Prize Won by WM. T. Batten, April 2nd 1877', 4.2cm wide; all with suspension rings, all unmarked (3).  
**£100-200**
- 32 A silver prize medal by Robert Gray & Sons of Glasgow, c.1814, of circular form with reeded border inscribed to one side 'Given As the 1st Prize at the end of a course of Geography To Mr Rt. Lamb' the reverse inscribed 'Glasgow Academy 24th Feby. 1814, J Denholm', with suspension ring, 4.2cm diameter.  
**£40-60**
- 33 A George III Scottish silver Skating prize medal by J. McKay, Edinburgh 1814, of plain circular form with reeded border, inscribed 'Edinburgh Skating Club, Patrick S. Keir Esqr., 26th Jany., 1814', the reverse engraved with a figure of Mercury holding a motto banner 'OCIOR EURO', with integral bar for suspension, 4cm diameter.  
**£60-100**
- 34 A Scottish provincial silver clan badge, by 'CM', Aberdeen, late 19th century, with otter crest and gartered motto 'UTERE PRESENTE', 5.5cm diameter.  
**£50-80**
- 35 An Australian silver prize medal, inscribed 'Melbourne International Exhibition MDCCCLXXX' (1880), with bust portrait of Queen Victoria by H Stokes, the reverse with Laurel wreath and Latin motto 'VITAM EXCOLVERE PER ARTES', inscribed around the edge 'J.B. FENBY & Co. Birmingham - Camp Furniture', unmarked, 5cm diameter, 3 troy ozs.  
**£50-80**
- 36 A pair of Scottish provincial silver shoe buckles by William Robb of Ballater, with Edinburgh hallmarks for 1907, richly engraved with Celtic knotwork borders, makers mark ROBB, BALLATER in triangular punch, 6.5cm long, 1.5 troy ozs (2).  
**£80-120**
- 37 A pair of Scottish provincial silver shoe buckles, of oval form with studded border and steel tongues, maker's mark 'AR' only, scratched date '1786', 3.4cm long (2).  
**£30-50**
- 38 A Scottish provincial silver nutmeg grater, by William Jamieson, Aberdeen, of oblong form with bright-cut decoration and twin hinged covers enclosing a steel grater, makers mark WJ x2, ABD, c.1810, 3.5cm wide.  
**£300-500**
- 39 An unusual Scottish provincial silver-mounted shagreen etui case, by William Clarke, Greenock, c.1780, of tapering form with reeded silver borders and push button release, makers mark WC, anchor, oak tree, 9.5cm high.  
**£80-120**



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- 40 A Scottish provincial silver tablespoon, by Thomas Borthwick, Inverness, c.1775, Hanoverian pattern, engraved with script initials 'JA', makers mark TB, camel, INS, 20.5cm long, 2 troy ozs.  
**£70-100**
- 41 A Scottish provincial silver brooch, by Peter G Wilson of Inverness, c.1870, with coronet surmount and engraved foliate borders, 7cm high.  
**£40-60**
- 42 St Andrews interest, a silver cross-shaped badge, with figure of St Andrew, with a hog beneath a tree crest and motto 'DUM SPIRO SPERO' for St Andrews, with suspension ring, unmarked, 6cm high.  
Note: Ex Norman G Brodie Collection of Scottish Medals.  
**£30-40**
- 43 A Scottish provincial silver prize medal by David Duncan, Cupar, with cast foliate border, inscribed to one side 'Presented by Provost Nicholson, Cupar, Fife, July 1872', the reverse inscribed 'Gained by David Kirk after a written examination in the Lower English School, Madras Academy', with suspension ring, maker's mark only, 4.4cm diameter.  
Note: Ex Norman G Brodie Collection of Scottish Medals.  
**£80-120**
- 44 A Scottish provincial silver circular prize medal, by Rettie & Sons, Aberdeen, c.1867, inscribed 'The Patron's Medal 1867', the reverse inscribed 'Gained by Catherine Jane Thomson', with suspension ring, makers mark R&S, ABD, 3.5cm diameter.  
**£40-60**
- 45 A Scottish provincial silver 'Dux' medal by MacGregor & Co of Perth, with Edinburgh hallmarks for 1907, with cast foliate wreath rim and Perth coat of arms surmount, with gilt band inscribed 'Perth Academy, Session 1908-09', one side inscribed 'The James Ramsay Memorial Medal', the reverse inscribed 'English Dux, James T Monteith', with suspension ring, 8cm long, 2.7 troy ozs; together with a silver prize medal from the Grammar School of Perth for Classics 1908-09 to the same recipient, unmarked, 4.7cm diameter, 1.4 troy ozs (2).  
**£80-120**
- 46 A Scottish silver medal, by Brook & Sons, Edinburgh 1926, of circular form with reeded border, one side engraved with a view of the Royal Palace of Holyrood House and inscribed 'Presented by WM. YOUNGER & CO. LTD. 1927 TO E.B & D.E.B.A.', the reverse with winners names and dates from 1927, in fitted leather case, 5.5cm diameter, 1.2 troy ozs.  
Note: William Younger's Holyrood Brewery was situated next to the Royal Palace of Holyrood House at the foot of the Royal Mile in Edinburgh. They also owned the Abbey Brewery on the site of what is now the Scottish Parliament.  
**£50-80**
- 47 The Duncan Medal, A Scottish provincial silver medal, by David MacGregor & Co, for Perth Academy, Session 1934-35, with Perth coat of arms surmount, the reverse inscribed 'MODERN LANGUAGES, DUX, Ian M. MacGregor', makers mark McG&Co over P, SIL, 8.5cm long, 2 troy ozs, in fitted leather case stamped 40 George Street, Perth.  
**£100-150**
- 48 A Scottish provincial silver prize medal, the rim cast with thistles and Perth coat of arms surmount, the gilt border inscribed 'Sharp's Educational Institute 1894', engraved to one side 'Science Girls Medal Session 1893-4', the reverse engraved 'Awarded By A. Coates Esq. to Maggie Mackinnon', stamped 'Crawford, Perth', c.1890, in fitted case, 5.4cm diameter, 1.7 troy ozs.  
**£60-100**
- 49 A Scottish silver prize medal, by W Marshall, Edinburgh 1864, with cast leaf and berry border, inscribed to one side 'Awarded after comparative trial to the Pupil who in Practical Anatomy Most Highly Distinguished Himself in Doctor Handyside's School, Edinburgh, Session 1864-65', the reverse inscribed 'Gained by Alexander Hamilton of Dundee', with suspension ring, 6cm diameter, 2. troy ozs, in fitted leather case.  
**£80-120**
- 50 A silver gilt prize medal with cast foliate border by William G MacDonald, inscribed to one side 'Madras College, St Andrews Session, 1884-85', the reverse inscribed 'James Gilchrist Dux Highest Forenoon English Class', with suspension ring, maker's mark only, 4.5cm diameter, 1 troy ozs.  
Note: Ex Norman G Brodie Collection of Scottish Medals.  
**£80-120**



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| <p>51 A Scottish silver circular school prize medal, by G&amp;M Crichton, Edinburgh, inscribed 'Dollar Institution founded by John MacNab 1818' with ship crest and motto, the reverse inscribed 'Awarded to Selby Henderson for Highest Attainments in Latin &amp; Greek 1876-77', with suspension ring, 4.8cm diameter.<br/><b>£50-80</b></p> <p>52 A Victorian silver 'Quoiting' prize medal, of circular form with cast foliate border, engraved with a scene depicting a man throwing a Quoit, the reverse inscribed 'Dalton Quoiting Club Rink Medal', with suspension ring, unmarked, c.1850, 4.5cm diameter.<br/>Note: The village of Dalton is situated about 10 miles South East of Dumfries.<br/><b>£30-50</b></p> <p>53 A Scottish silver clan badge highlighted in blue enamel, by Drummond, Stirling, late 19th century, with boar's head crest and gartered motto 'CORDA SERATA PANDO' for Lockhart, 4.7cm diameter.<br/><b>£60-100</b></p> <p>54 An Australian silver medal, cast with 'COMUNN NA FEINNE' in scroll above the arms of Comunn na Feinne supported by a Highlander and a male Aboriginal, with 'SEAS CUIS' in scroll below, with integral bar for suspension, unmarked, 5cm diameter, 1.9 troy ozs.<br/>Note: The Comunn Na Feinne Society was founded by Scottish Highlanders in Geelong, Victoria, Australia in 1856. The society organised the first Geelong Highland Gathering and promoted Scottish culture through Highland Games, music and social gatherings.<br/><b>£80-120</b></p> <p>55 A Scottish silver prize medal, with cast foliate border, engraved to one side with the crest of St Andrews, inscribed 'Young Ladies Institution, St Andrews, 1877', the reverse inscribed 'Awarded to Miss Margt. A. Cleghorn For General Excellence, Session 1876-7', with suspension ring, unmarked, 5cm diameter.<br/>Note: Ex Norman G Brodie Collection of Scottish Medals<br/><b>£100-150</b></p> <p>56 A Scottish provincial silver Luckenbooth brooch by James Ferguson, Inverness, late 19th century, with engraved heart and coronet surmount, makers mark JF, INS x2, 7.5cm high.<br/><b>£60-80</b></p> | <p>57 Golfing Interest, An unusual Edwardian silver novelty vesta case, by Sampson Mordan &amp; Co, Chester 1905, formed as a dimpled golf ball of flattened section, the centre stamped 'RD. 470281' and '1906', with suspension ring, 4.5cm diameter.<br/><b>£100-150</b></p> <p>58 A Scottish silver spoon, by J M Talbot, Edinburgh, 1905, the bowl cast with the arms of Edinburgh, with textured stem entwined with foliage, and with chased thistle finial, 20cm long, 2.5 troy ozs.<br/><b>£50-80</b></p> <p>59 A rare Scottish provincial silver tablespoon, by James Brown, Perth, c.1730, Hanoverian pattern with rat-tail bowl, engraved with script initials 'MO', makers mark IB, PERTH, A, 20cm long, 1.9 troy ozs.<br/><b>£200-300</b></p> <p>60 A Scottish provincial silver tablespoon, by James Gordon, Aberdeen, , c.1765, Hanoverian pattern, the double drop heel initialled 'D', engraved with lion rampant crest and motto 'VIRTUTE ET OPERA' for Duff, makers mark IG, ABD, three castles, 20.5cm long, 2 troy ozs.<br/><b>£50-80</b></p> <p>61 Tobago Interest, A silver tablespoon, by George Fenwick, Edinburgh 1813, Old English pattern, engraved with two crests and with unusual additional mark GF. TOBAGO, 144, 21cm long, 3 troy ozs.<br/><b>£80-120</b></p> <p>62 A George II Scottish silver tablespoon, by James Mitchelson, Assay Master Dougal Ged, Edinburgh 1740, Hanoverian pattern, engraved with eagle's head crest and motto 'NON DEGENER', 20.5cm long, 2.2 troy ozs.<br/><b>£40-60</b></p> <p>63 A pair of Scottish provincial silver tablespoons, by Andrew Davidson, Arbroath, c.1835, fiddle and shell pattern, makers mark AD, plant x2, portcullis, flower head, 22.5cm long, 4 troy ozs (2).<br/><b>£80-120</b></p> <p>64 A Scottish silver tablespoon, by Colin Mitchell, Canongate, c.1740, Hanoverian pattern, makers mark CM x2, stag's head, l, 20cm long, 2.1 troy ozs.<br/><b>£100-150</b></p> <p>65 A Scottish silver tablespoon, by Robert Luke, Glasgow, c.1735, Hanoverian pattern, engraved with script initials 'WD', 21cm long, 2.1 troy ozs.<br/><b>£40-60</b></p> |
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| <p>66 A Scottish provincial silver tablespoon, by Joseph Pozzi &amp; Robert Stewart, Elgin, c. 1840, fiddle pattern, engraved with demi-eagle crest and initial 'R', makers mark JP, ELN, RS, thistle, 23cm long, 2 troy ozs.<br/><b>£60-80</b></p> <p>67 A rare Scottish provincial silver tablespoon, by James &amp; Francis Brown, Perth, c. 1730, Hanoverian pattern with short rat-tail bowl, engraved with script initials 'WU' over 'MC', makers mark IB, FB, FLEUR-DE-LYS, 20.2cm long, 2 troy ozs.<br/><b>£200-300</b></p> <p>68 A Scottish provincial silver three-handled quaich by William Robb of Ballater, with Edinburgh hallmarks for 1924, with slightly upcurved shaped handles, on rim foot, makers mark ROBB, BALLATER in triangular punch, 12.5cm wide overall, 2.8 troy ozs.<br/><b>£200-300</b></p> <p>69 A silver quaich, by Martin &amp; Hall, Sheffield 1909, with shaped lug handles on rim foot, retailed by McGregor of Perth, 18cm wide overall, 6.5 troy ozs.<br/><b>£120-180</b></p> <p>70 Curling interest, a Scottish silver prize quaich, by J&amp;W Marshall, Edinburgh 1846, with shaped lug handles on spreading rim foot, engraved 'AUCHLEEKES CURLING CLUB, Presented by B.W. Garland, for competition by the AUCHLEEKES AND LUDE CURLERS, won by Auchleeks, by 4 shots, 22 to 18. Feby. 1, 1848' 10cm wide overall, 2.7 troy ozs.<br/>Note: Auchleeks is situated near Pitlochry, Perthshire and Lude is situated near Blair Atholl.<br/><b>£100-150</b></p> <p>71 A Scottish provincial silver quaich by William Robb of Ballater, with Edinburgh hallmarks for 1913, with slightly upcurved shaped handles, on rim foot, makers mark ROBB, BALLATER in triangular punch, 11.5cm wide overall, 1.8 troy ozs.<br/><b>£100-150</b></p> <p>72 A Scottish silver quaich, by MacKay &amp; Chisholm, Edinburgh 1929, with shaped lug handles on rim foot, overall 12cm wide, 3 troy ozs.<br/><b>£80-120</b></p> | <p>73 A George III Scottish silver quaich, Edinburgh 1808, with shaped lug handles on reeded rim foot, one handle engraved with script initials 'JMcL', makers mark Mc, overall 11.5cm wide, 2.6 troy ozs.<br/><b>£150-250</b></p> <p>74 A Scottish provincial silver-mounted wooden quaich, by Ferguson &amp; MacBean of Inverness, c. 1880, with central silver disc inscribed 'SGUAB AS'I', with silver shields to the lug handles and silver rim foot, makers mark F&amp;M, camel, INS, 12.5cm wide.<br/><b>£120-180</b></p> <p>75 A George II Scottish silver salver, by James Tait, Edinburgh 1738, with shaped border on three hoof feet, engraved with a winged coronet crest, initialled 'EC' under base, 19.5cm diameter, 8.5 troy ozs.<br/><b>£400-600</b></p> <p>76 An early 19th century Scottish provincial silver teaspoon, fiddle pattern, unascrbed marks, possibly St Andrews, maker's mark CR, TL, St Andrew and cross, anchor, 13.5cm long.<br/><b>£40-60</b></p> <p>77 A Scottish provincial silver teaspoon, by Robert Robertson, Cupar, c. 1820, fiddle pattern, engraved with script initials 'AP', makers mark RR x2, fleur de lys x2.<br/><b>£80-120</b></p> <p>78 A Scottish provincial silver teaspoon, by Alexander Glenly, Stonehaven &amp; Arbroath, c. 1840, fiddle pattern, engraved with Gothic initials 'JM', also engraved with a hand holding a dagger crest and motto 'MANU FORTI', makers mark AG, stylised flower, 14.5cm long.<br/><b>£100-200</b></p> <p>79 A Scottish provincial silver teaspoon, by Robert Robertson, Cupar, c. 1820, fiddle pattern, makers mark RR, fleur de lys, thistle, R.<br/><b>£80-120</b></p> <p>80 A Scottish provincial silver masking spoon by Charles Jamieson, Inverness, c. 1800, with part-spiral twist stem and pointed tapering finial, the reverse of the bowl engraved with script initials 'AMK', maker's mark CJ, J, 17cm long.<br/><b>£80-120</b></p> <p>81 A Scottish provincial silver toddy ladle by John Sellar, Wick, c. 1825, fiddle pattern, engraved with script initials 'DAK', makers mark JS, WICK, thistle.<br/><b>£200-300</b></p> |
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| <p>82 A Scottish provincial silver double-ended marrow scoop, by James Wildgoose, Aberdeen, c.1770, makers mark IW, ABD, 22cm long, 1.5 troy ozs.<br/><b>£120-180</b></p> <p>83 A pair of Scottish provincial silver salt spoons, by David Gray of Dumfries, c.1820, fiddle pattern, initialled 'C', makers mark DG, anchor, unicorn head; one also with letter M, (2).<br/><b>£20-30</b></p> <p>84 A pair of George III Scottish silver salt cellars, by James McEwan, Glasgow, c.1780, of circular form with shaped gadrooned rims on three shell and hoof feet, initialled 'RMc', 6cm diameter, 4 troy ozs (2).<br/><b>£80-120</b></p> <p>85 A pair of Scottish silver salt cellars, by Patrick Robertson, Edinburgh 1760, each with shaped gadrooned borders on three hoof feet, 6cm diameter, 4 troy ozs (2).<br/><b>£120-160</b></p> <p>86 A pair of George III Scottish silver salt cellars, by Milne &amp; Campbell, Glasgow, c.1760, each of plain circular form with shaped gadrooned borders, on three shell and hoof feet, 6.3cm diameter, 4.6 troy ozs (2).<br/><b>£100-150</b></p> <p>87 A rare pair of Scottish provincial silver salt cellars, by Alexander Johnston, Dundee, c.1740, each of large circular form on three hoof feet, engraved with a sailing ship crest and motto 'DISCE PATI' for Duncan, makers mark AI x2, pot of lilies, script 'T', 6.5cm diameter, 7 troy ozs (2).<br/><b>£300-500</b></p> <p>88 A Scottish provincial silver teapot stand, by James Gordon of Aberdeen with Edinburgh hallmarks for 1790, of circular form with bright-cut foliate border and rim foot, makers mark IG, ABD, 13cm diameter, 4 troy ozs.<br/><b>£150-200</b></p> <p>89 A Scottish provincial silver wine funnel stand, by James Erskine, Aberdeen, c.1795, of oval form with raised reeded border, engraved with script initials 'AC', makers mark IE, thistle, 11cm wide, 2.2 troy ozs.<br/><b>£150-200</b></p> <p>90 A pair of Scottish provincial silver salt cellars, by William Jamieson, Aberdeen, c.1810, each of curved oblong form on spreading foot with gadrooned borders and gilt interiors, makers mark WJ x2, ABD, 8.3cm wide, 5.3 troy ozs (2).<br/><b>£150-250</b></p> | <p>91 A Scottish silver quaich, by MacKay &amp; Chisholm, Edinburgh 1910, engraved with segments to simulate wood staving, the shaped lug handles engraved with zig-zag borders, overall 12cm wide, 2 troy ozs.<br/><b>£120-180</b></p> <p>92 A pair of Scottish provincial silver 'wishbone' sugar tongs, by William Robb of Ballater, with Edinburgh hallmarks for 1918, engraved with initial 'H' beneath a coronet and inscription dated 1919, makers mark W.R, BLTR, 11cm long.<br/><b>£40-60</b></p> <p>93 An unusual pair of cast silver sugar tongs by Jonathan Hayne, London, 1832, with ornate vine pattern arms and bowls, 15cm long, 2.6 troy ozs.<br/><b>£50-80</b></p> <p>94 A pair of Scottish provincial silver 'wishbone' sugar tongs, by William Robb of Ballater, makers mark ROBB, BLTR, with Edinburgh hallmarks for 1898, 11cm long.<br/><b>£40-60</b></p> <p>95 An Edwardian silver belt and buckle, by Reynolds &amp; Westwood, Birmingham 1909, pierced and engraved with thistle heads and foliage, 68cm long, 4.5 troy ozs.<br/><b>£80-120</b></p> <p>96 A Scottish silver clan badge inscribed 'LABORA' for Mackie, by Medlock &amp; Craik of Inverness, with Edinburgh hallmarks for 1936; an Australian silver spoon with kookaburra and boomerang, maker's mark PROUD for W J Proud, NSW, Australia; and two silver-plated crest buttons (4).<br/><b>£20-30</b></p> <p>97 A George III Scottish silver navette shaped table snuff box, Edinburgh, c.1790, with central flush hinged cover, bright-cut engraved borders and swags, with gilt interior, maker's mark possibly 'JW', 11.4cm long, troy 6ozs.<br/><b>£300-500</b></p> <p>98 A fine large Scottish silver snuff box by Richard Haxton, Edinburgh 1824, of heavy gauge, plain oblong with incurved sides, cast foliate thumbpiece and gilt interior, 9.8cm wide, 6.6 troy ozs.<br/><b>£150-200</b></p> |
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| <p>99 A Scottish silver snuff box, by James Nasmyth &amp; Co., Edinburgh 1855, of oblong form with all over engine turned decoration and foliate cast thumbpiece, engraved with a phoenix in flames crest and motto 'SPERNIT HUMUM' for Mitchell, possibly for Charles Mitchell an Aberdonian ship builder, philanthropist and supporter of the Arts, 9cm wide, 3.4 troy ozs.<br/><b>£50-80</b></p> <p>100 A Victorian silver snuff box by Edward Smith, Birmingham 1861, of rectangular form with shaped borders engraved with foliate decoration, with cast foliate thumbpiece and gilt interior, inscribed 'Presented by Mrs P Stuart of Liverpool to Capt. Charles Pycroft as a slight acknowledgement for his kindness to her dear departed son Cromwell', 7.4cm wide, 2.8 troy ozs.<br/><b>£80-120</b></p> <p>101 A Scottish silver snuff box of plain oblong form with incurved sides and cast foliate thumbpiece, with gilt interior and inscription dated 1866, maker's mark 'AW', Edinburgh 1823, 6.5cm wide, 2.2 troy ozs.<br/><b>£80-120</b></p> <p>102 A Victorian silver snuff box, by Hilliard &amp; Thomason, Birmingham 1856, of shaped oblong form with incurved sides and all over engraved foliate decoration and gilt interior, inscribed 'Presented To Mr James Jack By a few friends as a token of their esteem 11th July 1866', 6.5cm wide, 2 troy ozs.<br/><b>£60-80</b></p> <p>103 A Scottish provincial silver snuff box by Jamieson &amp; Naughton, Inverness, c.1815, of plain rectangular form with gilt interior, makers mark J&amp;N, cornucopia, INS, 5.8cm wide, 2.1 troy ozs.<br/><b>£150-250</b></p> <p>104 Masonic interest, A Victorian silver snuff box by Waterhouse &amp; Ryland, Birmingham 1841, of oblong form, with engraved tartan pattern, reeded sides and gilt interior, inscribed 'Presented to Bro. James Kincaid by The Brethern of Caln. St. John's R. A. Campsie as a mark of esteem &amp; respect for his long services Jany. 1862' (Lodge Caledonian St John Royal Arch, Milton of Campsie) 6.8cm diameter, 2.4 troy ozs.<br/><b>£100-150</b></p> | <p>105 A set of six Art Nouveau silver buttons, by Levi &amp; Salaman, Birmingham 1903, embossed with a maiden and flowers, in fitted leather case (6).<br/><b>£40-60</b></p> <p>106 An unusual pair of Scottish silver-mounted horn salad servers, by William Dunningham &amp; Co, Aberdeen, c.1900, with polished hardstone finials, makers mark WD&amp;Co, STG, 27cm long (2).<br/><b>£40-60</b></p> <p>107 A pair of Scottish provincial silver serving spoons, by James Cornfute, Perth, c.1780, Old English pattern, engraved with script initial 'D', four bottom marks IC script x2, single headed eagle x2, 28.5cm long, 5.5 troy ozs (2).<br/><b>£150-250</b></p> <p>108 A punch ladle with part spiral whalebone stem and white metal circular bowl, unmarked, early 19th century, 31cm long.</p> <p>Ivory Act 2018 (2022) compliant with non-transferable APHA registration, reference F1HQHPCP.<br/><b>£30-60</b></p> <p>109 A pair of Scottish provincial silver basting spoons, by R&amp;R Keay of Perth, c.1830, fiddle pattern, engraved with script initials 'HJ', makers mark R&amp;RK x2, eagle x2, 32.5cm long, 8 troy ozs (2).<br/><b>£120-180</b></p> <p>110 A George II Scottish silver hash spoon, by Robert Gordon, Edinburgh 1758, Hanoverian pattern, engraved with script initials 'WG' over 'JR', 39.5cm long, 8 troy ozs.<br/><b>£300-500</b></p> <p>111 A Scottish silver hash spoon, by Adam Graham, Glasgow, c.1765, Hanoverian pattern, engraved with script initial 'H', 41.5cm long, 7.5 troy ozs.<br/><b>£350-500</b></p> <p>112 A George II Scottish silver hash spoon, by Harry Beathune, Assay Master Edward Penman, Edinburgh 1728, Hanoverian pattern, engraved with initials 'GS' and demi-horse crest, 38cm long, 7 troy ozs.<br/><b>£250-350</b></p> <p>113 A Scottish silver-plated soup ladle, by James Duncan, Aberdeen, mid-19th century, fiddle pattern, makers mark JD, ABDN, 32.5cm long.<br/><b>£10-20</b></p> |
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| <p>114 A Scottish silver soup ladle, by James McEwan, Glasgow, c.1785, Old English pattern, engraved with script initials 'JRMT', makers mark IMc x2, Glasgow town mark, S, 37cm long, 6.5 troy ozs.<br/><b>£150-200</b></p> <p>115 A George III Scottish silver soup ladle, Edinburgh 1798, Old English pattern, initialled 'I' over 'MR', no makers mark, 37cm long, 6 troy ozs.<br/><b>£120-180</b></p> <p>116 A rare Scottish provincial silver soup ladle, by William Ferguson of Peterhead, c.1825, fiddle pattern, engraved with script initial 'A', makers mark WF x2, PHD, 32cms long, 6 troy ozs.<br/><b>£400-600</b></p> <p>117 A Scottish provincial silver soup ladle, by William Jamieson &amp; Co, Aberdeen, c.1805, Old English pattern, engraved with script initial 'R', makers mark WJ&amp;Co, ABD, omega mark, 34.5cm long, 5.5 troy ozs.<br/><b>£100-150</b></p> <p>118 A Scottish provincial silver soup ladle, by Jamieson &amp; Naughton, Inverness, c.1820, fiddle pattern, engraved with script initials 'JMK', makers mark J&amp;N, INS, cornucopia, 33.5cm long, 7 troy ozs.<br/><b>£120-160</b></p> <p>119 A Scottish provincial silver soup ladle, by Edward Livingstone of Dundee, c.1800, pointed-end, engraved with script initial 'J', makers mark EL x2, pot of lilies, m, 37cm long, 6 troy ozs.<br/><b>£120-180</b></p> <p>120 A Scottish provincial silver soup ladle, by William Clarke, Greenock, c.1800, pointed Old English pattern, makers mark WC, anchor, sailing ship, C, oak tree, 37cm long, 6 troy ozs.<br/><b>£120-180</b></p> <p>121 A silver soup ladle, fiddle pattern, engraved with script initials 'SEJ', with unasccribed marks, maker 'CC' and five other pseudo marks, crown, profile bust, carriage, harp and leaf, 35cm long, 9 troy ozs.<br/><b>£100-150</b></p> <p>122 A Scottish provincial silver soup ladle, by Peter Lambert of Montrose, c.1810, fiddle pattern, initialled, makers mark PL, rose x2, Mx2, thistle x2, 33cm long, 6 troy ozs.<br/><b>£120-180</b></p> | <p>123 A Scottish provincial silver soup ladle, by William Clarke of Greenock, c.1800, Old English pointed-end, makers mark WC, anchor, sailing ship, C, oak tree, 37cm long, 6.5 troy ozs.<br/><b>£200-300</b></p> <p>124 A Scottish provincial silver soup ladle, by James Erskine, Aberdeen, c.1800, Old English pattern, engraved with script initial 'L', makers mark E, 'hand with dagger', three castles, 31cm long, 5 troy ozs.<br/><b>£120-160</b></p> <p>125 A Scottish silver soup ladle, by James Wright, Glasgow, c.1780, Hanoverian pattern, engraved with script initials 'PB', 36cm long, 7 troy ozs.<br/><b>£150-180</b></p> <p>126 A Scottish provincial silver soup ladle, by Peter Gill of Aberdeen, c.1810, fiddle pattern, initialled 'G', makers mark PG x2, ABD, thistle, 31cm long, 5.5 ozs.<br/><b>£100-150</b></p> <p>127 A George III Scottish silver soup ladle, by James McKay, Edinburgh 1818, fiddle and shell pattern, 33cm long, 7 troy ozs.<br/><b>£120-160</b></p> <p>128 A Scottish provincial silver soup ladle, by William Jamieson, Aberdeen, c.1810, Old English pattern, makers mark WJ, ABD, 33cm long, 5.5 troy ozs.<br/><b>£120-180</b></p> <p>129 A George III Scottish silver soup ladle, by James McKay, Edinburgh 1802, Old English pattern, engraved with script initials 'TW', 34.5cm long, 6 troy ozs.<br/><b>£100-150</b></p> <p>130 A Scottish provincial silver soup ladle, by James Smith, Aberdeen, c.1790, Old English pattern, engraved with script initials 'WJG', makers mark JS, ABD, omega mark, 14.5cm long, 5.5 troy ozs.<br/><b>£120-160</b></p> <p>131 A George III Scottish silver soup ladle, by Francis Howden, Edinburgh 1818, fiddle pattern, engraved with initial 'J', 34cm long, 5.5 troy ozs.<br/><b>£80-120</b></p> <p>132 A Canadian silver serving spoon, by Robert Cruickshank, Montreal, c.1800, fiddle pattern, engraved with script initials 'WC', makers mark RC script x2, MONTREAL, 29cm long, 4 troy ozs.<br/><b>£100-150</b></p> |
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- 133 A George III Scottish silver basting spoon, by Francis Howden, Edinburgh 1798, Old English pattern, engraved with hands holding a heart crest and motto 'CORDE ET MANU', 32.5cm long, 3 troy ozs.  
**£60-100**
- 134 A Scottish provincial silver basting spoon, by Robert Keay of Perth, c.1800, Old English pattern with pointed bowl, engraved with script initials 'McN', makers mark RK x3, eagle x4, 34.5cm long, 3.5 troy ozs.  
**£80-120**
- 135 A George II Scottish silver hash spoon, by James Glen, Glasgow, c.1745, Hanoverian pattern, engraved with script initials 'DK', 35cms long, 5 troy ozs.  
**£250-350**
- 136 A rare Scottish provincial silver serving spoon, by John Sellar, Wick, c.1825, fiddle pattern with chamfered edges, engraved with script initials 'TC', makers mark JS, WICK, AF conjoined x2, 29cm long, 3.5 troy ozs.  
**£250-350**
- 137 A Scottish provincial silver serving spoon, by Donald Fraser, Inverness, c.1810, Old English pattern, engraved with script initials 'AT', makers mark D.F over INS, 31cm long, 4 troy ozs.  
**£100-150**
- 138 A George III Scottish silver basting spoon, by Taylor & Hamilton, Glasgow, c.1780, Old English pattern, engraved with script initials 'WB', 32cm long, 3.5 troy ozs.  
**£80-120**
- 139 A Scottish provincial silver serving spoon, by James Gordon, Aberdeen, c.1780, Old English pattern, engraved with cockerel crest and gartered motto 'WATCH' for Forbes, makers mark IG, ABD, 29.5cm long, 2.5 troy ozs.  
**£80-120**
- 140 A Scottish provincial silver serving spoon, by Robert Naughten, Inverness, c.1830, fiddle pattern, engraved with an otter's head crest and motto 'DEBONNAIR' for Bethune, makers mark RN, cornucopia, thistle, 30.5cm long, 4 troy ozs.  
**£100-150**
- 141 A Scottish provincial silver basting spoon, by William Jamieson of Aberdeen, c.1810, fiddle pattern with chamfered edges, makers mark WJ x2, ABD, 30cm long, 3.5 troy ozs.  
**£120-160**
- 142 A Scottish provincial silver fish slice, fiddle pattern, by Alexander Cameron of Dundee, CAMERON, DUNDEE, with Edinburgh hallmarks for 1841, with pierced blade engraved with a salmon, with Gothic initial 'K', 29.5cm long, 4.5 troy ozs.  
**£80-120**
- 143 A Scottish silver fish slice, by Robert Keay, Perth, with Edinburgh hallmarks for 1813, fiddle pattern, with pierced and engraved blade, initialled 'L', 31.5cm long, 4 troy ozs.  
**£80-120**
- 144 A Scottish silver fish slice, by James Douglas, Edinburgh 1807, fiddle and thread pattern, with pierced blade and bright-cut engraving, engraved with Gothic cross crest and motto 'EX INDUSTRIA' for Milne, 30.5cm long, 5 troy ozs.  
**£100-150**
- 145 A Scottish provincial silver fish slice, fiddle pattern, by George Booth of Aberdeen, c.1820, with pierced blade, engraved with script initial 'W', makers mark GB, A, B, D, N, 29cm long, 4.5 troy ozs.  
**£80-120**
- 146 A Scottish provincial silver fish slice by Robert Keay of Perth, with Edinburgh hallmarks for 1815, fiddle pattern, with shaped blade, pierced and engraved with bright-cut foliate decoration, engraved with script initials 'CTC', 30.5cm long, 4 troy ozs.  
**£80-120**
- 147 A Scottish provincial silver fish slice, by George Booth & Son, Aberdeen, c.1830, fiddle pattern, with shaped pierced blade, engraved with script initial 'M', makers mark GB&S, A, B, D, 31cm long, 6 troy ozs.  
**£120-150**
- 148 A Victorian three piece silver christening set, by Francis Higgins, London 1849/50, comprising knife, fork and spoon in the Albert pattern, gross weight 3.5 troy ozs, in leather fitted case retailed by Hunt & Roskell.  
**£60-80**
- 149 A set of six Scottish silver fruit knives with pointed silver blades, by Hamilton & Inches, Edinburgh 1910, gross 5 troy ozs, in fitted leather case.  
**£80-120**
- 150 Six Scots fiddle pattern silver teaspoons, five by 'JL' Edinburgh, c.1760; and a similar salt shovel, in later fitted case by Hamilton & Inches, Edinburgh; overall 2.2 troy ozs.  
**£60-100**



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| <p>151 A set of twelve Victorian silver teaspoons decorated with kingfishers &amp; bullrushes, by Francis Higgins, London 1886, including two by Brewis &amp; Co, London 1884; and a pair of matching sugar tongs by Francis Higgins, London 1884, in fitted box retailed by Jas. Ritchie &amp; Son, Edinburgh, 7 troy ozs.<br/><b>£80-120</b></p> <p>152 Seven various silver napkin rings comprising: one plain by Hamilton &amp; Co, Calcutta; and six others; overall 4.5 troy ozs (7).<br/><b>£60-90</b></p> <p>153 A Victorian silver-gilt travelling communion set, by Thomas Pratt &amp; Sons, London 1882, comprising: chalice with hexagonal knopped stem, 10cm high; paten engraved with sunburst border; circular pyx box and cover engraved with Gothic cross; and glass small flagon with Maltese cross finial; overall 5.8 troy ozs, in fitted leather case.<br/><b>£150-250</b></p> <p>154 A late Victorian silver-mounted oak biscuit barrel, by William Henry Lyde, Birmingham 1897, with swing carrying handle and ceramic interior, richly carved with flower heads, with silver shield shaped plaque initialled 'W', plain silver borders, the detachable cover with ball finial and engraved with further flowers, overall 20cm high.<br/><b>£180-250</b></p> <p>155 Three Scottish provincial silver toddy ladles: one fiddle pattern, by Andrew Davidson, Arbroath, makers mark AD, pot of lilies x2, portcullis, c.1835; another fiddle pattern by Charles Jamieson, Inverness, makers mark CJ, INS, J, c.1810; and a pointed-end by Edward Livingstone, Dundee, makers mark EL, heart, D, topped heart, c.1790; overall 2 troy ozs (3).<br/><b>£40-60</b></p> <p>156 Two Scottish Provincial silver toddy ladles, fiddle pattern; one by Charles Fowler, Elgin, makers mark CF, ELGIN, figure of St Giles, Elgin Cathedral, c.1810; the other by William Ferguson, Elgin, makers mark WF, ELGIN, c.1830 (2).<br/><b>£80-120</b></p> <p>157 Two silver 'Golfing Prize' spoons, by M&amp;B, Birmingham 1937/39, with golf club and ball stems (2).<br/><b>£20-30</b></p> | <p>158 Six various silver toddy ladles comprising: one fiddle pattern initialled 'CEB' by William Simpson, Banff, c.1820; one fiddle pattern by Adam Burgess, Dumfries, c.1820; one fiddle pattern by David Pirie, Aberdeen, c.1820; one fiddle pattern by William Constable, Dundee, c.1810; and a pair of fiddle pattern Colonial by 'GR', makers mark GR x2, thistle head, 5.5 troy ozs (6).<br/><b>£120-180</b></p> <p>159 A circular grey granite teapot stand, by George Jamieson &amp; Sons, Aberdeen, GJ&amp;S, ABN, late 19th century, with silver-plated mounts on three ball feet, 20cm diameter.<br/><b>£30-50</b></p> <p>160 A set of six Scottish provincial silver table forks, by Robert Keay, Perth, c.1830, fiddle pattern, engraved with script initial 'T', makers mark RK x 3, eagle x2, 21.5cm long, 15 troy ozs (6).<br/><b>£150-250</b></p> <p>161 A set of six Scottish provincial silver table forks, by William Jamieson, Aberdeen, c.1820, fiddle pattern, engraved with shell and foliate decoration and tree stump crest, makers mark WJ x2, A, B, D; and a silver table fork, fiddle and shell pattern, by William Ferguson, Elgin with London marks for 1852, 14.5 troy ozs. (7)<br/><b>£200-300</b></p> <p>162 Five various Scottish provincial silver table forks, fiddle pattern, comprising: three by Alexander Cameron, Dundee; one by William Fillan, Aberdeen; and one by John Urquhart, Perth, c.1830, overall 14 troy ozs (5).<br/><b>£150-250</b></p> <p>163 A set of six Scottish silver tablespoons, by Adam Graham, Glasgow, c.1765, Hanoverian pattern, engraved with script initial 'R', 10 troy ozs (6).<br/><b>£150-250</b></p> <p>164 A set of eleven white metal provincial table forks, early 19th century, fiddle pattern, engraved with an eagle crest, with three unasccribed marks GK, anchor, IC, 25 troy ozs (11).<br/><b>£40-80</b></p> <p>165 A scare set of four Scottish provincial silver three prong forks, Hanoverian pattern, engraved with a powder flask crest, by James Brown, Perth (marks partly rubbed IB, PERTH, A), c.1740 (4).<br/><b>£80-120</b></p> |
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| <p>166 Seven various Scottish provincial silver toddy ladles comprising: three fiddle pattern, by Charles Murray, Perth, c.1820, engraved with balance scales crest and motto 'FIAT JUSTITIA' for Lloyd, makers mark CM x2, eagle x2; a pair of fiddle pattern by Alexander Cameron, Dundee, c.1820; a large fiddle pattern by Thomas Stewart, Inverness, c.1840; and another by George Booth, Aberdeen, c.1820, 7.5 troy ozs (7).<br/><b>£120-180</b></p> <p>167 Two Scottish provincial silver tablespoons, by Robert Naughten, Inverness, c.1830, fiddle pattern, engraved with script initial 'R', makers mark RN, cornucopia, thistle; two tablespoons en suite by the same initialled 'GB'; and two Old English pattern tablespoons initialled 'MCMcB' by Charles Jamieson, Inverness, c.1800, makers mark CJ, INS, camel, J, 14.5 troy ozs (6).<br/><b>£150-250</b></p> <p>168 Five various Scottish silver tablespoons, Hanoverian pattern: two by Kenneth McKenzie, Edinburgh 1736; two by James Gilsland, Edinburgh 1757; and one by 'AC', Edinburgh 1743; overall 11 troy ozs (5).<br/><b>£150-200</b></p> <p>169 An attractive set of six Scottish provincial silver dessert spoons, by Robert Keay of Perth, with Edinburgh hallmarks for 1800, elongated pointed-end, engraved with script initials 'CA', 19.5cm long, 5 troy ozs (6).<br/><b>£80-120</b></p> <p>170 Seven various Scottish silver toddy ladles: an Old English pattern by James Erskine, Aberdeen; a fiddle pattern by Alexander Grant, Aberdeen; another similar by 'JG', Aberdeen: a fiddle pattern by 'IC', Dundee; a pair of Old English pattern by George Fenwick, Edinburgh 1810; and a shell-end pattern by George Fenwick, Edinburgh 1814, 5.5 troy ozs (7).<br/><b>£120-180</b></p> <p>171 Two Scottish provincial silver tablespoons, by Alexander Forbes, c.1740, Aberdeen Hanoverian pattern, engraved with script initials 'JG', makers mark AF, three castles, flower head, 20.5cms long, 4 troy ozs (2).<br/><b>£80-120</b></p> | <p>172 A set of six Scottish Provincial silver tablespoons, by Donald Fraser, Inverness, c.1820, fiddle pattern, engraved with script initials 'JB', makers mark DF, INS, 23cm long, 14 troy ozs (6).<br/><b>£200-250</b></p> <p>173 Two Scottish silver tablespoons, by Robert Gray, Glasgow, c.1780, Old English pattern, initialled 'RC', 22cm long, 4.5 troy ozs (2).<br/><b>£50-80</b></p> <p>174 A pair of Scottish silver sauce ladles by A Mitchell, Glasgow 1838, fiddle thread and shell pattern, engraved with Gothic initial 'B'; and a Colonial silver sauce ladle, Old English pattern, makers mark WB conjoined, S.L, 4.5 troy ozs (3).<br/><b>£70-100</b></p> <p>175 A Scottish provincial silver tablespoon, fiddle pattern, by Adam Burgess, Dumfries, makers mark AB, castle, thistle, Gothic 'D', tree, c.1835; an Old English silver tablespoon by James Gordon, Aberdeen; and four various silver teaspoons: Benjamin Lumsden, Montrose; William Byres, Aberdeen; James Smith, Aberdeen; and Peter Lambert, Aberdeen; overall 6 troy ozs (6).<br/><b>£70-100</b></p> <p>176 A rare set of six Scottish provincial silver tablespoons, by John McQueen, Banff, c.1820, oar-end pattern, engraved with Gothic initial 'C', makers mark B, A, thistle, McQ, 22.5cm long, 12.5 troy ozs (6).<br/><b>£200-300</b></p> <p>177 Two Scottish provincial silver tablespoons, by Thomas Stewart, Elgin, c.1815, Old English pattern, engraved with script initials, makers mark TS, ELN, figure of St Giles, 22cm long, 4 troy ozs (2).<br/><b>£60-100</b></p> <p>178 Three Scottish provincial silver tablespoons by John Keith, Banff, c.1795, pointed-end Old English pattern, engraved with script initials 'MK', makers mark B, IK, urn, H, with additional Breadalbane mark, 22cms long, 6 troy ozs (3).<br/><b>£100-150</b></p> <p>179 A set of four Scottish provincial silver toddy ladles, by Rettie &amp; Son of Aberdeen, with Edinburgh hallmarks for 1844, fiddle pattern, engraved with initial 'M', makers mark R&amp;S, A, B, D, 4 troy ozs (4).<br/><b>£100-150</b></p> |
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- 180 Five Scottish silver toddy ladles, fiddle pattern, with overstruck maker's mark 'WC', Edinburgh 1825; another similar by A Wilkie, Edinburgh 1833; a Canadian silver tablespoon, fiddle pattern by 'T&H', c.1830; and a pair of plain silver sugar tongs by N Smith & Co, Sheffield 1819; overall 8 troy ozs (8).  
**£100-150**
- 181 Ten Scottish silver tablespoons, by Lothian & Robertson, Edinburgh, Hanoverian pattern, engraved with a hand holding an arrow crest and motto 'VI ET ANIMO' for McCulloch of Ardwall, Kirkcudbright, nine dated 1759 and one dated 1760, 21.5cm long, overall 23 troy ozs (10).  
**£250-350**
- 182 A set of six silver tablespoons, by William Hannay of Paisley, with Edinburgh hallmarks for 1806, Old English pattern, initialled 'G'; two fiddle pattern tablespoons, by Francis Howden, Edinburgh; and two beaded Old English pattern tablespoons, by 'WS', London 1802; overall 21 troy ozs (10).  
**£200-300**
- 183 A set of six Scottish provincial silver table forks by Robert Keay, Perth, with Edinburgh hallmarks for 1820-21, fiddle and shell pattern, engraved with script initials 'TCC' and numbered 1-6, 13 troy ozs (6).  
**£150-250**
- 184 An American 18th century silver tablespoon by John Sayre, New York, late 18th century, bright-cut pointed-end, initialled 'RB', 22.5cms long; and an American bright-cut pointed-end teaspoon, initialled 'ED' possibly for Joshua George Davis, Boston, late 18th century, 13.5cms long, 2 troy ozs (2).  
Note: A matching teaspoon with the same initials is in the collection of the Metropolitan Museum of Art, New York.  
**£50-100**
- 185 Six bright-cut silver teaspoons, Old English pattern; five by 'IB', London 1806; and one by Thomas De Gruchy & John Le Gallais of Jersey, c.1800; a pair of silver fiddle pattern sugar tongs possibly by Ewan Wilson of Leith, makers mark EW, tree, S, eagle; two other pairs of silver sugar tongs; a silver fiddle pattern toddy ladle by James Erskine of Aberdeen; an American silver fiddle pattern teaspoon by S. Brown; a silver fiddle pattern tablespoon, maker 'RC' dated 1847; overall 12 troy ozs (12).  
**£100-200**
- 186 Two Scottish provincial silver tablespoons, by Hugh Clark, Perth, c.1770, Old English pattern, initialled 'W', makers mark HC x2, eagle x2, 22cm long; an oar pattern sugar spoon, by Peter Lambert, Montrose, c.1830, makers mark PL, M x2, thistle x2; and a Hanoverian pattern masking spoon, makers mark 'IS' only; overall 5.5 troy ozs (4).  
**£60-100**
- 187 Five Scottish silver dessert spoons, pointed-end, by Alexander Zeigler, Edinburgh 1795; a similar dessert spoon by William Byres, Banff, makers mark WB, Gothic Q; also a fiddle pattern dessert spoon by Alexander McRae, Inverness, makers mark AMR, horse, H x2; a fiddle pattern tablespoon by George Elder, Banff, makers mark GE x2, urn x2; and a fiddle pattern tablespoon by Barber, Cattle & North, York 1830; overall 11.5 troy ozs (9).  
**£120-180**
- 188 Two Scottish provincial tablespoons by John Steven, Dundee, c.1750, Hanoverian pattern, engraved with eagle's head crest and script initial 'T' beneath, makers mark IS x2, pot of lilies, script M, 21cms long, 4.6 troy ozs. (2)  
**£80-120**
- 189 A scarce set of twelve Scottish provincial silver tablespoons by Hugh Clark, Perth, c.1760, broad-ended Hanoverian pattern, engraved with contemporary script initials 'PK', maker's mark HC x2, single-headed eagle x2, 27 troy ozs (12).  
**£400-600**
- 190 Three various Scottish silver toddy ladles, fiddle pattern, by W Constable of Dundee with Edinburgh hallmarks; a similar dessert spoon by the same; a pair of fiddle pattern sugar tongs by William Constable, makers mark WC, pot of lilies x3, c.1830; a fiddle pattern tablespoon by the same; and an unasccribed fiddle pattern tablespoon by 'RF' anchor x2; overall 10 troy ozs (7).  
**£120-180**
- 191 An Indian colonial silver marrow scoop, by Robert Gordon, Madras, c.1810, makers mark RG, 6, 25.5cm long, 1.4 troy ozs; two silver lobster picks by Goldsmiths & Silversmiths, Sheffield 1934, 2 troy ozs; and a silver-plated fish slice with pierced blade by Elkington & Co retailed by Cameron, Dundee (4).  
**£80-120**



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| <p>192 A set of six Modern silver handled table knives with steel blades, by William Yates Ltd, Sheffield 1996, 25cm long (6).<br/><b>£70-100</b></p> <p>193 A set of twelve Victorian silver fruit knives with silver blades, by A Hatfield &amp; Sons, Sheffield 1865, gross 21 troy ozs (12).<br/><b>£200-300</b></p> <p>194 A set of six Scottish provincial silver dessert spoons, makers mark E, hand with dagger, three castle, fiddle pattern, initialled 'D', by James Erskine, Aberdeen, c.1820; and a fiddle pattern silver tablespoon by George Booth, Aberdeen, c.1820, 7.5 troy ozs. (7)<br/><b>£100-150</b></p> <p>195 Six various silver tablespoons, Hanoverian pattern: one rat-tail engraved with a globe under a rainbow crest and motto 'AT SPES NON FRACTA' for the Earl of Hopetoun, by Harry Beathune; Edinburgh 1725; one by Charles Dickson of Dundee, makers mark CD script x2, pot of lilies, B; one by Edward Lothian, Edinburgh; one by William Aytoun, Edinburgh; and two by Alexander Johnston, London 1753; overall 13 troy ozs (6).<br/><b>£200-300</b></p> <p>196 Seven Scottish silver tablespoons comprising: two Old English pattern, engraved with script initials 'JW' by James Gordon, Aberdeen, c.1770; five various Hanoverian pattern including two by Alexander Zeigler, Edinburgh 1765; one by William Dempster, Edinburgh 1761; one by 'RR', Edinburgh 1784; and one by 'WT', Edinburgh 1758, 13.5 troy ozs (7).<br/><b>£150-200</b></p> <p>197 A set of four silver tablespoons, fiddle pattern, engraved with script initial 'P' by Barber &amp; North, York 1844/6; and three various silver tablespoons, two bright-cut by Joseph Hicks, Exeter and one Hanoverian pattern by Roger Berryman Symons of Plymouth, Exeter 1769, 14 troy ozs. (7)<br/><b>£150-200</b></p> <p>198 Four Scottish provincial silver tablespoons, by Charles Jamieson, Inverness, c.1800, Old English pattern, engraved with script initials 'RS', makers mark CJ, INS, J, one with additional camel mark, 8 troy ozs (4).<br/><b>£80-120</b></p> | <p>199 Six various Scottish silver teaspoons: one Hanoverian pattern by James Wildgoose of Aberdeen, c.1770; fiddle pattern by W Kermath of Dundee; fiddle pattern by Cameron of Dundee; fiddle pattern by J Duncan of Aberdeen; Old English by A Howden, Edinburgh 1812; and Grecian pattern by R Stewart, Glasgow; overall gross weight 3.2 troy ozs (6).<br/><b>£30-50</b></p> <p>200 Four pairs of Scottish silver sugar tongs comprising a pair with plain hoop end by Alexander Stewart, Inverness, makers mark AS, INS, c.1810; a pair with bright-cut by James Cornfute, Perth, makers mark IC, eagle, c.1780; a pair with reeded Old English and thread pattern by Thomas Davie, Greenock, makers mark TD, anchor, oak tree, c.1800; and a pair with feather-edge and shell bowls by 'IW', Edinburgh, c.1785 with incuse duty mark; overall 4 troy ozs (4).<br/><b>£100-150</b></p> <p>201 Four various pairs of silver sugar tongs to include a pair with shell bowls by William Hannay, Paisley, makers mark WH x2, anchor, c.1780; a pair of fiddle pattern by George Booth, Aberdeen, c.1820; a pair of fiddle pattern by Peter Lambert, Sheffield 1836; and a pair of bright-cut by Peter &amp; Ann Bateman, London 1794; overall 5.5 troy ozs (4).<br/><b>£60-90</b></p> <p>202 Six Scottish provincial silver teaspoons, by Robert Keay, Perth, c.1820, oar pattern, engraved with script initial 'S', makers mark RK x 2, eagle; a pair of silver bright-cut sugar tongs by T Law, Sheffield 1808; together with a pair of silver fiddle pattern salt spoons, by 'JC', London 1805, engraved with demi-stag crest; overall gross weight 5.4 troy ozs (9).<br/><b>£70-100</b></p> <p>203 A pair of Scottish provincial silver toddy ladles, by William Jamieson of Aberdeen, c.1830, fiddle pattern, initialled, makers mark WJ, ABD; a fiddle pattern silver toddy ladle, by A Howden, Edinburgh 1812, engraved with a hand crest and motto 'CON FIDO'; and a Victorian silver toddy ladle, by A Coghill, Glasgow 1837, 4.5 troy ozs (4).<br/><b>£80-100</b></p> |
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- 204 Seven various Scottish provincial silver toddy ladles to include a pair by Robert Keay, Perth, makers mark RK x3, eagle x2, c.1820; an Old English toddy ladle by Robert Keay, Perth, makers mark RK x2, eagle; a pair by George Booth, Aberdeen, makers mark GB, A, B, D, c.1820; and a pair by 'JH', Aberdeen, makers mark JH, A, B, D, N, c.1820; overall 6.5 troy ozs (7).  
**£80-120**
- 205 Six silver Scots fiddle pattern teaspoons, various makers, c.1760's; and one English Hanoverian pattern teaspoon, maker 'SW'; overall 2.5 troy ozs (7).  
**£40-60**
- 206 Six Scottish provincial silver teaspoons by George Angus, Peterhead, c.1825, fiddle pattern, engraved with script initials 'WMB' makers mark GA x2, PHD, 2.6 troy ozs (6).  
**£200-300**
- 207 A pair of Scottish provincial silver toddy ladles by George Angus, Peterhead, , c.1825, Old English pattern, engraved with script initial 'B', makers mark GA x2, PHD (marks partly rubbed) 15.5cm long (2).  
**£80-120**
- 208 A set of six Scottish provincial silver teaspoons, by William Hannay, Paisley, c1810, fiddle pattern, engraved with script initials 'JD', makers mark WH, S, IA - possibly for John Allan, 3.4 troy ozs (6).  
**£70-100**
- 209 A Scottish provincial silver masking spoon, by Robert Keay I, Perth, c.1795, bright-cut pointed-end, engraved with script initials 'E' over 'RS', makers mark RK, single headed eagle, 17.4cm long; and five matching teaspoons en suite by 'AM', Perth makers mark AM, eagle, 2.4 troy ozs (6).  
**£60-100**
- 210 Four Scottish provincial silver teaspoons, by Alexander MacLeod, Inverness, c.1830, fiddle pattern, engraved with script initial 'B', makers mark AML, INS, flower, 2 troy ozs (4).  
**£40-60**
- 211 A pair of Scottish provincial silver bright-cut sugar tongs, initialled 'RMR', by Robert Dickson of Perth, c.1800; a fiddle pattern teaspoon, by Thomas Davie of Greenock; a fiddle pattern teaspoon, by David Greig of Perth; and a Channel Islands bright-cut teaspoon, by John Le Gallais of Jersey (4).  
**£30-50**
- 212 A Scottish provincial silver cream ladle, by Edward Livingstone, Dundee, c.1790, bright-cut pointed-end, engraved with script initials 'AC', makers mark EL, pot of lilies, m, 14.5cm long; and a fiddle pattern teaspoon by Andrew Davidson, Arbroath, c.1835, makers mark AD x2, portcullis, (2).  
**£40-60**
- 213 A Scottish provincial silver masking spoon, by John McQueen, Banff, c.1825, Old English pattern, with part spiral twist stem, engraved with script initials 'AEC', makers mark B, A, thistle, McQ, 16.5cms long; a fiddle pattern teaspoon initialled 'J' by William Simpson, Banff, c.1820; and a Canadian silver fiddle pattern teaspoon by William Learmont, Montreal, c.1840, 1.9 troy ozs (3).  
**£60-100**
- 214 A set of six Scottish provincial silver teaspoons, by Peter Lambert, Montrose, c.1820, Old English pattern, engraved with script initials 'AAF', makers mark PL, M, thistle x2, with matching masking spoon, makers mark PL, thistle, mitre mark, 3 troy ozs (7).  
**£100-150**
- 215 Three Scottish provincial silver teaspoons by Andrew Davidson, Arbroath, c.1835, fiddle pattern, engraved with script initials 'WCW', makers mark AD, pot of lilies x2, portcullis, 1.7 troy ozs (3).  
**£30-50**
- 216 A Birmingham silver letter opener/ paper knife, maker's mark of A & S, set with Georgian cartwheel penny, dated 1797, stamped retailer's mark for A. Barrett & Sons, 63 & 64 Picadilly, 22.5cm long, gross weight 3.2 troy ozs.  
**£100-200**
- 217 A cased silver ingot, 500 grams silver bullion 999, Johnson Matthey, London, stamped mark 'HK10292', 9.2 cm wide.  
**£400-600**
- 218 A group of silver to include a Birmingham silver candlestick; a pair of Birmingham silver napkin rings, one engraved with the initial 'S', the other 'D'; two other silver napkin rings; an antique London silver wine funnel; a white metal child's whistle/ rattle section stamped with maker's mark G. U., probably for George Unite; and a Chester silver mounted turned wooden bowl.  
**£50-100**
- 219 An antique white metal toddy ladle with baleen twist handle, apparently unmarked, 36cm long.  
**£30-70**



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- 220 A Chinese silver bowl, stamped 'WH', probably the mark of Wang Hing, the sides pierced with two dragons contesting a flaming pearl and a further dragon amidst cloud scrolls, stamped marks, 16cm diameter x 8cm high, 10.1 troy ozs.  
**£400-600**
- 221 A Chinese silver beaker cup, stamped 'WH', probably the maker's mark of Wang Hing, of lobed hexagonal form, pierced with panels of bamboo blossom and other flowers, stamped marks, 9cm diameter x 8.5cm high, 4.6 troy ozs.  
**£100-200**
- 222 A group of four pieces of silver to include an Irish silver miniature vase on four thin supports, Dublin hallmarks, presentation inscription 'Souvenir of Dunnell Cup, C. Brindleys, "Ben Hur", 1 Year', 6cm high; together with a twin handled Birmingham silver salt, a Birmingham silver Royal commemorative square shaped ashtray, 1937, and a Birmingham silver heart shaped bon bon dish, gross weight 5.4 troy ozs.  
**£100-200**
- 223 A Chester silver mounted toilet bottle, 8cm high; together with a silver handled shoehorn, boot hook and glove stretchers.  
**£20-50**
- 224 A collection of silver to include a pair of silver knife rests, 6.2cm wide, a London silver napkin ring in the form of a signet ring, bearing initials 'R. M. G.', a London silver spirit label for sherry, 3.3 troy ozs; together with a Birmingham silver mounted pottery dish, printed and painted with a monk plucking a violin, 10cm diameter.  
**£70-150**
- 225 An Edwardian novelty silver pin cushion in the form of a pig, Birmingham, 1909, with red velvet pincushion insert, approximately 3cm high, 11.5 grams.  
**£40-80**
- 226 A George IV silver oblong nutmeg grater, by Thomas Shaw, Birmingham, 1825, with engine turned decoration to both hinged covers, with reeded sides and cast foliate thumbpiece, 4cm wide.  
**£100-150**
- 227 An early 19th century Continental silver oblong snuff box, chased all-over with flowerheads and scrolls, gilt interior, maker's mark IFF and crowned L mark, 8cm wide, 2.6 troy ozs.  
**£50-100**
- 228 Tiffany & Co., a pair of silver hinged clips, with engraved initials, stamped 'TIFFANY & Co., 7792 M 8833, STERLING, 15', 3cm long (2).  
**£30-50**
- 229 A group of silver to include a vintage Birmingham silver rectangular concave cigarette case with engine turned covers and circular panel inscribed 'Moo'; together with two silver vesta cases, 3.4 troy ozs.  
**£70-150**
- 230 A silver plated wine funnel, with detachable filter section and circular ring handle, 16cm high.  
**£30-50**
- 231 A collection of silver to include two pairs of pepper pots, assorted silver tea and coffees spoons, a pair of silver sugar tongs with claw shaped bowls and a silver pusher spoon, 16.3 troy ozs.  
**£400-600**
- 232 Four assorted silver napkin rings, 2.5 troy ozs.  
**£40-80**
- 233 A Sheffield silver pepper pot; together with a Birmingham silver Art Deco style pepper pot, the base loaded, gross weight 3.7 troy ozs.  
**£30-70**
- 234 A pair of Birmingham silver pepper pots; together with a pair of miniature Birmingham silver salt and pepper pots, maker's mark of A. E. J., gross weight 2.5 troy ozs.  
**£40-80**
- 235 A set of six Sheffield silver teaspoons; together with a set of six Birmingham silver coffee spoons, 6.3 troy ozs.  
**£120-180**
- 236 A pair of Birmingham silver five bar toast racks, 6.5cm wide, 2.9 troy ozs.  
**£50-100**
- 237 A Birmingham silver and enamel Royal commemorative teaspoon, Silver Jubilee of Queen Elizabeth II, maker's mark D & F; together with a Georg Jensen gold plated double imp pendant and short chain.  
**£20-50**
- 238 A cased set of six Sheffield silver and mother of pearl fruit knives and forks, the knives with silver blades, the forks with silver tines.  
**£50-100**
- 239 A London silver cigarette box, the cover engraved with armorial crest, 14cm wide.  
**£50-100**





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- 240 A Birmingham silver cigarette box, the hinged rectangular cover with engine turned details, 11.5cm wide.  
**£40-80**
- 241 A small pair of Birmingham silver quaichs, 10.5cm wide, 3.7 troy ozs.  
**£70-150**
- 242 A pair of Birmingham silver ashtrays, 10cm diameter, 2.7 troy ozs.  
**£40-80**
- 243 A pair of Edinburgh silver and silver gilt tumbler cups, 2001, maker's mark AB, 7.5cm diameter x 5cm high, 11.2 troy ozs.  
**£200-300**
- 244 A London silver hot water pot, engraved with armorial crest and motto 'Forward', part gadrooned with wood finial and wooden handle, 18cm high, gross weight 13.4 troy ozs.  
**£300-500**
- 245 A Chinese export silver ice bucket and tongs, by TACKHING, Hong Kong, c.1920, engraved with sailing boats, rocky mountain coastline, pagodas and trees, the ice tongs similarly engraved, with a pierced detachable liner and swing handle, stamped '90% SILVER', and character mark, 25cm high to top of handle, weight 19 troy ozs.  
**£300-500**
- 246 An Art Deco silver mounted glass decanter, by Hukin & Heath, Birmingham, 1909, with faceted stopper and silver collar, 25cm high.  
**£100-150**
- 247 An Arts & Crafts silver bon bon dish, by RB&M, Birmingham, 1904, with open scroll handles and curled feet, marks partly rubbed, 14cm wide overall, 3.8 troy ozs.  
**£80-120**
- 248 A pair of Edwardian silver trumpet shaped flower vases, by Jackson & Fullerton, London, 1904, with embossed spiral fluting and foliate decoration, loaded bases, 12.5cm high (2).  
**£50-100**
- 249 A Chester silver Classical Revival Vapheio Cup, embossed with figures taming wild bulls, 7cm high, 10 troy ozs.  
**£200-300**
- 250 A pair of Birmingham silver sauce boats, 4.9 troy ozs.  
**£100-200**
- 251 A Victorian London silver wine funnel, 12cm high, 2.6 troy ozs.  
**£40-80**
- 252 An Indian silver regimental prize beaker, of tapering cylindrical form with engraved inscription 'S.V.L. HORSE, LLOYD LINDSAY COMPETITION, 1891 & 1892, 2nd PRIZE WON BY A TROOP TEAM, LIEUT. F.G. LOCH; TROOPER CLARKE; LIEUT. C.S. WALLIKER; TROOPER ELLIS', stamped maker's mark of Grish Chunder Dutt, Bhowanipore, Calcutta, 12cm high, weight 7 troy ozs.  
**£100-200**
- 253 Tiffany & Co., an American silver two tier bon bon dish, each with pierced border and cut glass liner and upright reeded fixed handle, on three ball feet, stamped 'MADE FOR TIFFANY & Co., STERLING, no. 633', 19cm high, weight 5 troy ozs.  
**£100-200**
- 254 A Sheffield silver salver, Brook & Son, Edinburgh, scalloped edge, on three scroll supports, 21cm diameter, 11.1 troy ozs.  
**£250-400**
- 254A A Sheffield silver footed bowl, 20cm diameter x 6cm high, 12.1 troy ozs.  
**£250-400**
- 255 A Birmingham silver twin handled loving cup, engraved with initials, 7.5 cm high, 4.1 troy ozs; together with a London silver mounted clear glass spirit flask with detachable silver cup and screw top, 14cm high.  
**£100-200**
- 256 An Edinburgh silver sugar caster, maker's mark of Hamilton & Inches, embossed with flowers, scrolls and various animals, 20cm high; together with a Birmingham silver octagonal shaped sugar caster, 18cm high, gross weight 15.9 troy ozs.  
**£300-500**
- 257 A late Victorian silver tankard, in the George III style, London, 1899, maker's mark IMW, engraved around the centre with a band of presentation inscription, dated 1904, 14cm high, 13.6 troy ozs.  
**£300-500**
- 258 A leather cased set of five graduated tapered cylindrical horn silver mounted beaker cups, the tallest 12.5cm high, the brown leather case with some losses.  
**£50-100**
- 259 An Edinburgh silver tankard, maker's mark of B&S, of plain tapered cylindrical form, engraved with initials W. A. C., with clear glass base, 12cm high, gross weight 13.3 troy ozs.  
**£100-200**



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| 260  | A late 19th century Dutch silver two light wall sconce, formed as a sailing galleon with two spiral twist branches and cylindrical sconces applied with lions masks, Dutch marks and London import hallmarks for 1890, 18cm high, weight 7.5 troy ozs.<br><b>£150-200</b> | 264  | An Art Deco green leather cased eight day Swiss made bedside clock with Arabic numeral dial; together with a silver plated octagonal shaped strut clock with Swiss made eight day movement, the circular dial with Arabic numerals.<br><b>£30-70</b> |
| 261  | A pair of Birmingham silver candlesticks, 14cm high, loaded.<br><b>£50-100</b>  | 265  | An early 20th century carriage clock, the black and white Roman numeral dial inscribed with a Regent Street retailer, possibly Hawley & Co., 14.5cm high with handle raised.<br><b>£40-80</b>  |
| 262  | A Birmingham silver sauce boat and oval silver stand, 12.9 troy ozs.<br><b>£300-500</b>   | 266  | An early 20th century brass cased carriage clock, the circular dial with Arabic numerals, twin train movement striking on a coiled gong, 16.5cm high with handle raised.<br><b>£50-100</b>   |
| 262A | A Chester silver candlestick with urn shaped nozzle, tapered square column and square base, 25.5cm high, loaded.<br><b>£40-80</b>   | 266A | Alexander Ritchie of Iona, a circular brass coaster embossed with central landscape scene inscribed 'IONA CATHEDRAL', with a repousse foliate rim inscribed 'PEACE TO THEE, IONA', circa 1920, 15.2cm diameter.<br><b>£100-150</b>                   |
| 262B | A pair of Birmingham silver sugar casters, 5.6 troy ozs.<br><b>£120-180</b>   | 266B | A late 19th/ early 20th century white metal mounted ruby glass scent bottle, the hinged cover with push button action, 8cm high.<br><b>£30-70</b>  |
| 262C | A silver mounted cut glass cruet pot and cover, 12cm high; together with a pair of Birmingham silver bottle stands, 11cm diameter; and a pair of Birmingham silver dishes with clear glass liners, both raised on four short feet, 11cm wide.<br><b>£50-100</b>           | 266C | An antique bone snuff spoon carved in the form of a horse, with oval bowl pierced with five small circular holes, 7cm long.<br><b>£30-70</b>   |
| 262D | An Edinburgh silver mounted horse hoof ink well, maker's mark of 'M & C', for MacKay & Chisholm, 7.5cm high.<br><b>£40-80</b>   | 267  | A Monart vase, shape JJ, mottled dark and lighter blue glass with gold coloured inclusions, 23cm high.<br><b>£100-200</b>  |
| 262E | A London silver calling card case in the form of an envelope, maker's mark of 'WH', retailer's mark for 'Asprey, London', engraved with initials, 10cm x 7cm, 3.3 troy ozs.<br><b>£50-100</b>   | 267A | A small Monart vase, shape A, mottled clear, orange and green, with gold coloured inclusions, 12.5cm high.<br><b>£50-100</b>   |
| 262F | A Birmingham silver Capstan inkwell, the detachable cover opening to reveal a ceramic inkwell, loaded, 14cm diameter.<br><b>£40-80</b>  | 268  | An acid etched glass ewer, probably Holyrood Glassworks, engraved with putti racing chariots within borders of fruiting vine, 29.5cm high.<br><b>£40-80</b>  |
| 262G | A Birmingham silver christening mug and a pair of Birmingham silver novelty sugar tongs in the form of a wishbone, 3.3 troy ozs.<br><b>£40-80</b>   | 269  | A Wedgwood fairyland lustre bowl, pattern Z5418, decorated in the chinoiserie style, printed marks, painted pattern number and inscribed 'Josiah', 23.5cm diameter x 10.5cm high.<br><b>£300-500</b>   |
| 263  | An early 20th century white metal cased Goliath pocketwatch with black and white Roman numeral dial, subsidiary seconds dial, in silver mounted leather and velvet case with strut support, the watch approximately 7.5cm diameter.<br><b>£50-100</b>                     | 270  | A Royal Doulton flambe ashtray decorated with church in a landscape, 12cm diameter.<br><b>£20-50</b>   |



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| <p>271 A Chinese glass reverse painted snuff bottle with green stone stopper, decorated with figures, pavilions and pine trees in a mountain landscape, signed 'Winterflood', 7.5cm high.<br/><b>£40-80</b></p> <p>271A A Japanese bronze group modelled with a frog and lizard on a bamboo branch, signed, 17cm long.<br/><b>£50-100</b></p> <p>271B A Japanese boxwood netsuke carved with a mouse and gourd, with inlaid black coloured eyes, signed, 5cm high.<br/><b>£50-100</b></p> <p>272 A Chinese porcelain blanc-de-chine ding-form tripod censer on carved and pierced wood stand, the censer with a band of square stylised motifs, overall height on stand 17.5cm high.<br/><b>£200-400</b></p> <p>273 A Chinese porcelain famille rose yellow ground Cadogan teapot, late 19th/ early 20th century, spout lacking, 14cm high.<br/><b>£40-80</b></p> <p>274 A Chinese porcelain blue and white tea bowl, probably Ming Dynasty, decorated with birds, flowers and fruit, 8.2cm diameter x 5cm high.<br/><b>£80-120</b></p> <p>274A A Chinese porcelain blue and white tea bowl, probably Ming Dynasty, decorated with birds and flowers, 9cm diameter x 5cm high.<br/><b>£80-120</b></p> <p>275 A Chinese porcelain famille rose millefleurs circular shaped box and cover with Qianlong blue painted seal mark, but later, 8.5cm diameter x 6cm high.<br/><b>£40-80</b></p> <p>276 A 9ct gold necklace suspending 9ct gold pear shaped locket, 2.5 grams.<br/><b>£50-100</b></p> <p>277 An 18ct white gold necklace suspending a white metal pave set diamond heart shaped pendant, tests as 18ct gold, 7.3 grams.<br/><b>£150-300</b></p> <p>278 A yellow metal necklace, stamped '375', tests as 9ct gold, 51cm long, 24.8 grams.<br/><b>£700-900</b></p> <p>279 A yellow metal amethyst and diamond set pendant on a yellow metal necklace, stamped '14k', pendant approximately 13.9mm diameter, chain length approximately 46cm long, 6.2 grams.<br/><b>£120-180</b></p> | <p>280 A 9ct yellow and white gold gem set pendant suspended on fine yellow metal chain, stamped '375', 1.8 grams.<br/><b>£40-80</b></p> <p>281 A 9ct gold necklace, 18.3 grams.<br/><b>£500-700</b></p> <p>282 An 18ct white gold necklace suspending white metal gem set flower pendant, 3.2 grams.<br/><b>£50-100</b></p> <p>283 A vintage amber type graduated bead necklace, 60.6 grams; together with another red amber type bead necklace formed from graduated circular beads divided by smaller faceted beads, 35.1 grams.<br/><b>£50-100</b></p> <p>284 A late 19th century yellow metal rectangular shaped locket and chain, the chain stamped '9c', the rectangular shaped locket engraved with flowers and scrolls, and shield shaped cartouche inscribed 'M. A. W.' opening to reveal two small portrait photographs, gross weight 10 grams.<br/><b>£250-400</b></p> <p>285 A yellow metal mounted oval faceted citrine pendant suspended on a 9ct gold necklace, gross weight 12.7 grams.<br/><b>£100-200</b></p> <p>286 A yellow metal pendant necklace set with split pearl, peridot and pale pink gemstones in the Art Nouveau style, stamped '375', 4.2 grams.<br/><b>£100-200</b></p> <p>287 A 9ct gold graduated Albert chain with T-bar suspension and bloodstone spinner fob, gross weight 41.5 grams, weight excluding spinner fob 29.2 grams.<br/><b>£700-1,000</b></p> <p>288 A graduated red amber type bead necklace, 52.4 grams.<br/><b>£40-80</b></p> <p>289 An Art Deco style white metal opal and diamond set pendant suspended on white metal necklace, stamped '14k', 4.4 grams. Chain length is approximately 45cm long.<br/><b>£150-300</b></p> <p>290 Bernard Instone, a 9ct gold bracelet formed as eight openwork links, with finely chased scrolling leaves set with various sized hessonite garnets, maker's mark BI, hallmarked Birmingham 1965, stamped '9, 375', 18cm long, gross weight 26 grams.<br/><b>£600-800</b></p> |
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## Antique, Fine Art & Interiors Sale, 3rd Dec, 2025 - 4th Dec, 2025

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| <p>291 Attributed to Cartier, a jade and seed pearl two strand choker necklace, set with seven mottled green jade oval cabochons with two strands of seed pearls between, in unmarked white metal mounts chased with foliate scrolls, 37cm long, in pink and gilt-tooled leather case, stamped 'CARTIER'.<br/><b>£600-800</b></p> <p>291A Hermann Siersbol, a Danish white metal and amethyst set necklace, 43cm long, 40 grams.<br/><b>£100-200</b></p> <p>291B Brett Payne, a silver and 9ct gold fish bracelet, formed from articulated fish form links, each with 9ct gold tailfins, 20.5cm long, 69.1 grams.<br/><b>£600-800</b></p> <p>291C A vintage Dunhill gold plated gas lighter, 6.5cm.<br/><b>£30-70</b></p> <p>291D David Andersen, Norway, a Sterling silver and enamel pansy brooch, 48.3mm wide x 45.5mm long; together with a yellow metal and split pearl mounted black onyx type mourning brooch.<br/><b>£40-80</b></p> <p>291E A vintage 9ct gold cased ladies Omega De Ville wristwatch, with later brown leather strap.<br/><b>£70-150</b></p> <p>291F Two QVC 9ct gold gem set dress rings, 7.3 grams.<br/><b>£70-150</b></p> <p>291G A yellow metal friendship ring, with oval mask detail, stamped '14k', ring size G, tests as 14ct gold, 3.4 grams.<br/><b>£120-180</b></p> <p>291H A Victorian yellow metal citrine set brooch, 50.6mm wide, tests as 9ct gold, gross weight 9.8 grams.<br/><b>£100-200</b></p> <p>291I A Chinese yellow metal high carat ring, ring size L/ M, tests as 22ct gold, 4.9 grams.<br/><b>£300-500</b></p> <p>291J An 18ct gold opal and diamond three stone ring, size P 1/2, 3.1 grams.<br/><b>£120-180</b></p> <p>291K A 9ct gold garnet and split pearl dress ring, size P, 1.7 grams; together with an 18ct gold garnet and diamond chip dress ring, one stone missing, 2.2 grams.<br/><b>£100-200</b></p> <p>291L A white metal marcasite and ruby coloured gem set dragonfly costume jewellery brooch, 61mm wide.<br/><b>£50-100</b></p> | <p>291M A yellow metal necklace, stamped '750', suspending a yellow metal enamel and gem set clown shaped pendant, stamped '18k', 6 grams; together with a white metal necklace, stamped '750', suspending three heart shaped pendants, the lower set with small diamonds, stamped 'UAE 750 PG', 6.7 grams.<br/><b>£500-800</b></p> <p>291N Two Tiffany &amp; Co. silver pendant necklaces.<br/><b>£50-100</b></p> <p>291O Three yellow metal cross pendants, all testing as 18ct gold, 16.1 grams.<br/><b>£800-1,200</b></p> <p>291P A yellow and white metal diamond set tie pin/ money clip, stamped 'k14', tests as 14ct gold, 8.6 grams.<br/><b>£300-500</b></p> <p>291Q Three 18ct gold cross pendant necklaces, gross weight 35.8 grams.<br/><b>£1,800-2,500</b></p> <p>291R A collection of assorted yellow metal mounted polished stone and glass cufflinks.<br/><b>£100-200</b></p> <p>291S A silver charm bracelet and eight assorted dress rings.<br/><b>£50-100</b></p> <p>291T Four pairs of assorted yellow metal earrings.<br/><b>£250-500</b></p> <p>291U An 18ct gold and amethyst set dress ring, size M; an 18ct gold wedding ring, size Q 1/2; and a yellow metal necklace, stamped '750', tests as 18ct gold, 6.7 grams.<br/><b>£300-500</b></p> <p>291V A 9ct gold gem set dress ring, size L, 3.7 grams; together with a yellow metal gem set dress ring, stamped '585', tests as 14ct gold, size Q, 3.3 grams.<br/><b>£200-300</b></p> <p>292 A yellow metal and turquoise single stone cabochon set dress ring, stamped '750', ring size O/P, 6.4 grams.<br/><b>£150-300</b></p> <p>293 An early 20th century platinum and diamond three stone ring, stamped 'platinum', the band engraved with the date '14/6/35', size K, 2.4 grams.<br/><b>£120-180</b></p> <p>294 A 22ct gold wedding ring, size N, 5.7 grams.<br/><b>£300-500</b></p> |
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| <p>295 A white metal diamond chip and coloured gem set cluster dress ring, stamped '9K' and '375', tests as 9ct gold, size P, 2.2 grams.<br/><b>£50-100</b></p> <p>296 A 9ct white and yellow gold diamond set dress ring, maker's mark of DK, size N 1/2, 7.9 grams.<br/><b>£200-300</b></p> <p>297 Two 18ct gold wedding rings, 5.6 grams, the thinner band size K, the larger band size L 1/2.<br/><b>£250-400</b></p> <p>298 A white and yellow metal five stone diamond ring, stamped '18ct', size M, 2.6 grams.<br/><b>£150-300</b></p> <p>299 A 9ct gold ruby and diamond chip dress ring, maker's mark DK, size T, 8.6 grams.<br/><b>£200-300</b></p> <p>300 An 18ct gold majestic pink sapphire and diamond ring, size O, 3.9 grams, with Gems certificate of authenticity.<br/><b>£150-300</b></p> <p>301 An 18ct white gold Royal ruby single stone ring, set with oval faceted ruby, estimated to weigh 9.3ct, ring size N 1/2, 9 grams, with certificate of authenticity.<br/><b>£200-300</b></p> <p>302 A 9ct gold Alexandrite five stone dress ring, set with five Marquise cut gemstones, size N 1/2, 2.5 grams, with Gems certificate of authenticity.<br/><b>£100-200</b></p> <p>303 A 9ct gold and ruby gem set dress ring, centred with square cushion cut ruby, flanked on the shoulders by triangular shaped panels, each set with six small round faceted rubies, size P 1/2, 2.4 grams.<br/><b>£150-300</b></p> <p>304 A 9ct gold tanzanite and diamond dress ring, centred with a pear shaped tanzanite and six round brilliant cut diamonds, size O, 3.3 grams, with Gems certificate of authenticity.<br/><b>£150-300</b></p> <p>305 An 18ct white gold Royal Ruby and diamond dress ring, set with an oval faceted ruby, estimated to weigh 3.4ct, and two round brilliant cut diamonds in the shoulders, size N 1/2, 5.9 grams, with Gems certificate of authenticity.<br/><b>£150-300</b></p> <p>306 A 9ct gold sapphire and opal cluster ring, size P 1/2, 3.6 grams.<br/><b>£150-300</b></p> | <p>307 An 18ct Ceylon Padparadscha Sapphire and diamond ring, set with three oval faceted sapphires and two round brilliant cut diamonds, size N 1/2, 3.7 grams, with Gems certificate of authenticity.<br/><b>£150-300</b></p> <p>308 A 9ct gold ruby and diamond chip dress ring, set with two rows of seven round faceted rubies and a row of six small diamond chips, size Q, 2.1 grams.<br/><b>£100-200</b></p> <p>309 A 9ct gold and amethyst single stone ring, the stone with a small chip to the edge, size R 1/2, 2.3 grams.<br/><b>£50-100</b></p> <p>310 A 9ct gold sapphire and opal cluster ring, size P, 2.2 grams.<br/><b>£100-200</b></p> <p>311 An 18ct gold and pink sapphire single stone ring, set with oval faceted sapphire, estimated to weigh 0.80ct, size N, 3.7 grams, with Gems certificate of authenticity.<br/><b>£150-300</b></p> <p>312 A 9ct gold and peridot three stone dress ring, size P, 2.7 grams.<br/><b>£100-200</b></p> <p>313 A 9ct gold and blue enamel Masonic interest signet ring with revolving spinner insert, plain to one side, set square and compass to the other, size Q, hallmarks rubbed, 6.4 grams.<br/><b>£150-300</b></p> <p>314 A yellow metal single stone dress ring, set with polished oval agate stone, tests as 18ct gold, size T, 4.9 grams.<br/><b>£200-300</b></p> <p>315 A 9ct rose gold Royal Ruby and diamond set heart-shaped pendant, centred with oval faceted ruby, estimated to weigh 9.30ct, and nine small round brilliant cut diamonds, 30.7mm long x 21.3mm wide, 7.9 grams, with Gems certificate of authenticity.<br/><b>£200-300</b></p> <p>316 A 9ct gold, ruby, fancy sapphire and diamond cluster ring, set with one round ruby, three green sapphires, three yellow sapphires, and six small diamonds, ring size O, 5.2 grams, with Gems certificate of authenticity.<br/><b>£150-300</b></p> |
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## Antique, Fine Art & Interiors Sale, 3rd Dec, 2025 - 4th Dec, 2025

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| <p>317 An 18ct gold, sapphire and diamond dress ring, set with three oval faceted sapphires within a border of 22 small round brilliant cut diamonds, size P, 4.5 grams.<br/><b>£150-300</b></p> <p>318 A yellow metal three stone dress ring, centred with aquamarine coloured gemstone, flanked by two small diamonds, size R 1/2, 2.7 grams.<br/><b>£50-100</b></p> <p>319 A yellow metal, emerald and diamond five stone ring, stamped '18ct', size L, 2.8 grams. Gemmology Report available.<br/><b>£150-300</b></p> <p>320 A yellow and white metal synthetic sapphire and diamond three stone ring, centred with a baguette cut sapphire, flanked by two old cut diamonds, stamped '18ct', size S, 3.2 grams. Gemmology Report available.<br/><b>£200-300</b></p> <p>321 An Art Deco style white metal and diamond three stone ring, centred with an old cut diamond, calculated to weigh 0.97ct, flanked by two baguette cut diamonds, each estimated to weigh 0.07ct, stamped '18ct', size P 1/2, 4.2 grams. Gemmology Report available.<br/><b>£400-600</b></p> <p>322 A diamond three stone ring, with raised coronet settings and yellow gold band, stamped '18ct'.<br/><b>£100-150</b></p> <p>323 An 18ct gold, ruby and diamond ring, centred with oval faceted ruby, estimated to weigh 3.00ct, flanked by two small round diamonds in the shoulders, size N, 4.8 grams, with Gems certificate of authenticity.<br/><b>£150-300</b></p> <p>324 A 9ct gold gem set dress ring, centred with circular cat's eye type cabochon gemstone, flanked by two small round diamonds, size N 1/2, 4 grams.<br/><b>£100-200</b></p> <p>325 A 9ct gold Columbian emerald and diamond ring, set with seven oval Columbian emeralds and six small round brilliant cut diamonds, size O, 2.9 grams, with Gems certificate of authenticity.<br/><b>£100-200</b></p> <p>326 A 9ct Brazilian emerald two stone ring, set with two pear shaped emeralds, estimated to weigh 1.05ct, size N 1/2/ O, 2.1 grams, with Gems certificate of authenticity.<br/><b>£100-200</b></p> | <p>327 A late 19th century 15ct gold, black enamel, split pearl and diamond set mourning ring, stamped '15ct', maker's mark of H&amp;S, size L, 2.9 grams.<br/><b>£300-500</b></p> <p>328 A late 19th century 12ct gold, garnet and split pearl cluster ring, size L 1/2, 2.1 grams.<br/><b>£80-120</b></p> <p>329 A 14ct gold and imitation diamond half hoop ring, set with three princess cut diamonds, divided by two pairs of baguette cut diamonds, stamped marks '585', maker's mark QVC, size M 1/2, 2.9 grams.<br/><b>£250-400</b></p> <p>330 An 18ct gold single stone diamond set gypsy ring, set with a round brilliant cut diamond, estimated to weigh approximately 1.79ct, size O, 5.1 grams. Gemmology Report available.<br/><b>£6,000-8,000</b></p> <p>331 A white metal and diamond three stone ring, set with three brilliant cut diamonds, the central round brilliant cut diamond calculated to weigh 1.42ct, flanked by two round brilliant cut diamonds, each estimated to weigh 0.84ct, total diamond weight of approximately 3.1ct, the shank stamped '18ct, 3407, 3.17', size I, 6 grams. Gemmology Report available.<br/><b>£6,000-8,000</b></p> <p>332 A white metal diamond solitaire ring, set with a single old cushion cut diamond, calculated to weigh 1.03ct, stamped '18ct', size N, 3.1 grams. Gemmology Report available.<br/><b>£600-800</b></p> <p>333 An 18ct gold and diamond set cluster ring, centred with a baguette cut diamond, calculated to weigh 0.37ct, within a border of ten small brilliant cut diamonds, each estimated to weigh 0.10ct, stamped marks and inscribed 'Shard', size L, 4.4 grams. Gemmology Report available.<br/><b>£800-1,200</b></p> <p>334 An 18ct gold and diamond solitaire ring, set with a round brilliant cut diamond calculated to weigh 1.00ct, size M, 4 grams. Gemmology Report available.<br/><b>£400-600</b></p> |
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## Antique, Fine Art & Interiors Sale, 3rd Dec, 2025 - 4th Dec, 2025

- 335 An 18ct gold and diamond five stone ring, the central old cut diamond calculated to weigh 0.22ct, flanked by four old cut diamonds ranging from 0.12ct to 0.18ct, stamped marks '18' and maker's mark GFF, size O, 3.8 grams. Gemmology Report available.  
**£400-600**
- 336 A white and yellow metal diamond cluster ring, set with seven round brilliant cut diamonds, the centre stone calculated to weigh 0.48ct, surrounded by six diamonds ranging from 0.31 to 0.41ct, stamped 'k18', size M, 6.4 grams. Gemmology Report available.  
**£1,800-2,200**
- 337 A 9ct gold amethyst and diamond set dress ring, centred with oval faceted amethyst, flanked on either side by stepped borders, each enclosing eight small brilliant cut diamonds, ring size T, 9.4 grams.  
**£150-300**
- 338 A Victorian 18ct gold, black enamel and diamond set mourning ring, inscribed on the inner edge of the band 'Jane Oglesly, died May 20th, 1874, aged 66', size P, 5.9 grams.  
**£800-1,200**
- 339 An impressive white metal, opal and diamond dress ring, set with large oval cabochon opal, calculated to weigh 15.49ct within a border of thirty four small round brilliant cut diamonds, tests as 18ct gold, size L 1/2, 10.8 grams. Gemmology Report available.  
**£1,000-1,500**
- 340 An 18ct gold, emerald and diamond set dress ring, centred with an emerald cut emerald, calculated to weigh 8.14ct, flanked on either side by two small pear shaped diamonds and four marquise cut diamonds, size P, 6.7 grams. Gemmology Report available  
**£4,000-6,000**
- 341 An 18ct gold tanzanite and diamond cluster ring, centred with emerald cut tanzanite calculated to weigh 3.91ct, within a border of fourteen small brilliant cut diamonds, ranging from 0.09ct to 0.10ct, size Q 1/2, 7.2 grams. Gemmology Report available.  
**£1,500-2,000**
- 342 A white metal diamond set dress ring, centred with a round brilliant cut diamond, calculated to weigh 3.47ct, colour grade L, clarity grade VS1, within a border of smaller round brilliant cut diamonds extending into the shoulders, stamped marks '750', size K 1/2/ L, 7.6 grams, with an International Gemological Institute Diamond Report No. 201638014, Antwerp, February 25th, 2016. Gemmology Report available.  
**£16,000-18,000**
- 343 An 18ct gold emerald and diamond cluster ring, centred with an emerald cut emerald, calculated to weigh 2.11ct, within a border of twelve various brilliant cut diamonds, comprising two estimated to weigh 0.33ct and ten estimated to weigh 0.10ct, size L 1/2, 6.2 grams. Gemmology Report available.  
**£2,000-3,000**
- 344 A platinum and diamond set cluster ring, centred with oval cut diamond, calculated to weigh 1.57ct, within a border of ten small brilliant cut diamonds, each estimated to weigh 0.14ct, stamped marks '950', size O, 8.3 grams. Gemmology Report available.  
**£1,800-2,200**
- 345 A 9ct gold garnet and diamond chip cluster ring, size M, 1.9 grams.  
**£50-100**
- 346 A yellow metal and diamond set cluster dress ring, set with fifteen various sized brilliant cut diamonds, stamped '14k', size O, 6.2 grams.  
**£400-600**
- 347 A 9ct gold and amethyst single stone dress ring, marks rubbed, size S, 4.6 grams.  
**£50-100**
- 348 A 9ct gold imitation diamond gypsy type ring, size S, 2.3 grams.  
**£50-100**
- 349 A yellow and white metal diamond set dress ring, size I, 2.1 grams.  
**£50-100**
- 350 A white and yellow metal diamond set dress ring, stamped '750', size N, 2.3 grams.  
**£50-100**
- 351 A white and yellow metal tanzanite and diamond three stone ring, centred with a rectangular cut tanzanite, flanked by two brilliant cut diamonds, stamped '18ct', size M 1/2, 2.7 grams.  
**£150-300**



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- 352 A late 19th/ early 20th century yellow metal five stone diamond set ring, stamped '18ct', inscribed with initials and date '1912' to the inner edge of the band, size N 1/2, 2.6 grams.  
**£200-300**
- 353 A yellow and white metal emerald and diamond cluster ring, centred with oval faceted emerald, within a border of ten round brilliant cut diamonds, size Q, 6 grams.  
**£400-600**
- 354 Two late 19th/ early 20th century yellow metal and gem set dress rings, gross weight 4.2 grams.  
**£80-120**
- 355 A pair of silver and gold drop earrings of openwork silver circular form, each applied with a yellow metal daffodil and foliage, maker's mark GdeL, hallmarked London 1977 (2).  
**£100-150**
- 356 Charles De Temple (1929-2019), a pair of 18ct gold hoop earrings, each richly textured with interwoven gold wires and with simple hoop fastening, maker's mark CdeT, hallmarked London 1976, stamped '750', size approx. 24mm diameter, weight 8.9 grams (2). Note: Charles De Temple was a luxury jewellery designer and pioneer of the Modernist Movement of the 1960's.  
**£500-700**
- 357 A pair of gold and opal earrings, with openwork leaf and flower motifs, each set with an oval opal doublet, in unmarked gold mounts (2).  
**£100-150**
- 358 A late 19th century yellow metal tie pin, lozenge shaped set with a 'cat's eye' chrysoberyl cabochon and four pearls, unmarked, 5.5cm long.  
**£50-80**
- 359 A pair of late Victorian scarab beetle cufflinks, in unmarked gold mounts, with figure of eight links.  
**£100-200**
- 360 A late 18th century navette shaped memorial locket, sepia painted with a classical female figure etching the initials 'PB' on a rocky outcrop, under a glazed panel in unmarked yellow gold curved mount, 3cm high.  
**£100-200**
- 361 A late 19th century yellow metal tie pin, set with a circle of rubies with rose diamond surmount and with freely suspended pearl drop, in unmarked gold mount, 8.5cm long, gross weight 3.0 grams, in fitted case by Mackay, Cunningham & Co., Edinburgh.  
**£80-120**
- 362 A pair of 18ct white gold and ruby stud earrings, each set with an oval faceted ruby, 10.9mm x 8.9mm, 3.8 grams; together with a pair of yellow metal and blue gemstone stud earrings, stamped '18k', 1.4 grams.  
**£70-150**
- 363 A pair of 9ct gold and gem set ear studs, 2.4 grams.  
**£50-100**
- 364 An 18ct Ceylon Padparadscha Sapphire set pendant, the sapphire estimated to weigh 1.16ct, 8.5mm x 6.5mm, 1.7 grams, with Gems certificate of authenticity.  
**£50-100**
- 365 A 9ct gold Royal Ruby and diamond set pendant, set with an oval faceted Royal Ruby, estimated to weigh 5.96ct, and one round diamond set into the bale, the ruby 13mm x 11mm, overall length of pendant 22.3mm, 3.5 grams, with Gems certificate of authenticity.  
**£100-200**
- 366 A white metal ebony and diamond set brooch, signed 'Terry Waldron', the oval shaped ebony brooch with white metal mount, set with two graduated rows of brilliant cut diamonds, stamped '18kt', 51.5mm x 36.7mm, 18.1 grams.  
**£150-300**
- 367 A Chester silver backed handheld dressing table mirror; a pair of Birmingham silver backed rectangular brushes; together with another white metal mounted hairbrush.  
**£50-100**
- 368 A composite suite of silver flatware comprising nine table forks, nine table spoons, nine starter forks, six dessert spoons, four other dessert spoons, and nine silver handled table knives, the silver flatware weighing 80.1 troy ozs.  
**£2,000-3,000**
- 369 A cased set of twelve Sheffield silver apostle type teaspoons and sugar tongs, 4.7 troy ozs.  
**£100-200**
- 370 Four assorted silver backed dressing table brushes.  
**£50-100**





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- 371 A set of twelve Sheffield solid silver fruit knives and forks, 43.1 troy ozs; together with six silver handled afternoon tea knives, 43.1 troy ozs.  
**£1,000-1,500**
- 372 A group of silver to include a pair of Edinburgh silver five bar toast racks, a pair of Glasgow silver twin handled salts, and a Birmingham silver napkin ring, gross weight 7.5 troy ozs.  
**£150-250**
- 373 A set of six Norwegian silver teaspoons, by J. Tostrup, Kristiania (Oslo), with engraved stems, in fitted case, weight 3 troy ozs.  
**£40-60**
- 374 A cased set of four Victorian silver salts and spoons, 2.2 troy ozs, one spoon a replacement.  
**£50-100**
- 375 A cased set of six Sheffield silver gilt Art Deco style coffee spoons; together with six Sheffield silver Art Deco style coffee spoons, 2.7 troy ozs.  
**£40-80**
- 376 A cased set of six Birmingham silver coffee spoons, with bean terminals, a silver mounted strut photograph frame with circular aperture, 15.5cm square, the aperture 9cm diameter; together with a Birmingham silver mounted sugar caster, and a London silver mounted cut glass dressing table bottle, inscribed 'Panmure Lodge'.  
**£50-100**
- 377 Three cased sets of silverware to include a single Birmingham silver Royal commemorative spoon, a cased set of six Sheffield silver apostle topped teaspoons and tongs, and a part set of six silver fiddle and shell patterned teaspoons, gross weight 6.6 troy ozs.  
**£100-200**
- 378 A collection of ten assorted silver cruets, all with Bristol blue glass liners, the silver element weighs 11.4 troy ozs.  
**£250-400**
- 379 A George III silver wine coaster, by John & Thomas Settle, Sheffield 1815, embossed with a band of foliage, with scroll and gadroon border, turned wood base with central disc engraved with coat-of-arms for Mayne family, 16cm wide overall.  
**£150-200**
- 380 Four various cold painted bronzed Beatrix Potter figures, the tallest 4cm high.  
**£50-100**
- 381 A group of three scent bottles to include white metal mounted clear faceted glass scent bottle with screw cover, a ruby glass double ended scent bottle with spring cover to one end, loose, and screw cover to the other, and a gilt metal double ended cut glass scent bottle with hinged cover to one end and screw cover to the other.  
**£40-80**
- 382 Three antique flint arrowheads, approximately 7.5cm long.  
**£30-70**
- 383 A vintage autograph book containing autographs to include Walter Carr and Roddy McMillan 'The Vital Spark', Una McLean, Molly Wear, and tennis players to include Winnie Shaw, Virginia Wade and Christine Janes.  
**£20-50**
- 384 A collection of seven miniature cold painted bronze animal figures, to include giraffe, monkey, lizard, parrot, duckling, retriever dog, fox and cub group, the tallest being the giraffe, 6cm high.  
**£50-100**
- 385 A group of medals to include two 1939-45 service medals, two 1939-45 defence medals, a WWII Africa Star, and a George VI general service medal with bar for Palestine.  
**£40-80**
- 386 An early 20th century copper dressing table jewellery box in the form of a free-standing table with hinged cover, with embossed and studded details, opening to a red velvet lined interior, 7.5cm high x 12.5cm wide x 9cm deep.  
**£30-70**
- 387 A silver National College of Music, London, cumulative award metal, 'To Tom G. Dowie', for Piano Forte playing, 1934-39; together with a roll of various assorted corresponding certificates.  
**£30-70**
- 388 A Chinese green stone belt hook, carved with chilong, on a carved fitted wooden stand, the green stone carving with old paper label inscribed in black ink 'No. 272', approximately 4cm high x 11cm wide including stand, gross weight 134 grams.  
**£200-300**
- 389 A pair of Chinese green stone figures of ox, both with fitted, carved and pierced hardwood stands, approximately 10.5cm high x 11.5cm wide.  
**£100-200**



## Antique, Fine Art & Interiors Sale, 3rd Dec, 2025 - 4th Dec, 2025

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| <p>390 A Chinese gilt bronze figure of Guanyin, formed in two sections, one section the standing figure of Guanyin, the other section the pierced and scroll backing, 24cm high.<br/><b>£200-300</b></p> <p>391 A Japanese Satsuma Pottery vase, Meiji period, decorated with pavilions, figures, trees and mountains in a snow covered landscape, within millefleur and Greek key borders, raised on three bracket feet, signed possibly Fuzan, 14.7cm high.<br/><b>£400-600</b></p> <p>392 A pair of Japanese cloisonne enamel blue ground vases, Meiji period, of lobbed tapered cylindrical form, decorated with six panels of flowers and foliage, the bases with engraved flower mark, 15cm high.<br/><b>£800-1,200</b></p> <p>393 A Chinese porcelain coral ground footed bowl, bearing Qianlong seal mark but later, decorated with three circular panels enclosing landscape views, on a coral coloured ground, with gilt lotus scroll detail, 21cm diameter x 7cm high.<br/><b>£200-300</b></p> <p>394 A Chinese rose quartz carving of a gourd, 53.3mm long; together with various other agate carvings to include a cockerel on green stone plinth; three assorted ducks, one lacking head; shubunkin fish; elephant; and a soapstone carving with minogame, (9).<br/><b>£100-200</b></p> <p>395 A pair of 19th century English porcelain cornucopia vases, hand painted with butterflies, ladybirds and other insects, the details picked out in gilt, red painted crown over D mark, 11cm high.<br/><b>£100-200</b></p> <p>396 An antique Derby porcelain figure of boy and attendant dog, incised marks 'No. 362', 15.5cm high.<br/><b>£40-80</b></p> <p>397 An antique Derby porcelain figure of a lady, modelled standing holding a bunch of grapes in her left hand, her right hand holding her apron which is full of grapes, 12cm high.<br/><b>£70-150</b></p> <p>398 An antique Derby porcelain figure of a recumbent stag, the details picked out in brown, puce, green and yellow, 19cm high.<br/><b>£400-600</b></p> | <p>399 A Continental hand painted porcelain plaque depicting 'The Smoker', signed R. Werlich, in gilt metal mount with circular ring suspension, impressed marks, 16.5cm x 12cm.<br/><b>£250-500</b></p> <p>400 A pair of antique Derby porcelain figures of a boy and girl with a macaroni dog and cat, approximately 15.5cm high.<br/><b>£150-300</b></p> <p>400A A silver mounted rectangular photograph frame, by Adie brothers, London 1914, each corner applied with a ribbon-tied laurel garland highlighted in black enamel, with velvet easel backing, 22.5 x 17cm.<br/><b>£100-200</b></p> <p>400B An unusual Victorian silver mounted photograph frame, by George Heath, London 1894, reversible to form a mirror, one side highlighted in enamel to each corner with a floral spray of forget-me-nots, lily of the valley, roses and lilies, within openwork corded border and hinged silver easel support, 18.5cm x 15cm.<br/><b>£200-300</b></p> <p>400C A Chinese silver rectangular shaped box and detachable cover, the cover with a turquoise blue lattice design with red studded detail, enclosing filigree work lozenge shaped flowers, the base stamped 'Silver, Made in Hong Kong', 9cm wide x 5cm high x 7.5cm deep, 9 troy ozs.<br/><b>£100-200</b></p> <p>400D A London silver mounted rectangular enamel plaque, decorated in colours with a Collie dog, titled 'Yarrow', the convex enamel panel approximately 9.6cm x 15.5cm in a silver frame, hallmarked 'London, 1888', maker's mark of 'W. C.', with strut support, overall frame size 13cm high x 17cm wide.<br/><b>£250-400</b></p> <p>400E A vintage EPNS chatelaine, decorated with flowers and cherub heads, suspending a London silver propelling pencil, a Continental silver open faced pocketwatch, two white metal scent flasks.<br/><b>£100-200</b></p> <p>400F A Continental white metal cased oversized pocketwatch, the Arabic numeral dial inscribed 'Anti Magnetic Doxa', the dust cover inscribed 'K. Beberic, Wien', case diameter 69.5mm.<br/><b>£40-80</b></p> <p>401 Elizabeth II gold sovereign, dated 2002.<br/><b>£500-700</b></p> |
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| <p>402 A Victorian gold sovereign, dated 1884.<br/><b>£500-700</b></p> <p>403 A George V gold sovereign, dated 1920.<br/><b>£500-700</b></p> <p>404 A Victorian gold sovereign, dated 1871.<br/><b>£500-700</b></p> <p>405 An Edward VII, gold sovereign, dated 1907.<br/><b>£500-700</b></p> <p>406 A Victorian gold sovereign, dated 1892.<br/><b>£500-700</b></p> <p>407 An Elizabeth II gold sovereign, dated 1980.<br/><b>£500-700</b></p> <p>408 A Victorian gold sovereign, dated 1876.<br/><b>£500-700</b></p> <p>409 A George V gold sovereign, dated 1925.<br/><b>£500-700</b></p> <p>410 An Elizabeth II gold sovereign, dated 2005.<br/><b>£500-700</b></p> <p>411 An Elizabeth II gold sovereign, dated 1959.<br/><b>£500-700</b></p> <p>412 An Elizabeth II gold sovereign, dated 2000.<br/><b>£500-700</b></p> <p>413 A George V gold sovereign, dated 1926.<br/><b>£500-700</b></p> <p>414 A Victorian gold sovereign, dated 1899.<br/><b>£500-700</b></p> <p>415 An Elizabeth II 24ct gold one fifth crown, 6.3 grams, sold with London Mint certificate of authenticity, the Royal Birth of a Princess.<br/><b>£400-600</b></p> <p>416 A Victorian gold sovereign, dated 1871.<br/><b>£500-700</b></p> <p>417 A Victorian gold sovereign, dated 1877.<br/><b>£500-700</b></p> <p>418 An Elizabeth II gold half sovereign, dated 1892, yellow metal pendant mount suspended on necklace, stamped '375', testing as 9ct gold, gross weight 12.8 grams.<br/><b>£400-600</b></p> <p>418A An Elizabeth II gold half sovereign, dated 1982.<br/><b>£250-500</b></p> <p>419 A vintage 9ct gold cased Omega automatic wrist watch, the dial with baton numerals and date aperture, in original box, complete with papers dated 'March, 1976', case diameter including crown 34mm.<br/><b>£100-200</b></p> | <p>420 An 18ct gold cased open faced pocketwatch, John Forrest, London, chronometer maker to the admiralty, London, E.C. No. 80335, the black and white dial with Roman numerals and subsidiary seconds dial, case diameter 50.6mm, gross weight 117.5 grams.<br/><b>£500-800</b></p> <p>421 A gold plated hunter case pocketwatch, the black and white enamel dial with Roman numerals and subsidiary seconds dial, inscribed 'Zenith, Swiss Made', case diameter 50.6mm.<br/><b>£40-80</b></p> <p>422 An antique silver pair cased pocketwatch, Carron, London, with black and white enamel dial bearing Arabic and Roman numerals, the outer case no longer present, case diameter 48.5mm; together with a London silver cased hunter pocketwatch, case diameter 46.8mm.<br/><b>£50-100</b></p> <p>423 Graham Leishman Stewart of Dunblane, an 18ct gold and silver bird brooch, with elongated neck and pointed beak, the head set with an oval opal, in 18ct gold and silver mount, maker's mark GLS, hallmarked Edinburgh 2019, and stamped '750', 3.3cm wide, in Graham Stewart box.<br/><b>£500-800</b></p> <p>424 A 9ct gold and amethyst brooch, set with a large faceted oval amethyst in gold mount, stamped '9ct', 6.3cm wide.<br/><b>£70-100</b></p> <p>425 An Edwardian 14k gold and seed pearl heart-shaped brooch/pendant, stamped '14'; together with another similar heart-shaped brooch/pendant in unmarked bloomed gold mount, 1.7cm wide (2).<br/><b>£80-120</b></p> <p>426 An Edwardian gold brooch formed as a walking stick, set with a small diamond, ruby and sapphire, in unmarked yellow gold mount, c. 1900, 6.5cm long.<br/><b>£70-100</b></p> <p>427 Murrel Bennett &amp; Co., an Arts &amp; Crafts silver and Mabe pearl pendant, of Jugendstil design, with hand-hammered surface and openwork loops, set with two Mabe pearls, on neck-chain with T-bar clasp, stamped maker's monogram MBCo. and '950', circa 1900.<br/><b>£200-300</b></p> |
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## Antique, Fine Art & Interiors Sale, 3rd Dec, 2025 - 4th Dec, 2025

- 428 An Art Nouveau gold and turquoise pendant, in the manner of Archibald Knox, of openwork Celtic design, set with an oval turquoise within entwined knot-work border in unmarked gold, with neck chain, c. 1900, 3cm high, gross weight 6.2 grams.  
**£150-250**
- 429 A group of four assorted gold and yellow metal mounted oval cameo brooches, to include a 9ct gold mounted cameo brooch carved with the bust of a lady within a scroll border, 51.8mm long, and three others, gross weight 59.2 grams.  
**£400-600**
- 430 Raymond Weil Geneve, a gold plated collection Tango bracelet watch, the lustre dial with baton numerals and date aperture, 40.7mm diameter including crown.  
**£50-80**
- 431 A gentleman's stainless steel Lemanica military issue pilot's watch, the black dial inscribed 'Lemanica Incablock Loc', with Arabic numerals and two subsidiary dials, the back of the case stamped '0552/924-3306' over '80484', case diameter including crown 41.4mm, with later brown leather strap.  
**£1,200-1,800**
- 432 A yellow metal turquoise and garnet articulated serpent bracelet, the serpent head with garnet eyes and three turquoise cabochon stones, suspending a small heart shaped pendant with turquoise cabochon stone, the bracelet of tapered form, approximately 21cm long, 9.3 grams, tests as 14ct gold, in a fitted case inscribed 'Effie'.  
**£400-600**
- 433 An early 20th century white metal pearl, coral and diamond pendant necklace, 3.8 grams.  
**£120-180**
- 434 A late 19th century yellow metal mounted and garnet coloured glass double strand necklace with matching bracelet, the yellow metal mounts testing as 14ct gold.  
**£400-600**
- 435 A pair of white and yellow metal sapphire and diamond set pendant drop earrings, each set with two pear shaped faceted sapphires estimated to weigh 1.39ct, two round faceted sapphires estimated to weigh 0.58ct, and fifty six round brilliant cut diamonds estimated total weight of 1.46ct, in James Ramsay of Dundee fitted box, overall length approximately 32mm, 7.6 grams.  
Gemmology Report available.  
**£2,000-3,000**
- 436 A pair of white metal and diamond set earrings, each set with a round brilliant cut diamond, estimated to weigh 0.57ct, within a border of smaller round brilliant cut diamonds, the suspension loops similarly studded with small round brilliant cut diamonds, with Independent Laboratories appraisal summery and TJC guarantee card, the white metal tests as 14ct white gold, 5.3 grams.  
**£800-1,200**
- 437 A white metal and diamond set articulated bracelet set with panels of princess cut diamonds, bordered by brilliant cut diamonds, tests as 18ct gold, 20.5cm long, 63.1 grams.  
Gemmology Report available.  
**£6,000-8,000**
- 438 A yellow metal diamond set tennis bracelet, set with thirty four uniform brilliant cut diamonds, each estimated to weigh 0.18ct, total estimated weight 5.95ct, stamped '14k', 18cm long, 17.5 grams.  
Gemmology Report available.  
**£3,000-5,000**
- 439 A yellow metal and diamond set tennis type bracelet, set with thirty six diamond cluster panels, stamped '14k', 16.5cm long, 12.3 grams.  
Gemmology Report available.  
**£800-1,200**
- 440 A white and yellow metal diamond set bracelet formed from nine articulated oval links, stamped '14k', each set with a graduated row of five brilliant cut diamonds, 18cm long, 16.5 grams.  
Gemmology Report available.  
**£2,000-3,000**
- 441 A yellow metal and diamond set stick pin, tests as 9ct gold, 67.2 mm long, 1.9 grams.  
**£50-100**
- 442 A 9ct gold hinged bangle, with sprung action, 69.6mm x 62.2mm, 5.3 grams.  
**£120-180**



## Antique, Fine Art & Interiors Sale, 3rd Dec, 2025 - 4th Dec, 2025

- 443 A 19th century unmarked yellow metal necklace, with textured links and cannetille barrel shaped clasps, one set with four small turquoise, tests as 18ct gold, weight 21.5 grams.  
**£300-500**
- 444 Two Japanese shakudo dress studs with gold decoration; and a tortoiseshell dress stud with gold pique work (3).  
**£40-60**
- 445 A 9ct gold pocket knife, with Chester hallmarks and maker's mark of Sampson, Mordon & Co., engraved with initials 'V. R.', 80.1 mm long including suspension loop, 16.9 grams.  
**£180-250**
- 446 A 9ct gold cameo set ring, size S, 4.9 grams.  
**£70-150**
- 447 A gold plated split pearl and black enamel mourning brooch, 47.9mm wide x 40.1mm.  
**£120-180**
- 448 A yellow metal bracelet, stamped '585', tests as 14ct gold, 3.8 grams; together with a pair of yellow metal earrings, stamped '750', tests as 18ct gold, 2.6 grams.  
**£300-400**
- 449 A late Victorian bracelet set with five turquoise on unmarked gold chain with barrel clasp, approximately 17cm long.  
**£50-80**
- 450 A yellow metal bar brooch, set with three 9ct gold oval cufflink sections, gross weight 8.3 grams.  
**£200-300**
- 451 A 9ct gold pendant suspended on 9ct gold necklace, 9.4 grams.  
**£250-500**
- 452 A yellow metal necklace, tests as 9ct gold, 7 grams; together with a silver ingot pendant necklace suspended on a silver chain, 24 grams.  
**£200-300**
- 453 A yellow metal single stone gem set dress ring, tests as 9ct, size P, 6.7 grams; together with a yellow metal thistle brooch with purple glass detail, 1.7 grams, and a yellow metal and amethyst coloured glass necklace (3).  
**£100-200**
- 454 A yellow metal split pearl and aquamarine coloured gem set Art Nouveau style brooch, stamped '9ct', 28.1mm wide, 3.4 grams.  
**£50-80**
- 454A An early 20th century yellow and white metal sapphire and diamond studded crescent shaped brooch, centred with oval faceted sapphire, within a border of old cut diamonds, flanked by rows of graduated old cut diamonds, 47.2mm wide, 2.9 grams.  
**£200-300**
- 454B An Arts & Crafts silver and jade sautoir long pendant necklace, with mottled pale green jade panel within scalloped border, with beaded circular motif surmounts, with further jade suspension drop, on elongated oval and curb link neck chain, circa 1920's.  
**£200-300**
- 454C A 19th century yellow metal and black enamel mourning brooch, 41.9mm x 35.2mm, gross weight 13.2 grams.  
**£100-200**
- 454D A 9ct gold framed Wedgwood blue jasperware brooch, depicting a classical mythological scene, set within a 9ct gold openwork frame, stamped '9ct'.  
**£70-100**
- 454E An Edwardian 14ct gold, diamond and pearl cluster bar brooch, of foliate design set with eight seed pearls and small diamonds, mounted in 14ct gold, stamped '585' on pin.  
**£100-150**
- 455 A 9ct gold bangle, stamped 'MP', maker's mark Nymph, approximately 57mm diameter, 22 grams.  
**£600-800**
- 456 An Art Deco style black onyx, white metal and diamond set pendant, the black onyx panel set with a white metal lattice studded with diamonds, the mount stamped '750', 'Italy', testing as 18ct gold, 55.2mm long (including bale) x 29.3mm wide, 20 grams.  
**£250-500**
- 457 An Art Deco white metal opal and gem set brooch, 45.4mm long x 26.5mm wide, 7.2 grams.  
**£200-300**
- 458 A 20th century white and yellow metal oval shaped brooch, centred with sapphire coloured gemstone, 38mm wide x 13.5mm, 3.1 grams.  
**£100-200**



## Antique, Fine Art & Interiors Sale, 3rd Dec, 2025 - 4th Dec, 2025

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| <p>459 An Art Deco white metal pearl and diamond set pendant, set with a single brilliant cut diamond above an arched panel studded with twelve various brilliant cut diamonds, over a lustrous pearl, approximately 34mm long, 3.2 grams.<br/><b>£200-300</b></p> <p>460 Two 9ct gold rings, 10 grams.<br/><b>£250-400</b></p> <p>461 A 9ct gold and amethyst single stone ring, size N; together with a pair of 9ct gold Charles Rennie Mackintosh style ear studs, gross weight 4.2 grams.<br/><b>£100-200</b></p> <p>462 A 9ct gold bracelet; together with a 9ct gold and coloured gemstone set bracelet, gross weight 5.4 grams.<br/><b>£100-200</b></p> <p>463 A 9ct gold bracelet, 21.5cm long, 16.3 grams.<br/><b>£400-600</b></p> <p>464 A 9ct gold bangle, 6.7 grams.<br/><b>£150-250</b></p> <p>465 A three colour yellow metal gatelink bracelet, the catch stamped '9k', testing as 9ct gold, 20cm long, 11.9 grams.<br/><b>£300-500</b></p> <p>466 A late 19th/ early 20th century gold plated Albert chain with T-bar suspension and four ball details, 17 grams.<br/><b>£40-80</b></p> <p>467 A 9ct gold mounted oval cameo brooch carved with a rose, 43mm x 33mm, 9.5 grams.<br/><b>£50-100</b></p> <p>468 A yellow metal brooch in the form of a golf club and golf ball, stamped '9ct', 44mm wide, 2 grams.<br/><b>£40-80</b></p> <p>469 A 9ct gold sapphire and diamond chip dress ring, size O.<br/><b>£70-100</b></p> <p>470 Two yellow metal single stone dress rings, both testing as 9ct gold, one with a cut band, gross weight 18 grams.<br/><b>£120-180</b></p> <p>471 A 9ct gold sapphire and diamond crossover ring, size U, 2.2 grams.<br/><b>£50-100</b></p> <p>472 A yellow metal and garnet set flower brooch, 42mm x 38.6mm.<br/><b>£70-150</b></p> <p>473 *Withdrawn*</p> | <p>474 A white metal blue zircon and diamond set bar brooch, centred with rectangular faceted blue zircon, flanked on each side by two round brilliant cut diamonds, stamped '18ct', 'P.T', 59.7mm wide, 4.6 grams.<br/><b>£200-300</b></p> <p>475 A late 19th/ early 20th century yellow metal split pearl and turquoise set circular pendant, stamped '9c', approximately 25.5mm diameter, 2.6 grams.<br/><b>£50-100</b></p> <p>476 A gold plated split pearl and green gemstone set star shaped pendant, approximately 31.5mm diameter (excluding bale), 3.1 grams.<br/><b>£30-70</b></p> <p>477 A yellow metal opal and diamond stick pin, topped with central cabochon cut opal, flanked on either side by two small old cut diamonds, 60.8mm long, 1.4 grams.<br/><b>£50-100</b></p> <p>478 A 9ct gold ladies automatic wristwatch with 9ct gold bracelet strap, the circular dial with Arabic and baton numerals, 13.7grams.<br/><b>£350-500</b></p> <p>479 A late 19th/ early 20th century yellow metal split pearl and aquamarine coloured gemstone set pendant, suspended on yellow metal necklace, stamped '375', 6.1 grams.<br/><b>£120-180</b></p> <p>480 An early 20th century yellow metal split pearl and garnet set pendant, stamped '9ct', suspended on a yellow metal necklace, testing as 9ct gold, 7 grams.<br/><b>£150-250</b></p> <p>481 A pair of 20th century white metal sapphire and diamond set cluster clip earrings, 20mm x 16mm, 8.5 grams.<br/><b>£250-500</b></p> <p>482 Two 9ct gold necklaces, one with a broken clasp, 2.7 grams.<br/><b>£50-100</b></p> <p>483 *Withdrawn*</p> <p>484 *Withdrawn*</p> <p>485 A 9ct gold gatelink bracelet with heart shaped lock, 13.8 grams.<br/><b>£300-500</b></p> |
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- 486 A group of assorted silver and white metal jewellery, to include a pendant necklace and chain, a necklace with pierced crescent section, three plain necklaces, a napkin ring, a heart shaped pendant, a horseshoe pendant, a small perfume funnel, and a fish brooch, 96 grams.  
**£50-100**
- 487 No Lot.  
**£1-2**
- 488 A gentleman's stainless steel Breitling Blackbird automatic chronograph bracelet watch, complete with box and papers, dated 18/08/2001, the back of the case numbered 'A13350' over '62178', case diameter including crown 43.4mm.  
**£400-600**
- 489 A gentleman's stainless steel Breitling Avenger Skyland chronograph wristwatch, with blue leather strap, complete with original box, lacking papers, case diameter including crown 50.2mm.  
**£800-1,200**
- 490 A stamp album, to include stamps of Great Britain and Commonwealth circa 1870-1989, as inscribed on the inner page, to include a wallet with a British Linen Bank one pound note, dated 31st March 1962.  
**£30-70**
- 491 A cased set of thirty two of the world's finest gold miniature coins, 13.8mm diameter, tests at least as 18ct gold, individual weight 1.2 grams, overall weight approximately 38.4 grams.  
**£2,000-3,000**
- 492 A collection of coins and banknotes, to include a red leather cased 1902 Coronation medal; the Great British 1983 coin collection; assorted loose coinage and banknotes, to include three Royal Bank of Scotland one pound notes; a United States of America five dollar note; a military payment certificate for ten cents and another for twenty five cents.  
**£30-70**
- 493 A collection of assorted silver and white metal jewellery, to include a ring; a name bracelet for 'Lorna'; a bangle; a pair of earrings; a pair of amber set earrings; an oval agate brooch; Birmingham silver and enamel cufflinks and tie pin.  
**£40-80**
- 494 A gold plated green and clear gemstone set hinged bangle.  
**£30-50**
- 494A Two pieces of Scottish pebble set white metal jewellery, to include a circular brooch, 33.8mm diameter, and a scroll brooch, 49.2mm wide.  
**£50-100**
- 494B A Scottish pebble set white metal panel bracelet, formed with four rectangular panels, divided by oval shaped panels.  
**£50-100**
- 495 A collection of assorted costume jewellery, to include bangles, brooches, earrings, necklaces, yellow and white metal examples, and a hunter cased pocket watch.  
**£50-100**
- 495A A box of assorted costume jewellery.  
**£30-70**
- 495B A box of assorted costume jewellery, to include an agate type necklace.  
**£30-70**
- 495C A collection of assorted costume jewellery, wristwatches, bag of earrings, etc.  
**£50-100**
- 495D A box of assorted costume jewellery, to include white metal amber set necklace, gold plated bracelet, white metal and black enamel bracelet, Kigu of London silver mounted bead necklace, and a gold plated pendant necklace, bracelet and earrings set.  
**£50-100**
- 495E A collection of assorted medallions.  
**£40-80**
- 495F A collection of assorted unmounted cameos and a black ground oval mosaic panel inlaid with various flowers and foliage.  
**£40-80**
- 495G A collection of assorted butterfly wing set jewellery.  
**£40-80**
- 495H A collection of assorted white metal Connemara green stone jewellery.  
**£40-80**
- 495I A collection of seven assorted watch fobs and a square shaped six sided seal stamp.  
**£40-80**
- 495J A bag of assorted coinage.  
**£30-70**
- 495K Tiffany & Co., a silver ballpoint pen with golf ball and tee clip; together with a Tiffany & Co. Sterling silver page marker.  
**£40-80**



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| <p>495L A collection of assorted white metal costume jewellery, to include a Tissot bimetal bracelet watch, Seastar with white Arabic numeral dial.<br/><b>£40-80</b></p> <p>496 A pair of 9ct gold half hoop earrings; a pair of yellow metal earrings, stamped '375', tests as 9ct gold, 2.6 grams; and a pair of unmarked yellow metal stud earrings.<br/><b>£50-100</b></p> <p>497 A pair of yellow metal earrings, tests as 9ct gold, 3.2 grams; together with a cameo pendant in gold plated mount; a brooch in the form of a guitarist; a butterfly brooch; a white metal necklace; and a child's signet ring (cut).<br/><b>£20-50</b></p> <p>498 A collection of costume jewellery, to include white metal Scottish type brooch, a gold plated rose brooch, a white metal oval agate brooch, a coin set brooch, a yellow metal mounted agate anchor brooch, a white metal thimble with purple stone top, and a prefect brooch.<br/><b>£40-80</b></p> <p>499 A Chinese jadeite pendant carved with chilong, on ochre and red thread necklace; together with a green stone bead necklace, green stone bangle, green stone necklace with crescent shaped panel, and a pearl bracelet with green stone pendant suspension.<br/><b>£50-100</b></p> <p>500 A vintage Ebel Sport Wave bicolour bracelet watch, 'ref.183903', number '19052749', with original box and papers, 36.4mm diameter including crown; together with a vintage gentleman's Longines bracelet wristwatch, with original booklet, dated 30/06/1975; and a vintage gold plated Cyma Cymaflex wristwatch with leather strap.<br/><b>£70-150</b></p> <p>501 A blue leather jewellery box containing a vintage ladies Tissot gold plated bracelet watch, with box and papers; a ladies Lorus wristwatch; a ladies Rotary wristwatch with expandable strap; and a vintage ladies Longines wristwatch (back of case detached).<br/><b>£40-80</b></p> <p>502 Two gold plated lorgnettes, the largest 14cm long.<br/><b>£20-50</b></p> <p>503 Six Royal Mint cased silver proof coins, to include 1992 Piedfort ten pence coin; 1992 ten pence two coin set; 1992/1993 silver proof fifty pence coin; and three others.<br/><b>£50-100</b></p> | <p>504 Five assorted watches, to include ladies gold plated Seiko watch; a ladies Rotary watch; a ladies Citron Quartz wristwatch; and two others.<br/><b>£20-50</b></p> <p>505 A ladies Rotary bimetal bracelet watch and matching bangle, in original box; together with a cased costume jewellery necklace.<br/><b>£30-70</b></p> <p>506 Three antique enamel patch boxes, to include 'A token of esteem', 'Love in the noblest passion of the human soul', and 'Unto the end, I love my friend'.<br/><b>£50-100</b></p> <p>507 A collection of five antique enamel patch boxes, to include 'As thou adore', 'May trade increase', 'Long may you live and be happy', 'A lover's gift', and 'Friend's gift'.<br/><b>£100-200</b></p> <p>508 Two antique enamel patch boxes, to include a 'Tender heart and virtuous mind', 'Secure esteem from all mankind', and another 'Love and live happy'.<br/><b>£50-100</b></p> <p>509 Five assorted antique enamel patch boxes, to include a trifle from Lincoln, 'Should I ever despise me more than I now love, I looked and loved'; a trifle from Bath and Charity (5).<br/><b>£100-200</b></p> <p>510 An antique enamel patch box, the hinged cover inscribed 'The young Roscius, aged 13', with mirrored underside, white and blue base, 42.8mm wide.<br/><b>£50-100</b></p> <p>511 An antique enamel patch box, the hinged cover inscribed 'Oh mortal man in every act beware...', with mirrored underside, white and blue base section, the cover detached, 49.8mm wide.<br/><b>£20-50</b></p> <p>512 A collection of assorted Victorian and later British coinage.<br/><b>£30-70</b></p> <p>513 No Lot.<br/><b>£1-2</b></p> <p>514 No Lot.<br/><b>£1-2</b></p> <p>515 No Lot.<br/><b>£1-2</b></p> <p>516 No Lot.<br/><b>£1-2</b></p> <p>517 No Lot.<br/><b>£1-2</b></p> |
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## Antique, Fine Art & Interiors Sale, 3rd Dec, 2025 - 4th Dec, 2025

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| <p>518 No Lot.<br/><b>£1-2</b></p> <p>519 No Lot.<br/><b>£1-2</b></p> <p>520 A Royal Doulton figure 'Fair Maiden', HN2211, together with three assorted Coalport figures to include 'Debutantes Ball', and two others.<br/><b>£20-50</b></p> <p>521 A collection of eight antique porcelain Mansion House dwarfs, to include three Derby figures, one by Jacob Petite, and four others.<br/><b>£150-300</b></p> <p>522 A collection of four assorted Agate stone specimen slices, the largest 14cm x 10.5cm<br/><b>£20-50</b></p> <p>523 A collection of ten assorted Hummel figures<br/><b>£30-70</b></p> <p>524 A collection of assorted etched glassware to include a set of six vine etched wine goblets, two odd larger goblets, a pair of cordial glasses, a pair of small liqueur glasses and two odd tumblers.<br/><b>£20-50</b></p> <p>525 A Royal Crown Derby bone china model of a Red Ruff Swallows, printed marks, 29cm high.<br/><b>£40-80</b></p> <p>526 An Edwardian painted satinwood oval shaped tea caddy decorated with floral garnet, 19cm wide x 13cm high.<br/><b>£70-150</b></p> <p>527 The 'Nelros' cup of fortune, by Royal Letters patent, with red and black transfer printed details, together with booklet titled 'Wouldst learn thy fortune with thy tea, this magic cup will show it thee'<br/><b>£20-50</b></p> <p>528 Six 19th century English porcelain coffee cans and saucers, hand painted Japan pattern<br/><b>£40-80</b></p> <p>529 An Austrian amphora twin handled pottery vase, decorated with the bust of a male figure, impressed marks, 14cm high.<br/><b>£30-70</b></p> | <p>530 A collection of ten assorted ceramic figures to include Beswick Beatrix Potter Fierce bad rabbit, Benjamin Bunny, Thomasina Tittlemouse, Mr Benjamin Bunny and Peter Rabbit, a Royal Albert figure, Mother ladybird, Royal Doulton figure, Girl Skater Bunnykins, Beswick Kitty Mc Bride figure Guilty Sweethearts, Doulton figure Businessman Bunnykins, Doulton Figure Make Believe HN2225 and a Beswick Bird of Prey no. 2316<br/><b>£40-80</b></p> <p>531 A clear and ruby glass table top shrine with insert of Mother and Children, 26cm high, together with a clear and ruby flashed goblet, modelled with panel of a stag, 14cm high, a clear and ruby flashed frill cut bowl, with decoration of deer and castle, 24cm diameter x 11.5cm high, a small ruby flashed glass vase, 8cm high.<br/><b>£40-80</b></p> <p>532 A Moorcroft pottery table clock, with circular black and white Roman numeral dial, 15.5 cm high x 9cm wide, complete with original box.<br/><b>£40-80</b></p> <p>533 A Royal Doulton figure 'Thanksgiving' HN2446, 20cm high<br/><b>£20-50</b></p> <p>534 A Japanese blue ground porcelain charger, decorated with ladies in a garden of palm trees and bamboo, 30.5cm diameter.<br/><b>£20-50</b></p> <p>535 A Victorian walnut and brass bound rectangular shaped book holder/stationery casket, 21cm wide x 12cm high x 8cm deep.<br/><b>£40-80</b></p> <p>536 A Late 19th/early 20th century Continental hand painted porcelain panel, set in a carved and pierced wood frame, possibly Black Forest, the panel oval shaped decorated with mother feeding a child, three angels looking on with strut support, porcelain panel, 18cm x 12.5cm, overall size of frame 34.5cm x 27.5cm wide.<br/><b>£50-100</b></p> <p>537 A Wedgwood blue ground jasperware biscuit barrel and cover stamped marks, 15.5cm high<br/><b>£20-50</b></p> <p>538 A pink ground millefiori glass paperweight, a green glass dump weight and a clear yellow and white millefiori glass vase, 20cm high.<br/><b>£40-80</b></p> |
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## Antique, Fine Art & Interiors Sale, 3rd Dec, 2025 - 4th Dec, 2025

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| <p>539 A cased set of eighteen Royal Mint silver proof coins, World War I, the 90th anniversary, silver proofed series, remember 1914-1918, together with a facsimile copy 'Blighty Xmas' and one volume, 'An Officers manual of the Western Front'.<br/><b>£150-300</b></p> <p>540 A collection of Royal Mint silver proof coins.<br/><b>£150-300</b></p> <p>541 A cased set of eighteen Royal Mint silver proof coins, Classic British Motor Cars, the silver series, together with one volume of Heritage Motor Centre official handbook.<br/><b>£150-300</b></p> <p>542 A Collection of Royal Mint silver proof coins, to include a 2010 Britannia four coins silver proof set, 2009 Britannia four coin silver proof set, 2014 Britannia three coin silver proof set, and other carded coins.<br/><b>£100-200</b></p> <p>543 A cased Royal Mint set of twenty four gold plated silver proof coin collection, 'A History of the Monarchy'.<br/><b>£200-300</b></p> <p>543A A collection of coins and banknotes, to include a folder 'The Royal Family Westminster Coin Cover Collection'; a 1970 proof set; a Royal Mint Winston Churchill folder containing one silver proof coin; a bag of assorted Westminster proof coins; and a bag of assorted loose coins and banknotes.<br/><b>£50-100</b></p> <p>544 A Royal Mint 2009 UK silver proof coin set, twelve coin collection.<br/><b>£100-200</b></p> <p>545 A Royal Mint 2008 double silver proof coin collection, comprising emblems of Britain seven coin set, and Royal Shield of Arms seven coin set, United Coins for a United Kingdom Your Change is Changing.<br/><b>£70-150</b></p> <p>546 A Royal Mint cased set of twenty four silver and silver gilt proof coins, Queen Elizabeth II, The Golden Jubilee Collection; together with purple velvet cloth bag.<br/><b>£200-300</b></p> | <p>547 A Royal Mint collection of assorted silver proof coins, to include Icons of a Nation, 2013, four coin one pound coin set; a cased set of four one pound coins; the 30th Anniversary of the One Pound Coin silver proof three coin set; and various others.<br/><b>£150-300</b></p> <p>548 Three boxed bottles of Scottish single malt whisky, to include Talisker 10 year old, 70cl; the Glenlivet 12 year old, 1 litre; Islay pure malt Scotch whisky, 10 year old, 70cl.<br/><b>£50-100</b></p> <p>549 Two boxed bottles of Scottish single malt whisky, to include Glenlivet 12 year old, 70cl, and the Glenlivet Founder's Reserve, 70cl.<br/><b>£40-80</b></p> <p>550 Three boxed bottles of blended Scotch Whisky, to include Grant's Distillery Edition, 1 litre; The Antiquary Superior Deluxe 12 year old; and Johnny Walker Black Label, 12 year old, 70cl.<br/><b>£40-80</b></p> <p>551 Two bottles, the Bailie Nicol Jarvie Old Scotch Whisky, Very Old Reserve, 70cl.<br/><b>£40-80</b></p> <p>552 Three boxed bottles of Glenfiddich Special Reserve single malt whisky, 70cl.<br/><b>£50-100</b></p> <p>553 Four boxed bottles of single malt Scotch whisky, to include Glengoyne, 10 year old, 70cl; Tamnavulin Double Cask, 70cl; Old Pulteney, 12 year old, 70cl; and Knockando, 12 years old, 70cl.<br/><b>£50-100</b></p> <p>554 A group of five bottles of Scottish whisky, to include Old Argyle Deluxe Blend, 12 year old, 70cl; The Naked Grouse blended Scotch whisky, 700ml; boxed Original Dimple Deluxe, 75cl; boxed Islay Mist, 70cl; and Spey single malt, single cask, limited edition, 20cl.<br/><b>£50-100</b></p> <p>555 A boxed bottle of Matusalem 23 Gran Reserva Rum, 70cl; together with one bottle of Fletcher's Fine Ruby Port, 75cl.<br/><b>£40-80</b></p> <p>556 A boxed bottle of Lord Trenchard Premium Gin, Celebrating 100 Years of the Royal Air Force, 70cl.<br/><b>£30-70</b></p> <p>557 A boxed bottle of single malt Scotch whisky, RAF Leuchars, 15 year old, signed with two signatures, 70cl.<br/><b>£20-50</b></p> |
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## Antique, Fine Art & Interiors Sale, 3rd Dec, 2025 - 4th Dec, 2025

- 558 A presentation chess board wine box containing three bottles of Chateau Charreau Premier Coates de Bordeaux, 2006, the box fitted with a single drawer containing assorted chess pieces; together with assorted bottle openers, stoppers, drip rings.  
**£40-80**
- 559 Three boxed bottles of Cardhu Gold Reserve single malt Scotch whisky, cask selection, 70cl.  
**£50-100**
- 559A A boxed bottle of Gordon & MacPhail Immortal Memory Scotch Whisky, limited edition 'No. 432', Burns Bicentenary, 1796-1996, 70cl; together with a boxed bottle of Old Barrel Traditionally Crafted 10 Year Old XO Cognac.  
**£40-80**
- 560 One bottle of Moet & Chandon champagne, 750ml; together with a 2013 Chianti, 150cl.  
**£40-80**
- 561 A 19th century French gilt metal mantle clock, the Roman numeral dial with twin train movement striking on a bell, no longer present, the case decorated in relief with Roman figure and dog, with surmount of boar's head, arrows and dead game birds, 50cm high x 25.5cm wide.  
**£400-600**
- 562 After the antique, a bronze figure group of a satire with the infant Bacchus, late 19th/ early 20th century, 29cm high.  
**£400-600**
- 563 After Auguste Louis Lalouette, a pair of bronze figures modelled as baroque swordsmen, one signed in the bronze, 34cm high.  
**£400-600**
- 564 After Charles Vital-Cornu, a bronze figure fracas, signed in the bronze, bearing name plaque to the front, 34cm high.  
**£300-500**
- 564A A Victorian opaque white glass and gilt metal mounted scent bottle casket, of rounded rectangular form, the domed hinged cover centred with oval painted panel and swing handle, opening to a fitted interior with two lift out scent bottles and stoppers, on a scroll work base, with four feet, 17cm wide x 13cm high.  
**£50-100**
- 564B A white metal mounted horn, 34cm long.  
**£30-70**
- 564C A small Japanese Satsuma Pottery blue ground vase on wood stand, 13.5cm high.  
**£20-50**
- 564D A box of assorted vintage coinage.  
**£30-70**
- 564E An antique leatherbound volume, 'A Journey Through Most of the Counties of Scotland and Those in North of England, in Two Parts, London', (poor condition).  
**£20-50**
- 564F A collection of assorted gentleman's wristwatches, to include Facsimiles.  
**£40-80**
- 564G A collection of assorted ladies' wristwatches, to include Facsimiles.  
**£40-80**
- 564H A collection of assorted Eastern silver and white metalware, to include various dishes, scroll holders, etc.  
**£50-100**
- 564I A Sheffield silver christening mug, a small silver twin handled pot, two silver ashtrays, a shallow dish, two M. Theresia silver thalers, and four other assorted coins.  
**£50-100**
- 565 A late 19th century French gilt metal cartel clock, the circular convex dial with Arabic and Roman numerals, twin train movement striking on a bell, no longer present, within a case decorated with floral swags and urn surmount, 68cm long x 30cm wide.  
**£400-600**
- 566 **ARR** Tom Greenshields (1915-1994), 'Briony on Tummy', a cold cast bronzed resin model of a girl leaning over an edge, signed on thigh 'TL Greenshields', 25cm long.  
**£40-80**
- 567 A late 19th/ early 20th century Japanese bronze figure group, modelled with flowering branch supporting a phoenix, a serpent entwined around the base, 40.5cm high.  
**£200-300**
- 568 An antique Chinese porcelain cobalt blue ground jar with later ormolu mount and lamp fitting, decorated with peony, the mounts in the Rococo style, overall height 60cm high.  
**£300-500**
- 569 A small Japanese bronze figure of an elephant on carved wooden plinth, 8cm high x 12cm wide.  
**£50-100**
- Ivory Act 2018 (2022) compliant with non-transferable APHA registration, reference LXTR9166.  
**£50-100**



## Antique, Fine Art & Interiors Sale, 3rd Dec, 2025 - 4th Dec, 2025

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| <p>570 A Gurkha military kukri knife, curved steel blade stamped 'SNT', with brass mounted fish-tail shaped wood grip, in hard leather scabbard stamped to top with initials and '44', with brass nose-cap, length of blade 33cm, overall 45cm long.<br/><b>£30-70</b></p> <p>571 A Greenkat Japanese prismatic telescope and a J. Lizars of Glasgow field compass.<br/><b>£20-50</b></p> <p>572 A collection of six assorted papier-mache snuff boxes, all of circular form, the largest 10cm diameter, decorated with the head of a Turk, other covers to include hunting scene, Tam O'Shanter and Souter Johnnie, etc.<br/><b>£50-100</b></p> <p>573 A box of assorted wristwatches, makes to include Bulova, Ingersol, Rotary, Accurist, etc.<br/><b>£40-80</b></p> <p>574 A small collection of militaria, to include box of assorted medals, the box inscribed 'With many thanks, Major General F. C. Barton, CBC, Joint Welfare Establishment, 1964-1966', to include two 1939-45 service medals; 1939-45 defence medal; France and Germany Star; Africa Star; Burma Star; 1935-45 Star; a bar of four miniature medals; two loose miniature medals; and a 1923 American one dollar coin in white metal mount suspended on a Sterling silver chain; together with two paratrooper red berets, two belts, badges, whistle, etc.<br/><b>£40-80</b></p> <p>575 Ten pieces of assorted glassware, to include a blue flashed cut glass bowl and a pair of purple tinted vases with stag decoration.<br/><b>£20-50</b></p> <p>576 A Chinese porcelain famille rose export punch bowl, Qing Dynasty, decorated with European hunting scenes, 28.5cm diameter x 12cm high.<br/><b>£400-600</b></p> <p>577 A pair of Royal Worcester sweetmeat dishes, modelled by Hadley, puce printed marks, number '1178' and '1153', approximately 20cm high.<br/><b>£300-500</b></p> | <p>578 A collection of assorted ceramics, to include Wedgwood Hathaway Rose pattern vase; a similar Kutani Crane pattern vase; a Royal Worcester style vase decorated with peacock; slip glaze vase inscribed 'Pesaro'; Doulton stoneware vase; Satsuma blue ground vase; two Wade Pottery vases decorated with bagpiper; small pair of Capodimonte busts; and a composite Roman bust.<br/><b>£20-50</b></p> <p>579 A Japanese Kakiemon style porcelain jar and cover, decorated with flowers and foliage in green, red, blue and ochre coloured enamels, 20cm high.<br/><b>£300-500</b></p> <p>580 A Chinese porcelain Sang de Boeuf glazed bottle vase, drilled in the centre of the base, 39.5cm high.<br/><b>£400-600</b></p> <p>581 A collection of assorted whisky memorabilia, to include three graduated Bell's decanters; a Glenturret clear glass decanter and stopper; a Johnny Walker water jug; a Teacher's water jug; a Usquaebach stoneware flagon; a Slyvac musical hunting jug; and a Melba Ware Toby Jug.<br/><b>£30-70</b></p> <p>582 A collection of electroplated ware, to include a three piece tea set, an egg aperiene, a twin-handled pewter tankard, etc.<br/><b>£20-50</b></p> <p>583 A 19th century English transfer printed part dinner set, decorated in blue and red, comprising two oval shaped sauce terrines on integral stands, a pair of octagonal shaped baskets, three assorted dishes; together with a blue and white miniature tea set.<br/><b>£40-80</b></p> <p>584 A Mettlach stoneware vase, with incised decoration of children and musical regalia, impressed marks, 31.5cm high.<br/><b>£80-120</b></p> <p>585 Five pieces of glassware to include a pair of blue gilt and opaque white decorated bud vases, 16cm high, an opaque blue budvase, a ruby and clear glass budvase and a cobalt blue vase with frilled rim.<br/><b>£40-80</b></p> |
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## Antique, Fine Art & Interiors Sale, 3rd Dec, 2025 - 4th Dec, 2025

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| <p>586 A pair of Vienna porcelain flower pots, decorated with scattered foliate sprays, the rim with foliate and scroll details, raised on four small bracket feet, under glaze blue shield mark, 12cm high x 15cm diameter.<br/><b>£100-200</b></p> <p>587 A Japanese porcelain Hors D'oeuvres set in black ground lacquer circular shaped box, 32cm diameter; together with five Japanese porcelain side plates, 21.5cm diameter.<br/><b>£20-50</b></p> <p>588 A collection of assorted Wedgwood ceramics to include mainly Jasperwares and some Kutani Crane pattern wares; together with an Ice Rose pattern urn.<br/><b>£20-50</b></p> <p>589 A late 19th / early 20th century Continental flower encrusted porcelain clock garniture, comprising mantle clock with Arabic numeral dial, 26cm high and pair of candlesticks converted to electricity with polka dot type shades.<br/><b>£40-80</b></p> <p>590 A pair of Continental porcelain flower encrusted figural four light candelabra, one modelled with a male figure, the other a female, 52cm high.<br/><b>£200-300</b></p> <p>591 Five collectors plates to include Royal Doulton Shakespeare plate, Royal Doulton Dickes plate, Crown Staffordshire blue ground floral decorated plate, Weatherby Hanley transfer printed plate with children and a Bavarian white and gilt leaf decorated plate.<br/><b>£40-70</b></p> <p>592 A Chinese porcelain yellow ground jar and cover, seal mark for Wang Bingrong, decorated in relief with blossom, chrysanthemum and bamboo, 19cm high.<br/><b>£50-100</b></p> <p>593 A Japanese blue and white porcelain jar, decorated with peony on a foliate scroll ground, 32.5cm high.<br/><b>£300-500</b></p> <p>594 A late 19th/ early 20th century fruit set comprising eight plates, two low comports and a tall comport, all decorated with flowers and birds, together with a 19th century hand painted ceramic tankard, an English porcelain coffee cup and matching tea cup, remaining ceramic dishes, houses etc.<br/><b>£30-70</b></p> | <p>595 A Chinese blue and white porcelain bowl/censer, Qing Dynasty, possibly Kangxi, decorated with eight immortals in a fenced garden, 22cm diameter x 14cm high.<br/><b>£500-800</b></p> <p>596 A Chinese porcelain blanc-de-chine figure of Guanyin, 34cm high.<br/><b>£200-300</b></p> <p>597 An English pottery blue and white three sectional serving dish, centered with a mythical fish shaped handle, approximately 18cm diameter.<br/><b>£40-80</b></p> <p>598 A Royal Copenhagen white and gilt part teaset<br/><b>£50-100</b></p> <p>598A Two pieces of Wemyss ware to include a biscuit barrel and cover, decorated with dog roses, impressed mark and green painted mark 'Wemyss', 12cm diameter x 11.5cm high; together with a preserve jar and cover, decorated with oranges, 12cm high.<br/><b>£40-80</b></p> <p>598B Two pieces of Wemyss Ware, to include a bon jour tea pot and cover, impressed marks, 11cm high, and a bon jour circular dish, 12.5 cm diameter, impressed mark and green painted mark 'T. Goode'.<br/><b>£40-80</b></p> <p>598C Two pieces of Wemyss Ware, to include a comb tray, decorated with cabbage rose, 25.5cm x 20cm, impressed marks, and a small Wemyss Ware bowl, decorated with cabbage roses, impressed and printed retail mark for 'Goode &amp; Co.', 14.5cm diameter.<br/><b>£50-100</b></p> <p>598D A Wemyss Pottery beaker vase, decorated with sweet peas, impressed marks, 15cm high.<br/><b>£30-70</b></p> <p>598E Two pieces of Wemyss Pottery, to include a frilled rim bowl, decorated with cabbage roses, impressed and green painted marks, 14cm diameter x 8cm high, and another similar smaller bowl, 12cm diameter x 6.5cm high.<br/><b>£30-70</b></p> <p>599 A Limoges part fruit set, comprising eleven plates and two oval dishes, with printed foliate decoration, the details picked out in gilt.<br/><b>£40-80</b></p> |
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## Antique, Fine Art & Interiors Sale, 3rd Dec, 2025 - 4th Dec, 2025

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| <p>600 A Chinese porcelain blue and white crackle glazed vase, late 19th/early 20th century, decorated with figures in a fenced garden, within burnished borders, drilled to the base, 35.5cm high.<br/><b>£70-150</b></p> <p>600A A set of six Eastern white metal mounted Limoges blue and white ceramic coffee cans and white metal saucers.<br/><b>£40-80</b></p> <p>601 A 19th century English porcelain bough pot and cover, possibly Coalport, painted with three colourful rectangular panels of flowers and foliage, within richly gilt borders, raised on four gilded ball feet, with detachable pierced cover, 18.5cm high x 22cm wide.<br/><b>£50-100</b></p> <p>602 A quantity of silver plated dinnerware to include spoons, forks, ashets, lidded bowls, etc.<br/><b>£40-80</b></p> <p>602A A Moorcroft finch and berry pattern vase, impressed and painted marks, 18.5cm high.<br/><b>£40-80</b></p> <p>602B A Moorcroft flambe glazed pottery vase, decorated with flowers and leaves, blue painted and impressed marks, 16cm high.<br/><b>£70-150</b></p> <p>602C Two pieces of Moorcroft Pottery, to include a green ground anemone pattern bowl, 19cm diameter x 8.5cm high, blue painted and impressed marks; together with a green ground lily pattern bowl, blue painted and impressed marks, 22cm diameter x 7cm high.<br/><b>£70-150</b></p> <p>602D Two pieces of Moorcroft Pottery, to include a green ground anemone pattern bowl, 25.5cm diameter x 5cm high; together with a green ground spring flowers pattern plate/ dish, green painted and impressed marks, 26cm diameter.<br/><b>£70-150</b></p> <p>603 Six Ritzenhoff champagne glasses with original boxes; together with two wine glasses and a beer glass.<br/><b>£30-50</b></p> <p>604 A Chinese porcelain ceramic model of a recumbant ox, with black lustrous glaze and incised line detail, 56cm wide, 17cm high.<br/><b>£100-200</b></p> | <p>605 A Chinese porcelain famille rose vase, Qing Dynasty, decorated with fan shaped panels enclosing flowers and butterflies on an iron red ground with flowers and foliage the neck with shishi terminals, the shoulders set with pairs of chilong, 36.5cm high.<br/><b>£100-200</b></p> <p>605A A large Satsuma pottery vase, late 19th/early 20th century, decorated with Lohan and other figures within gilded borders, 80cm high.<br/><b>£100-200</b></p> <p>606 A quantity of cut crystal decanters to include a ship decanter, six sherry glasses, four knife rests and three paperweights, the largest decanter 41cm high.<br/><b>£30-50</b></p> <p>607 A group of A Breed Apart animal figurines to include a hare, horse, cat, elephant, etc., the largest 20cm high.<br/><b>£20-50</b></p> <p>608 Five Royal Doulton transfer printed dinner plates after Charles Simpson with scalloped edge and hunting scenes, impressed marks to reverse, pattern No. D6185, 27cm diameter.<br/><b>£20-50</b></p> <p>608A A late 19th century art pottery slip glazed vase, decorated in puce, ochre, green and brown coloured glazes, with frilled rim and flower decoration, indistinctly marked, 23cm high.<br/><b>£40-80</b></p> <p>609 A 19th century green glass walking cane with twisted stem and hook handle, 96cm long.<br/><b>£30-50</b></p> <p>610 A group of silver plated wares to include coffee pot, teapot, toast rack, cream jug and candlesticks, etc.<br/><b>£20-50</b></p> <p>611 A large Chinese cloisonne enamel vase, Xing Dynasty, decorated with four Ruyi medallions, enclosing fish on a blue ground decorated with bamboo, peony, blossom, pine tree and birds, drilled to the base, 62.5cm high.<br/><b>£800-1,200</b></p> <p>612 An antique Derby porcelain figure of Sir John Falstaff, 28.5cm high.<br/><b>£40-80</b></p> <p>613 An antique Bow porcelain figure of a lady and attendant bird, on pierced scroll base, 24.5cm high.<br/><b>£100-200</b></p> |
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## Antique, Fine Art & Interiors Sale, 3rd Dec, 2025 - 4th Dec, 2025

- 614 A pair of antique Derby porcelain cherub figures, one modelled holding a basket of grapes, the other warming hands by a small pot of fire, 16cm high.  
**£100-200**
- 615 A large pair of late 19th/early 20th century Continental bisque porcelain figures, modelled as male and female, approximately 68cm high.  
**£400-600**
- 616 A 19th century Japanese Imari porcelain jar and cover, decorated with two shishi in a garden of peony, the domed cover with gilded shishi finial, 49.5cm high.  
**£500-800**
- 617 A Japanese blue ground porcelain hexagonal shaped jardiniere with slip glazed decoration in white and green decorated with birds in flight raised on three scroll supports, 35cm diameter x 25cm high.  
**£70-150**
- 618 A pair of late 19th/early 20th century Continental bisque porcelain figure groups, modelled as a male flutist and attendant female holding a book, 57cm high and 55cm high.  
**£300-500**
- 619 A Royal Dux porcelain figure group, modelled with horses pulling a chariot, impressed no. 1004 and applied triangle mark, 39cm high x 51cm long.  
**£300-500**
- 620 A box of Lego, to include Chevrolet Corvette, James Bond Aston Martin, and another blue model.  
**£20-50**
- 621 A box of Lego, to include red London telephone box, three other boxed sets, and architecture Statue of Liberty model.  
**£20-50**
- 622 A Lego Land Rover Classic Defender 90 model.  
**£20-50**
- 623 A box of assorted Lego.  
**£20-50**
- 624 A Lego Harley-Davidson motorcycle, 22cm high x 34cm long; together with a Lego Top Gear electric rally car model.  
**£40-60**
- 624A A Lego Orient Express train model with Lego manual/book.  
**£40-60**
- 625 A quantity of toy figurines to include a Kurt Cobain doll, a Star Wars C3PO figure, The Mask animated figure, and various Marvel comic books.  
**£20-40**
- 626 A group of good quality toys, to include Minichamps Mercedes Benz L6600 Stake Truck, 1950; an antique replica 1950 Ford Step Van; Schuco Standard Oil Van; and a Schuco Vivienne Westwood limited edition racing car.  
**£40-80**
- 627 A 20th century polished bronze weathervane in the form of a rearing horse, 68cm high x 80cm wide.  
**£200-300**
- 628 A pair of vintage style table lamps with pierced metal shades, raised on a two tier square base, 80cm high.  
**£30-50**
- 629 A modern table globe raised on a turned wooden plinth, 39cm high.  
**£30-70**
- 630 An Art Deco style bronzed spelter figural table lamp in the form of a lady, with frosted glass shade, 72cm high; together with another Art Deco style composite table lamp in the form of a female dancer, lacking shade, 53cm high.  
**£40-80**
- 631 An Arts & Crafts embossed pewter rectangular jardiniere and pair of matching hexagonal planters ensuite, decorated with carp swimming amidst aquatic plants, highlighted with green glass eyes, one hexagonal planter signed near base 'M. Riviere', on ball feet, 39.5cm and 14cm wide (3).  
**£100-150**
- 632 An Art Deco style table lamp and shade 83cm high.  
**£30-70**
- 633 A pair of gilt metal table lamps and shades, 79cm high.  
**£30-70**
- 634 An antique mahogany and checker strung tea caddy, with hinged cover opening to two lidded compartments, 19cm wide; together with an antique rosewood and mother of pearl inlaid tea caddy, with hinged cover opening to fitted interior with two lidded compartments, 20cm wide.  
**£30-70**



## Antique, Fine Art & Interiors Sale, 3rd Dec, 2025 - 4th Dec, 2025

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| <p>634A Spector Muhoni, a chip carved and polished stone figure of a rearing horse, signed, 44cm high.<br/><b>£100-200</b></p> <p>635 A 19th century electroplated table centrepiece, centred with a shallow circular dish, surrounded by three angular arms, each supporting a smaller circular shallow dish, on a tapered fluted column, and domed triangular base with winged Gryphon detail, engraved with presentation inscription 'To the honourable James Conrey', dated 1889, maker's mark of E &amp; Co., probably that of Elkington &amp; Co., 58cm high.<br/><b>£50-100</b></p> <p>636 A 19th century Mauchline Ware/ Penwork tea caddy, the hinged rectangular cover opening to a fitted interior with two detachable tea caddies and velvet lined recess for a mixing bowl, the exterior with gilt metal circular drop carry handles, decorated all over with a fine latticework design within floral scroll borders, 34cm wide x 16cm high x 16.5cm deep.<br/><b>£70-150</b></p> <p>637 A 19th century paraffin burning oil lamp, with clear glass font, clear and frosted frilled rim ruby flashed shade, 66cm high.<br/><b>£30-70</b></p> <p>638 A wall hanging embroidered Kalaga with sequenced elephant decoration, 97cm high x 163cm long.<br/><b>£40-80</b></p> <p>638A After Destrier, a bronze figure group titled 'Bergere', cast with a lady standing holding a lamb in her left hand, with attendant sheep at her right leg, signed in the bronze, 62cm high.<br/><b>£400-600</b></p> <p>639 A brass mounted heavy cut glass table lamp, 49cm high.<br/><b>£40-80</b></p> <p>640 Three bimetal stylised male form busts, 20th century, 29cm high.<br/><b>£50-100</b></p> <p>640A A. Carrier, a late 19th/ early 20th century bronze figure of a dancing female tambourine player, signed on the edge of the base 'A. Carrier', 71cm high.<br/><b>£800-1,200</b></p> <p>641 An Eastern black painted metal and green glass tapered hexagonal shaped hanging lantern, with pierced details, 51cm long.<br/><b>£40-80</b></p> | <p>642 A late 19th/ early 20th century oak mantle clock, the silver dial with Roman numerals, with two subsidiary dials, one slow-fast, the other chime silent, twin train movement striking on two coiled gongs, 32cm high x 26cm wide.<br/><b>£40-80</b></p> <p>643 A Chinese carved wood figural table lamp, with shell inlaid details for the eyes and teeth, overall 43.5cm high.<br/><b>£30-70</b></p> <p>644 An Edwardian mahogany and marquetry inlaid mantle clock by Walker &amp; Hall, the circular dial with Arabic numerals, 15.5cm high x 25.5cm wide.<br/><b>£20-50</b></p> <p>645 A Royal Doulton Old Colony pattern part dinner set; together with two boxed Royal Worcester egg coddlers, a yellow ground Carlton Ware dish, and a Belleek porcelain saucer.<br/><b>£20-50</b></p> <p>646 A box of assorted costume jewellery, wristwatches, bangles, rings, ceramic brooch, etc.<br/><b>£20-50</b></p> <p>647 Four crates of historical photographic slides, some of the slides depicting landscape scenes and church interior scenes.<br/><b>£15-25</b></p> <p>648 Asprey, London, a brown leather simulated crocodile skin vanity case, opening to a fitted interior with faux tortoiseshell mounted bottles, boxes, brushes, etc., with gilded Asprey, London mark, the canvas sleeve bearing initials 'M. W.', 56cm wide x 41cm high x 20cm deep.<br/><b>£300-500</b></p> <p>649 A pair of chrome table lamps and shades, 79cm high.<br/><b>£40-80</b></p> <p>649A A late 19th century Dresden porcelain figure group of male and female shepherd, with attendant sheep, blue crossed sword mark, 25cm high x 19.5cm wide.<br/><b>£50-100</b></p> <p>650 A Royal Mint cased end of WWII Allied Forces silver proof six coin collection; together with a cased set of twenty four Queen Elizabeth II 80th birthday commemorative silver proof coins.<br/><b>£70-150</b></p> <p>651 A collection of assorted vintage coinage.<br/><b>£20-50</b></p> |
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## Antique, Fine Art & Interiors Sale, 3rd Dec, 2025 - 4th Dec, 2025

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| <p>652 A box of assorted Ordnance Survey maps, various dates.<br/><b>£10-30</b></p> <p>653 Three 19th century Creamware hand painted botanical plates, each named to include 'Christmas Rose', 'Gum Citrus', and 'Narcissus', 24.5cm diameter.<br/><b>£30-70</b></p> <p>654 A box of assorted camera lenses, to include Soligor, Teleauto, Tamron 80-210mm, Auto Chinon 28mm lens, Vivitar 70-150mm 2x matched multiplier, and remaining items.<br/><b>£20-50</b></p> <p>655 A pair of electroplated Corinthian column table lamps and shades, height to top of column 58cm high.<br/><b>£50-100</b></p> <p>656 A box of assorted items, to include instrument set, Parker fountain pen, assorted stamps, Royal Collection fine bone china twin handled porcelain bowl, Charles Rennie Mackintosh table clock, a collection of assorted Masonic scrolls.<br/><b>£20-50</b></p> <p>657 A late 19th century English octagonal shaped pottery ashet, decorated with peony and two peacocks; together with three Booth's transfer printed soup plates.<br/><b>£20-50</b></p> <p>658 A Wedgwood white and gilt part tea set; together with a Wedgwood blue, white and gilt part coffee set; a New Chelsea blue ground Hoho bird decorated part coffee set, retailed by T. Goode, London; and a Foley bone china floral decorated part tea set.<br/><b>£40-80</b></p> <p>659 A collection of items to include a Delft Pottery blue and white tile, decorated with two golfers, 13cm square; a decorative blue and white tile, decorated with a sailing boat, 13cm square; a Minton's Art Nouveau transfer printed tile, 15cm square; and assorted wooden ware to include oversized mallet/ gavel, novelty pipe in the form of a bottle, a white metal lined wooden mug, carved in shallow relief with insignia of the 58th Regiment, and two wooden cigarette boxes.<br/><b>£20-50</b></p> <p>660 A collection of assorted Crested Ware, Shelley, Carlton Ware, Goss, etc.<br/><b>£20-50</b></p> | <p>661 A Kutahya hand painted pottery dish, reverse inscribed 'Special hand made by Qrlan Guner', 31cm diameter.<br/><b>£20-50</b></p> <p>662 A 19th century Indian festoon pattern blue printed well and tree type octagonal shaped meat plate, 55cm wide; together with corresponding serving dish, 56.5cm wide; and a pair of smaller dishes, 51cm wide.<br/><b>£40-80</b></p> <p>663 A Collingwood Bone China Art Deco style floral part tea set.<br/><b>£10-30</b></p> <p>664 A late 19th/ early 20th century mahogany games box containing assorted turned wood and ebonised wood chess men and assorted gaming counters, the box 14.5cm wide; together with a pocket guide to chess by Cavendish.<br/><b>£20-50</b></p> <p>664A An early 20th century cut glass shallow bowl, 27.5cm wide.<br/><b>£10-20</b></p> <p>665 Bob Crook, a large studio glass vase, signed, 56cm high.<br/><b>£400-600</b></p> <p>666 A turned wooden bowl, with three carved roundel details, 28cm diameter x 12cm high.<br/><b>£20-50</b></p> <p>666A A pair of opaque white overlaid ruby glass bottles/ decanters, 32.5cm high.<br/><b>£40-80</b></p> <p>667 A cased set of six silver handled fruit knives and forks; together with a cased set of six Art Deco style spoons.<br/><b>£20-50</b></p> <p>668 A WMF silver lustre ceramic cream jug; together with sugar basin and cover (2).<br/><b>£20-40</b></p> <p>669 A late 19th century religious icon/ shrine in glazed tabletop display case, 29cm wide x 45cm high.<br/><b>£150-300</b></p> <p>670 A pair of early 19th century Sheffield plate large circular wine coasters, with fluted sides, foliate borders and turned wood bases, 17.5cm diameter (2).<br/><b>£40-60</b></p> |
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## Antique, Fine Art & Interiors Sale, 3rd Dec, 2025 - 4th Dec, 2025

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| <p>671 A pair of late 19th century silver plated Corinthian column library candlesticks, on stepped square bases with beaded borders, 16cm high (2).<br/><b>£30-50</b></p> <p>672 Dent, 28 Cockspur Street, London, an Edwardian mahogany mantle clock with black and white Arabic numeral dial, raised on four brass bun feet, 14cm high x 13cm wide.<br/><b>£30-70</b></p> <p>673 A silver plated bottle stand, 14.5cm wide; together with a pair of Sheffield plate Neoclassical style candlesticks, 26.5cm high.<br/><b>£30-70</b></p> <p>674 An Arts &amp; Crafts silver plated large hammered circular fruit dish, embossed with a foliate garland and berries; and a helmet shaped water jug, stamped 'DSCG' beneath a coronet (2).<br/><b>£30-50</b></p> <p>675 After J.Moigniez, a pair of bronze stags, signed in the bronze, mounted on black and white marble bases, 73cm high<br/><b>£500-800</b></p> <p>675A A George III style mahogany and brass candlesticks, the urn shaped nozzles with detachable sconces, and unusual feature of rise and fall controlled by a thumb screw, 37cm high.<br/><b>£40-80</b></p> <p>676 A Japanese studio pottery bowl of shallow circular form with textured finish and decoration of three stylised butterflies, in fitted wooden box, signed to the underside of the cover, 47cm diameter.<br/><b>£50-100</b></p> <p>677 J.G.Villiers, a velum bound book of prints, mainly the art and applied arts from Florence.<br/><b>£30-70</b></p> <p>678 A box of assorted textiles, lace, bellpull, etc.<br/><b>£40-80</b></p> <p>679 A Chinese blue and white porcelain jardiniere, with four mask and ring terminals, decorated with kylin and cloud scrolls, 42cm diameter x 42cm high.<br/><b>£100-200</b></p> <p>680 A leather top hat box containing vintage top hat<br/><b>£40-80</b></p> <p>681 A Japanese stained pine rectangular mechanical box, possibly a separating device with two cogged wind handle at side, 44cm wide x 25cm high x 29cm deep.<br/><b>£40-80</b></p> | <p>681A An oak and bronzed pewter oval wall plaque, the oak back set with bronzed spelter hanging gamebird, 46cm x 35cm.<br/><b>£30-70</b></p> <p>682 A white metal and polished stone studded dome topped casket, 36cm wide x 26cm high., together with a dome topped four bottle twin handled bottle box, 38cm high x 23cm wide.<br/><b>£40-80</b></p> <p>683 A pair of Tronic 8 x 24 x 50 zoom binoculars<br/><b>£20-50</b></p> <p>684 A pair of American gilt metal mounted opaque frosted glass table lamps, with horizontal gilt line details and two portrait roundel details on the base, 85cm high.<br/><b>£150-300</b></p> <p>685 A pair of Antique silkwork pictures, one depicting four male figures conversing in cloisters, the other male and female beside a well, part worked in coloured threads, the faces, hands and feet with painted details, both mounted in ebonised frames with tortoiseshell detail, overall 36cm x 43cm.<br/><b>£400-600</b></p> <p>686 A Vanguard high planis 580 spotting scope and stand in fitted case<br/><b>£100-200</b></p> <p>687 A Chinese porcelain famille rose saucer, Qing Dynasty, decorated with European subject matter of male and female on a terrace, 11.5cm diameter.<br/><b>£20-50</b></p> <p>688 A near pair of 19th century Staffordshire pottery shredded clay poodles, 9cm high together with another figure group of child and poodle wearing dunce hat, 9.5cm high<br/><b>£40-80</b></p> <p>689 A 19th century English flower in English porcelain flower encrusted garniture, possibly Coalbrookdale, comprising a tall twin handled bottle vase, 26cm high and a pair of smaller corresponding twin handled bottle vases, 21.5cm high.<br/><b>£50-100</b></p> <p>690 Two Royal Doulton Bunnykins figures, Dino the Trickster DB333 and Eskimo Bunnykins DB275<br/><b>£20-50</b></p> |
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## Antique, Fine Art & Interiors Sale, 3rd Dec, 2025 - 4th Dec, 2025

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| <p>691 A pair of Late 19th/early 20th century Continental porcelain figure groups modelled as a male figure wearing tricorne hat, pink waistcoat carrying a basket of grapes in his left hand, together with companion female holding a basket of grapes in her right arm, approximately 24cm high.<br/><b>£50-100</b></p> <p>692 A miniature Chinese porcelain famille rose Canton cylindrical box and cover, Qing Dynasty, 4 cm high, 3 cm diameter<br/><b>£20-50</b></p> <p>692A A box of assorted stone specimens<br/><b>£30-70</b></p> <p>693 A pair of late 19th/early 20th century porcelain cherub figure groups, each carrying a flower encrusted bowl on their back, 11.5cm high.<br/><b>£20-50</b></p> <p>694 A late 19th/early 20th century Continental porcelain figure group of a cherub, inscribed 'Je d'ecouvre tout', 13cm high, together with a small porcelain figure of a cherub seated on a dove, 9cm high.<br/><b>£40-80</b></p> <p>695 A pair of Sitzendorf porcelain flower encrusted cherub vases, 21cm high.<br/><b>£50-100</b></p> <p>695A An antique Derby porcelain figure of Minerva, 31.5cm high.<br/><b>£50-100</b></p> <p>696 A collection of Royal Crown Derby Imari pattern wares to include urn shaped vase, 11.5cm high, lozenge shaped dish, 20cm wide, trio of cup, saucer and plate together with an old Derby Imari pattern twin handled urn, 17cm high and a pair of old Derby Imari pattern candlesticks, 19.5cm high.<br/><b>£70-150</b></p> <p>697 An antique mahogany and chequer strung apprentice made serpentine chest of three long graduated drawers, raised on bracket feet, 26cm wide x 20cm high x 18.5cm deep<br/><b>£50-100</b></p> <p>698 A 19th century walnut and brass bound box with slightly domed cover and pierced brass strapwork, 25cm wide x 6cm high x 17cm deep, together with a late 19th/early 20th century faux tortoiseshell rectangular shaped portable artists palette box decorated with courting couple in a garden, 13cm wide x 2cm high<br/><b>£40-80</b></p> | <p>699 A 19th century painted mother of pearl inlaid papier-mache rectangular box, the hinged cover decorated with panel of flowers, within a gilded border on a ground of mother of pearl inlaid detail, 27cm wide x 5cm high x 17.5cm deep.<br/><b>£40-80</b></p> <p>700 A 19th century rosewood and mother of pearl inlaid writing slope, 35cm wide<br/><b>£40-80</b></p> <p>701 A Continental quatrefoil shaped twin handled porcelain jardiniere decorated with panels of cherubs raised on four scroll supports, approximately 23cm diameter x 19.5cm high, together with a rose and gilt decorated keg plate, 24cm diameter<br/><b>£30-70</b></p> <p>701A A Carltonware blue ground pottery bowl on stand, the bowl 25cm diameter, height on stand, 17.5cm high.<br/><b>£30-70</b></p> <p>702 A stamp collection contained over three boxes of albums, loose pages, first day covers etc.<br/><b>£40-80</b></p> <p>703 A box of assorted items to include a large British red ensign flag, two small printed Union Jack flags, a morse code device, a small collection of assorted cigarette cards, two vintage cigarette tins<br/><b>£30-70</b></p> <p>704 A box of items to include a pair of brass table lamps, slightly larger brass table lamp, three black and white prints of views in Edinburgh<br/><b>£30-70</b></p> <p>705 A box of assorted cameras, to include Pentax MZ6SLR camera, Fuji Film Fine Pix digital camera; other pocket cameras to include Canon, Pentax, Vivitar, etc., and a pair of Telstart 8x30 field binoculars.<br/><b>£30-70</b></p> <p>706 Twenty four part leatherbound volumes, J. F. Laharpe, Abrege De L'Histoire Generale Des Voyages Paris, 1820, Volumes 1-24.<br/><b>£40-80</b></p> <p>707 A box of assorted vintage cameras, to include Minolta Super 3 Circuit Hi-Matic 11 SLR camera, other makers to include Kodak, Beirrette, Olympus, etc.<br/><b>£30-70</b></p> <p>708 A box of assorted household items, to include horse brasses, lacquerware, ceramics, cloisonne, and other ornamental items.<br/><b>£20-50</b></p> |
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## Antique, Fine Art & Interiors Sale, 3rd Dec, 2025 - 4th Dec, 2025

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| <p>709 Two boxes of assorted Bossons, England, painted plaster wall ornaments.<br/><b>£20-50</b></p> <p>710 Three boxes of assorted household items, ceramics, glass, ornamental figures, VW Campervan model, Moped model, badges, pewter tankard, cuckoo clock.<br/><b>£30-70</b></p> <p>711 A box of assorted boxed Royal Mint coin sets, to include the UK 50p proof collection 40th Anniversary, cased executive proof collection, 2007, boxed UK 2010 proof coin set, boxed 2000 proof coin set, 2007 UK Annual coin set, 2016 UK Annual coin set, 2019 UK Brilliant Uncirculated Annual coin set, 2011 proof coin set, 2012 UK proof coin set, 2013 UK proof coin set collector edition, 2014 UK proof coin set collector edition, 2015 UK Definitive proof coin set, and the 2020 UK proof coin set.<br/><b>£50-100</b></p> <p>712 Two boxes of assorted ornamental ceramics, metalware, lacquerware, soapstone vase, assorted vinyl singles, postcards, etc.<br/><b>£20-50</b></p> <p>713 A box of assorted copper and brassware, to include Chinese square shaped box, hunting horn, assorted trays, ejector candlestick, etc.<br/><b>£20-50</b></p> <p>714 A box of assorted ceramics to include a part Saddler blue floral decorated tea set, and two other part tea sets.<br/><b>£20-50</b></p> <p>715 Three boxes of assorted household ceramics, glass, and metalware, to include table lamps, jugs, vases, ornamental figures, etc.<br/><b>£30-70</b></p> <p>715A Two boxes of assorted household ceramics, glass and metalware.<br/><b>£20-50</b></p> <p>715B A box of assorted household items to include ceramics, glassware, costume jewellery, black and white prints, blue and white Japanese wall plate, etc.<br/><b>£20-50</b></p> <p>715C Two boxes, one containing a large collection of assorted costume jewellery, watches, etc, the other various perfume bottles, David Beckham book, etc.<br/><b>£30-70</b></p> | <p>716 A box of nine assorted decorative pictures and prints, to include Paul Marny (1828-1914), landscape with house, watercolour, 9cm x 14cm, etc.<br/><b>£30-70</b></p> <p>717 Two boxes of assorted Lilliput Lane style and other composite animal figures.<br/><b>£20-50</b></p> <p>718 A box of assorted books, to include leatherbound volume, 'A Manual of Roman Antiquities' by William Ramsey, 1864, one leatherbound volume, 'Vanity Fair', by Thackeray, 1886, and other antique art related fishing and hunting books.<br/><b>£20-50</b></p> <p>719 A pair of Eastern carved wood and brass mounted single edged swords and scabbards, 98cm long.<br/><b>£40-80</b></p> <p>720 A WWII Japanese Shin Gunto military sword and leather scabbard, overall 98cm long, the single edge blade 68cm long.<br/><b>£150-300</b></p> <p>721 A vintage shooting stick by W. M. Mills, Birmingham; together with four assorted wooden walking sticks of various design.<br/><b>£40-80</b></p> <p>722 A Scottish officer's basket hilted broadsword, the pierced steel hilt with red velvet liner and silk tassel, with wire bound fish skin grip, twin-fuller tapering blade stamped at top 'BR' crowned over '3', in leather scabbard with suspension rings, length of blade 83cm, overall 99cm long.<br/><b>£100-200</b></p> <p>723 A Japanese officer's Katana sword, with clothbound fish skin grip and brass mounts, with fluted oval tsuba guard and slightly curved single edged blade, in brass mounted leather scabbard, length of blade 67cm, overall 100.5cm long.<br/><b>£150-300</b></p> <p>724 Golf interest, an antique hickory shafted long nose wood, with spliced end, the shaft stamped 'Special, Musselburgh'; together with another hickory shafted putter, the base inscribed 'Uplie'.<br/><b>£50-100</b></p> <p>725 A Naval Officer's sword and scabbard, the etched blade inscribed 'Whiteman Outfitter, Portsmouth', overall 92cm long, blade length 75cm long.<br/><b>£50-100</b></p> |
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## Antique, Fine Art & Interiors Sale, 3rd Dec, 2025 - 4th Dec, 2025

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| 726 | Three assorted decorative swords, the longest 103.5cm.<br><b>£50-100</b>   | 737 | A box of assorted glassware, costume jewellery, bangles, necklaces, etc., to include four Waterford John Rocha wine goblets, assorted scent bottles, Royal Scot and Flying Scotsman framed pictures, and a Rune of Hospitality framed picture, leaded and coloured glass model of a robin.<br><b>£30-70</b> |
| 727 | A collection of nine assorted fishing rods; together with a box of assorted tackle, reels, etc.<br><b>£40-80</b>   | 738 | Two boxes of assorted ornamental wares, to include WMF three light candelabra, embossed brass Art Nouveau circular tray, wooden candle stands, chip carved picture frame, green painted cat, Art Deco figure group of male and female dancers, assorted miniature toy cars, etc.<br><b>£30-70</b>           |
| 728 | A box of copper and brassware, to include Arts & Crafts brass rectangular tray, 22cm long, a copper jelly mould, copper kettle, embossed brass fuel bin in the form of a grape hod, and a wood and brass mounted whisky barrel measuring stick, 122cm long.<br><b>£40-80</b> | 739 | Two boxes of assorted Art Deco and other styled ceramics, to include Past Times Clarice Cliff style teapot and cover, Old Tupton Ware Tubeline vase, decorated with dragonflies, assorted Myott Art Deco soup plates, etc.<br><b>£30-70</b>   |
| 729 | A box of assorted fishing tackle, to include a JW Young & Sons Beaudex reel, another green coloured reel, assorted flies, lures, etc.<br><b>£20-50</b>   | 740 | T. Patterson<br>Two girls playing on the beach<br>watercolour, signed lower left<br>22.5cm x 28cm, framed and glazed 42cm x 49cm<br><b>£40-80</b>   |
| 730 | A box of assorted electroplated ware, Royal commemorative literature, Charles and Diana first day cover.<br><b>£10-20</b>  | 741 | After Sir Philip Burne-Jones (1861-1926)<br>Rudyard Kipling<br>a sepia toned print, signed by Philip Burns-Jones lower left and Rudyard Kipling lower right<br>48.5cm x 39.5cm, framed and glazed 80cm x 70cm<br><b>£50-100</b>   |
| 731 | A box of assorted items to include a Samsung VP-D10 digital camcorder, a Cosmo drill set, four pieces of assorted blue printed ceramic tableware.<br><b>£20-50</b>   | 742 | <b>ARR</b> Donald Watson (1918-2015)<br>Blackcock<br>watercolour, signed and dated 1976 lower right<br>34cm x 41cm, framed and glazed 56.5cm x 62cm<br><b>£300-500</b>  |
| 732 | A box of assorted cameras, to include Pentax SLR, Pentax Digital SLR, Exa camera, Pentax SLR camera body, and assorted lenses and accessories.<br><b>£20-50</b>  | 743 | After Elmore, Red Game and Black Game<br>Two coloured engravings by Charles Turner<br>framed and glazed, overall 55.5cm x 60.5cm<br><b>£40-80</b>   |
| 733 | A box of assorted Royal Mint proof coin sets, coin collections; together with some loose coinage.<br><b>£50-100</b>  | 744 | <b>ARR</b> Graham Brooks<br>Fuar Tholl, Achnashellach, Ross-shire<br>watercolour, signed and dated '96, with Exhibition labels to top reverse<br>48cm x 30.5cm<br><b>£50-100</b>  |
| 734 | A box of assorted copper and pewter ware, to include kettles, jugs, teapots, coffee pots, sugar caster, etc.<br><b>£20-50</b>  |     |   |
| 735 | A box of assorted Royal Mint silver proof coins, to include the 2009 50th Anniversary of the Mini, five pound four coin silver proof set, etc.<br><b>£50-100</b>   |     |   |
| 736 | A leather cartridge belt, pair of ear defenders, tin of Express gun oil, and a Webley gun cleaning kit.<br><b>£20-50</b>   |     |   |



## Antique, Fine Art & Interiors Sale, 3rd Dec, 2025 - 4th Dec, 2025

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| <p>745 David Martin<br/>Tale of the Bank<br/>coloured print<br/>framed and glazed, overall 52cm x 70cm<br/><b>£20-50</b></p> <p>746 A 19th century wool work picture, worked in<br/>coloured threads with mother, child, rabbit and<br/>bird, framed and glazed, overall 49cm x 56cm.<br/><b>£50-100</b></p> <p>747 After Sir Thomas Lawrence<br/>Lady Prendergast<br/>half-length portrait<br/>oil on canvas, inscribed on plaque verso<br/>75cm x 62cm, framed 90cm x 76cm<br/><b>£100-200</b></p> <p>748 After Stephan Lothener<br/>The Annunciation from the two exterior panels of<br/>the triptych in the cathedral at Cologne<br/>Ebonised triptych print<br/>48cm x 102cm wide, fully open<br/><b>£70-150</b></p> <p>749 Manner of David Cox<br/>Country landscape with figures and horse on a<br/>path<br/>watercolour<br/>24cm x 34cm, framed and glazed 54cm x 65cm<br/><b>£70-150</b></p> <p>750 <b>ARR</b> Leonard Gray RSW (1925-2019)<br/>Abstract Still life with Kettle and Vase<br/>mixed media, signed lower right<br/>53cm x 70.5cm, framed and glazed 76cm x<br/>92.5cm<br/><b>£150-300</b></p> <p>751 <b>ARR</b> James Gray RSW (fl.1917-1947)<br/>A Country Bouquet<br/>watercolour, signed, lower right<br/>inscribed on label verso<br/>53.5cm x 35.5cm, framed and glazed 90.5cm x<br/>71cm<br/><b>£70-150</b></p> <p>752 <b>ARR</b> Elizabeth Blackadder RA RSA RSW RGI<br/>(1931-2021)<br/>Parrots<br/>etching, signed in pencil and numbered 3/50,<br/>with label on reverse 'Tolquhon Gallery,<br/>Aberdeenshire, Christmas Exhibition 1988'<br/>22.5cm x 30cm<br/><b>£200-300</b></p> | <p>753 <b>ARR</b> Sheena Phillips<br/>The Runcible Spoon<br/>watercolour, signed lower left, with Artists label<br/>to reverse<br/>51cm x 70cm<br/><b>£50-100</b></p> <p>754 After Samuel Dunkinfield Swarbreck<br/>eight views of Edinburgh<br/>all framed and glazed<br/><b>£50-100</b></p> <p>755 Francis H (Late 19th Century British School)<br/>A sunlit stream in the Trossachs<br/>oil on board, signed indistinctly lower left and<br/>dated '93<br/>20cm x 29cm, framed and glazed 28cm x 37cm<br/><b>£80-120</b></p> <p>756 Street Urchins playing dice with attendant dog<br/>oil, 19.5cm x 15.5cm, framed and glazed 36.5cm<br/>x 31.5cm<br/><b>£100-200</b></p> <p>756A 18th/19th century British School<br/>Study of a cherub, red chalk<br/>12.5cm x 7cm, framed and glazed 41.5cm x<br/>34cm<br/><b>£80-120</b></p> <p>757 Veldman (20th century)<br/>Choppy seas with fishing boats<br/>oil on panel, signed lower right<br/>19cm x 24cm, framed 36cm x 41cm<br/><b>£30-70</b></p> <p>758 Alec Grieve (1864 - 1933, Dundee)<br/>Fisherwoman collecting seaweed<br/>pastel and charcoal, signed with monogram and<br/>dated 1912 lower right<br/>21.5cm x 19.5cm, framed and glazed 55.5cm x<br/>46.5cm<br/><b>£100-200</b></p> <p>759 Attributed to Robert Buchan Nisbet RSA RSW<br/>(1857-1942)<br/>The Grand Canal, Venice<br/>watercolour<br/>25.5cm x 33.5cm, framed and glazed 45.5cm x<br/>53cm<br/><b>£100-200</b></p> <p>760 <b>ARR</b> Adrian Wiszniewski RSA<br/>Street scene<br/>colour on cloth, signed lower middle<br/>24.5cm x 29cm, framed and glazed 50cm x<br/>55.5cm<br/><b>£250-500</b></p> |
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## Antique, Fine Art & Interiors Sale, 3rd Dec, 2025 - 4th Dec, 2025

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| <p>761 A pair of decorative varnished prints depicting highland Cattle in a landscape, both framed, 23cm x 28cm.<br/><b>£20-50</b></p> <p>762 <b>ARR</b> James Millar RSA RSW (1893 - 1987)<br/>Saint Peters, Rome<br/>Watercolour, signed and dated 1951, lower left<br/>38cm x 56.5cm, framed and glazed, 59.5cm x 76cm<br/><b>£50-100</b></p> <p>763 <b>ARR</b> Roland Langmaid (1897 - 1956)<br/>Calm at the Nore,<br/>Etching, signed lower right,<br/>8cm x 17.5cm, framed and glazed, 30cm x 39cm.<br/>together with A Dot Simes, Yachting at Dunoon,<br/>etching, signed lower right, inscribed lower left,<br/>18cm x 23cm, framed and glazed, 34cm x 37.5cm<br/><b>£40-80</b></p> <p>764 After Frank Salisbury,<br/>The Burial of the Unknown Warrior in<br/>Westminster Abbey, 11th November 1920,<br/>A print published by William Doig &amp; Co<br/>Framed and glazed, overall 52cm x 61cm<br/><b>£30-70</b></p> <p>765 <b>ARR</b> Donald Towner (1903 - 1985)<br/>Summer landscape with canal and loch<br/>Oil on canvas, signed and dated 1960 lower left<br/>86cm x 63.5cm, framed 99cm x 77cm<br/><b>£400-600</b></p> <p>766 John Blair<br/>A Distant View of Edinburgh<br/>Watercolour, signed and dated 1912, lower right<br/><br/>26cm x 35.5cm, framed and glazed 45cm x 53.5cm<br/><b>£70-150</b></p> <p>767 A 19th century French School<br/>Half-length portrait of a lady<br/>oil on canvas, inscribed on paper note pinned to the reverse<br/>59cm x 49cm, framed 75cm x 65cm<br/>Attributed to Miles Birket Foster (1825 - 1899)<br/><b>£100-200</b></p> <p>768 Country lane with mother, boy and horse,<br/>Watercolour, signed with monogram lower left<br/>16.5cm x 24cm, framed and glazed 33cm x 41.5cm<br/><b>£100-200</b></p> | <p>769 Thomas Bush Hardy (1843 - 1897)<br/>Coastal landscape at lowtide,<br/>Watercolour, signed lower left<br/>24cm x 34.5cm, framed and glazed 39cm x 49cm<br/><b>£100-200</b></p> <p>770 19th century Chinese School<br/>Three ladies<br/>Watercolours on pith, all mounted in glazed frame<br/>20cm x 33cm<br/><b>£40-80</b></p> <p>771 <b>ARR</b> James Marshall Dickson (FL. 1970 - 1989)<br/>Boye and Old Engine<br/>Watercolour, signed lower middle left<br/>69cm x 83.5cm, framed and glazed 87.5cm x 102.5cm<br/><b>£100-200</b></p> <p>772 Sir James Dromgole Linton (1840-1916)<br/>The Connoisseur<br/>watercolour, signed with initials lower right<br/>30.5cm x 53cm, framed and glazed 55cm x 72cm<br/><b>£150-300</b></p> <p>773 Hugh Allan (1862-1909)<br/>Stormont Loch, near Blairgowrie<br/>oil on canvas, signed lower left, inscribed verso<br/>39.5cm x 60cm, framed 53cm x 73cm<br/><b>£50-100</b></p> <p>774 John Wainwright (19th century)<br/>Game in a woodland clearing<br/>oil on canvas, signed and dated 1858 lower left<br/>60cm x 90cm, framed 80cm x 110cm<br/><b>£500-800</b></p> <p>775 David George Steell ARSA (1856-1930)<br/>Calves in springtime<br/>oil on canvas, signed and dated 1893 lower right<br/><br/>69cm x 90cm, framed 84cm x 104cm<br/><b>£800-1,200</b></p> <p>775A Attributed to Angus Cameron<br/>End of the day<br/>oil on canvas<br/>75cm x 125.5cm, framed 108cm x 158cm<br/><b>£300-500</b></p> <p>776 Charles Leslie (1835-1890)<br/>Killarney<br/>oil on canvas, signed and dated 1875 lower right<br/><br/>29cm x 69.5cm, framed and glazed 59cm x 89cm<br/><b>£100-200</b></p> |
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## Antique, Fine Art & Interiors Sale, 3rd Dec, 2025 - 4th Dec, 2025

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| <p>777 19th century British School<br/>Coaching tavern seen with thatched tavern figures, horses, horse and cart<br/>oil on canvas, apparently unsigned<br/>24.5cm x 42cm, framed and glazed, 45.5cm x 63cm<br/><b>£100-200</b></p> <p>778 Charles Leslie (1835-1890)<br/>Ben Lawers, North Britain<br/>oil on canvas, signed and dated 1870 lower left<br/>29cm x 59.5cm, framed and partially glazed, the glazed panel broken, 60cm x 90cm<br/><b>£100-200</b></p> <p>779 Charles Leslie (1835-1890)<br/>The Glyddr Fawn, North Wales<br/>oil on canvas, signed and dated 1874 lower right<br/><br/>29cm x 59.5cm, framed and glazed 59cm x 89.5cm<br/><b>£100-200</b></p> <p>780 19th century British School<br/>Bust length portrait of a young man<br/>oil on canvas, framed oval<br/>48cm x 40cm, in later frame 68cm x 58cm<br/><b>£100-200</b></p> <p>781 Harry Lauder interest, a framed black and white portrait photograph annotated 'To Gordon, fae Harry, may ye live 'til a dead horse kicks ye', the photograph backing card inscribed 'Talma &amp; Co., 119 Swanston St., Melbourne', the photograph and backing card 32cm x 22cm, framed and glazed 47cm x 37cm.<br/><b>£50-100</b></p> <p>782 Norah Neilson Gray RSW (1882-1931)<br/>The rubber ball<br/>oil on canvas, signed lower right<br/>50.5cm x 28.5cm, framed 67cm x 45.5cm<br/><b>£3,000-5,000</b></p> <p>783 No Lot.<br/><b>£1-2</b></p> <p>784 19th century British School<br/>Portrait of mother and child<br/>oil on canvas, framed circular<br/>29cm diameter, overall size in frame 46.5cm square<br/><b>£300-500</b></p> <p>785 <b>ARR</b> Michael Ayrton (1921-1975)<br/>Portrait of a Young Child<br/>pen, black ink and sepia-wash drawing, signed and dated 24-6-52<br/>36.5cm x 25.5cm<br/><b>£300-500</b></p> | <p>786 <b>ARR</b> Bill Wright RSW<br/>Towards Islay, last light, wet day<br/>watercolour, signed lower right<br/>30cm x 42cm, framed and glazed 52cm x 64cm; together with Gordon Menzies, Ardionra, Iona, watercolour, inscribed and dated 1980 verso, 37cm x 51cm, framed and glazed 52.5cm x 65.5cm<br/><b>£40-80</b></p> <p>787 <b>ARR</b> Ethel Walker (B. 1941)<br/>Still life<br/>gouache, signed lower right<br/>64cm x 46cm, framed and glazed 82cm x 74cm<br/><b>£150-300</b></p> <p>788 Whyte Paulden Jr.<br/>Wooded landscape with farm buildings<br/>Watercolour, signed and dated 1910 lower left<br/>27cm x 36cm<br/><b>£40-60</b></p> <p>789 Henry Overton<br/>A new and exact mapp of Scotland or North Britain described by N. Sanson<br/>hand coloured details<br/>88cm x 59cm, framed and glazed 104cm x 74cm<br/><b>£50-100</b></p> <p>790 John Ainslie<br/>Scotland<br/>a hand coloured map<br/>58cm x 44cm, framed and glazed, 79cm x 65.5cm<br/><b>£40-80</b></p> <p>791 J. Ducker (early 20th century)<br/>A near pair of landscapes<br/>oil on board, one signed lower right, the other signed and dated 1910 lower left, both framed the larger example 47.5cm x 60.5cm; together with a late 19th/ early 20th century British School, River landscape, oil on canvas, 29.5cm x 49.5cm, framed 47cm x 68cm<br/><b>£30-70</b></p> <p>792 William Carlaw RSW (1847-1889)<br/>Sunset street scene with two figures walking<br/>watercolour<br/>12cm x 17cm, framed and glazed 43cm x 47cm<br/><b>£30-70</b></p> <p>793 A hand coloured map of Northumberland from The Best Authorities, engraved by J. Cary, framed and glazed 56.5cm x 44cm.<br/><b>£20-50</b></p> |
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## Antique, Fine Art & Interiors Sale, 3rd Dec, 2025 - 4th Dec, 2025

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| <p>794 A vintage Marlboro cigarette advertising sign, embossed and coloured metal, dated 1992, 55cm x 44cm.<br/><b>£20-50</b></p> <p>795 18th century British School<br/>Portrait of a young man, possibly a cleric<br/>oil on copper, framed oval<br/>14.5cm x 11.5cm, overall size in frame 22cm x 19.5cm<br/><b>£200-300</b></p> <p>796 Pollock Sinclair Nisbet ARSA, RSW (1848-1922)<br/><br/>Street scene with figures by a river and bridge<br/>oil, signed lower left<br/>27.5cm x 18.5cm, framed and glazed 52cm x 43cm<br/><b>£100-200</b></p> <p>797 <b>ARR</b> Ethel Walker (B. 1941)<br/>Shades of blue and white<br/>oil on board, signed lower right<br/>49cm x 50cm, framed and glazed 66cm x 67cm<br/><b>£150-300</b></p> <p>798 After Sturgeon<br/>Shepton Beauchamp<br/>limited edition print, signed lower right, number 486 of 850, with blind stamp<br/>framed and glazed 55cm x 67.5cm<br/><b>£10-30</b></p> <p>799 David Gauld RSA (1865-1936)<br/>Two cows watering<br/>watercolour, signed lower left<br/>38.5cm x 59cm, framed and glazed 62cm x 86cm<br/><b>£250-500</b></p> <p>800 <b>ARR</b> Anthony Orme (B. 1945)<br/>Reclining female nude<br/>charcoal and chalk, signed lower left<br/>29cm x 79cm, framed and glazed 60cm x 109cm<br/><br/><b>£70-150</b></p> <p>801 <b>ARR</b> Peter Munro (B. 1954)<br/>Approaching Dornoch from Cathill<br/>oil on canvas, signed and dated 2001 lower left<br/>39.5cm x 59.5cm<br/><b>£70-150</b></p> | <p>802 <b>ARR</b> Irene M. Halliday RSW (Scottish 1931-2023)<br/>Moonlit Autumnal landscape<br/>Gouache, pen and pastel<br/>36.2cm x 54.5cm<br/>Note: Irene Halliday studied at Duncan of Jordanstone College of Art under Alberto Morrocco<br/><b>£50-100</b></p> <p>803 20th century School, possibly Japanese<br/>The riverbank with hut and boats<br/>watercolour, indistinctly signed lower right<br/>34cm x 50cm, framed 54cm x 69cm<br/><b>£40-80</b></p> <p>804 A Chinese lacquer carved and gilt wood rectangular bevelled wall mirror, the mirror plate flanked by relief carved panels of figures and pavilions, with two pierced brass hanging fixtures, 43cm high x 158cm wide.<br/><b>£50-100</b></p> <p>805 A 19th century giltwood overmantle wall mirror with ornate carved floral and leaf decoration, the mirror plate with an embossed inner slip, 86cm high x 59cm wide.<br/><b>£100-200</b></p> <p>806 A mid-century ornate gilt oval mirror with a decorative crest featuring acanthus leaf, 107cm high x 70cm wide.<br/><b>£50-80</b></p> <p>807 <b>ARR</b> Irene M. Halliday RSW (Scottish 1931-2023)<br/>Night Fishing<br/>Gouache on paper<br/>29cm x 22cm<br/>Note: Irene Halliday studied at Duncan of Jordanstone College of Art under Alberto Morrocco<br/><b>£50-100</b></p> <p>808 A pair of window mirrors with working louvre shutters, 70cm high x 60cm wide.<br/><b>£30-50</b></p> <p>808A A 19th century three sectional gilt wood overmantle mirror, decorated with a Rococo style carved wooden frame, featuring intricate scroll work and foliage designs, 104cm high x 191cm wide.<br/><b>£100-200</b></p> <p>808B A pair of decorative gilt framed pier mirrors, the tops decorated with musical instruments and floral carvings, with exquisite carvings throughout and the mirror plate with a bevelled edge, 152cm high x 85cm wide x 14cm deep.<br/><b>£200-300</b></p> |
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| <p>809 A framed exhibition poster, Felix Vallotton, 'A Retrospective', 76.5cm x 71cm.<br/><b>£30-70</b></p> <p>810 A group of seven pictures, to include a Highland Cow, signed in pencil, four Scottish ceilidh prints, a Chinese dragon print, etc, the largest 78cm high x 38cm wide.<br/><b>£20-30</b></p> <p>811 A 19th century mahogany and ebony lined stage back breakfront sideboard, the upright open back supported by turned spindles, above a central blind frieze drawer with gilt metal Anthemion mount, flanked by two drawers on either side, and two further deep bottle drawers, each with internal fitted divisions, raised on six tapered square supports with reeded detail, 212cm wide x 109cm high x 83cm deep.<br/><b>£50-100</b></p> <p>812 A group of six prints, equestrian and hunting scene prints, the largest 50cm high x 59cm wide.<br/><b>£20-30</b></p> <p>813 A mixed lot, to include a Rag doll figure, a pack of playing cards with leather case, etc.<br/><b>£20-30</b></p> <p>814 A George III style mahogany secretaire bookcase, the upper section with moulded cornice and dentil frieze above a pair of astragal glazed cupboard doors, opening to a fitted interior with three adjustable shelves, on a base with secretaire drawer and pair of cupboard doors below, raised on bracket feet, 115cm wide x 225cm high x 53.5cm deep.<br/>Ivory Act 2018 (2022) compliant with non-transferable APHA registration, reference 9A2RZG7S.<br/><b>£40-80</b></p> <p>815 A late 19th/ early 20th century gilt metal Rococo style two light wall sconce, with detachable drip pans, 43.5cm long; together with another gilt metal two light wall sconce, cast with acorns and foliage, 30cm long.<br/><b>£50-100</b></p> <p>816 A late 19th century child's correction chair with cane work seat, 89cm high.<br/><b>£10-30</b></p> <p>817 A 19th century mahogany chiffonier, the upright back with foliate and scroll carved detail above two frieze drawers and two panelled cupboard doors below, enclosed by scroll carved columns, 154cm wide x 144cm high to the top of the upright back, 51cm deep.<br/><b>£40-80</b></p> | <p>818 A stained wood oval coffee table, with glass and canework top, raised on four tapered cylindrical supports with foliate carved and fluted detail, united by an X-shaped stretcher, 132cm long x 47cm high.<br/><b>£20-50</b></p> <p>819 A 19th century mahogany hanging corner cupboard with astragal glazed door, 100cm high x 68.5cm wide.<br/><b>£10-30</b></p> <p>820 An early 20th century Arts &amp; Crafts style oak chair with pierced heart motifs, 102cm high; together with an Art Deco style occasional table, 40cm high.<br/><b>£20-30</b></p> <p>821 A vintage French Louis XV style marquetry and gilt metal mounted bedside table, with a marble top, tapering legs and two drawers fitted with brass handles, 76cm high x 32cm wide x 43cm long.<br/><b>£50-80</b></p> <p>822 A late 19th/ early 20th century French mahogany and gilt metal mounted occasional table, in the manner of Francois Linke, the shaped square top above a blind frieze drawer, operated by a push-button, backed by a pull-out slide, raised on four slender cabriole supports, with scroll mounts and sabots, united by an undertier, 39.5cm square x 75cm high.<br/><b>£400-600</b></p> <p>823 A 19th century pine dresser, 162cm high x 137cm wide.<br/><b>£150-250</b></p> <p>824 A 19th century slipper chair, 72cm high; together with an oak sewing box, 77cm high x 50cm wide.<br/><b>£20-30</b></p> <p>825 A 19th century mahogany knee hole desk, raised on bobbin style legs and a central drawer flanked by two drawers, 80cm high x 114cm wide.<br/><b>£80-120</b></p> <p>826 A pair of Louis XV style stained beech armchairs with a carved wooden frame and light green upholstery, 92cm high x 64cm wide.<br/><b>£50-100</b></p> <p>827 A modern open bookcase with five adjustable shelves, 213cm high x 107cm wide.<br/><b>£40-80</b></p> |
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## Antique, Fine Art & Interiors Sale, 3rd Dec, 2025 - 4th Dec, 2025

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| <p>828 An Edwardian inlaid mahogany triple wardrobe with two mirrors and two bottom drawers, 211cm high x 160cm wide.<br/><b>£50-80</b></p> <p>829 A vintage glass front cabinet, the interior with three glass adjustable shelves, 130cm high x 95cm wide.<br/><b>£20-50</b></p> <p>830 A Parker Knoll style armchair; together with a metal trolley, a modern office chair and a chrome floor lamp.<br/><b>£20-50</b></p> <p>831 A Georgian mahogany two over three chest of drawers with brass fittings, 97cm high x 98cm wide x 49cm deep.<br/><b>£70-150</b></p> <p>832 A pair of mid-century glass fronted bookcases, 112cm high x 91cm wide.<br/><b>£30-50</b></p> <p>833 A 19th century rosewood and mahogany tilt top tripod table, 76cm high x 92cm wide.<br/><b>£70-150</b></p> <p>834 A 19th century Regency style mahogany breakfast table with brass castors, 74cm high x 80cm wide x 133cm long.<br/><b>£70-150</b></p> <p>835 A vintage brown leather Revelation rectangular shaped suitcase, with reinforced leather corners and brass hardware, 30cm wide x 76cm long; together with a vintage brown leather leg of mutton gun case, 74cm long; and two vintage shooting sticks.<br/><b>£30-70</b></p> <p>836 An early 20th century leather travel case, 42cm high x 66cm wide; together with two leather handbags and a leather satchel.<br/><b>£20-50</b></p> <p>837 A reproduction yew wood pedestal desk, 76cm high x 121cm wide.<br/><b>£40-80</b></p> <p>838 A box to include a wicker picnic basket, Asian and African pictures, and an early 20th century postcard album, including 'Happy Easter', 'Happy Birthday', and 'Best Wishes', some dated 1919 with hand written messages.<br/><b>£20-50</b></p> <p>839 A 19th century mahogany envelope card table fitted with drawer and shelf below, 74cm high x 56cm wide x 56cm long (closed).<br/><b>£50-80</b></p> | <p>840 A 19th century brass scuttle, 29cm high x 27cm wide; together with brass fire irons.<br/><b>£40-80</b></p> <p>841 A late 19th century oil lamp stand in the form of a Knight's helmet, supported on a spiral column with three maces, 128cm high.<br/><b>£50-100</b></p> <p>842 A vintage blonde wood and brass mounted cabin trunk, 91cm wide; together with a selection of four assorted vintage suitcases (5).<br/><b>£20-50</b></p> <p>843 A vintage telescope by Swift, model 831, D=77mm, F=1000mm, No. 683029, on tripod stand, with impressed mark for Charles Frank Ltd, 127cm high.<br/><b>£40-80</b></p> <p>844 A 19th century mahogany pot cupboard with gallery top, 77cm high x 40cm wide; together with another pot cupboard, a wash stand, and a Regency style chair.<br/><b>£40-80</b></p> <p>845 A 19th century rosewood sewing table, 71cm high x 47cm wide.<br/><b>£20-50</b></p> <p>846 A 19th century oak linen press/cupboard with two cupboard doors to the top which open to reveal two shelves, below having two over two drawers, raised on turned feet, 205cm high x 120cm wide.<br/><b>£70-150</b></p> <p>847 "And So To Bed, London", a large super king-size mahogany sleigh bed with carved lion's feet and scrollwork ends, with two mattresses, 210cm wide x 300cm long.<br/><b>£400-600</b></p> <p>848 A 19th century Scottish Regency mahogany tilt top occasional table, the oval top raised on tripod legs, decorated with ebony inlaid detail and scroll style feet, 76cm high x 41cm wide x 58cm long.<br/><b>£100-200</b></p> <p>849 A mid-century egg lounge chair after Arne Jacobsen, featuring a swivel base and red upholstered fabric with matching footstool, 113cm high x 80cm wide.<br/><b>£100-200</b></p> <p>850 A mid-century Ercol Windsor Jubilee two-seater sofa with floral embroidered seat cushions, 89cm wide x 140cm long.<br/><b>£80-120</b></p> <p>851 *Withdrawn*</p> |
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## Antique, Fine Art & Interiors Sale, 3rd Dec, 2025 - 4th Dec, 2025

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| <p>852 A pair of Arts &amp; Crafts Sussex style chairs with wicker seats and turned spindle backrests, 84cm high x 43cm wide.<br/><b>£100-200</b></p> <p>853 A metal urn, hand painted in distressed green paint, with hinged cover, 41cm diameter x 62cm high.<br/><b>£40-80</b></p> <p>854 A Chinese darkwood urn stand, Qing Dynasty, the rectangular top with mottled red and white marble insert, above a pierced and scroll frieze, raised on four square section supports, with claw and ball feet, united by a rectangular undertier, 42cm wide x 80.5cm high.<br/><b>£100-200</b></p> <p>855 A Chinese darkwood urn stand, Qing Dynasty, with hexagonal top and pink marble inlay, raised above six stylised legs, decorated with cherry blossom pierced foliage and Greek key motifs, 81.5cm high x 31cm wide.<br/><b>£100-200</b></p> <p>856 A Chinese darkwood urn stand, Qing Dynasty, with a pink marble insert top, below with pierced frieze carved with leafy bamboo branches, raised on four cabriole legs, united by an X shaped stretcher, 93cm high x 34cm wide.<br/><b>£100-200</b></p> <p>857 A 19th century yew wood occasional table with an oval top, raised on three cabriole legs with pad feet, 70.5cm x 56cm wide x 70cm long.<br/><b>£50-100</b></p> <p>858 A George III style mahogany triple chair back settle, the slightly shaped back with three rectangular canework panels, above three velvet upholstered drop-in seat pads and a frieze with fluted detail, raised on four tapered square supports, with square shaped feet and two sabre supports at the rear, 151cm wide x 92cm high.<br/><b>£100-200</b></p> <p>859 A George III style mahogany tray top commode/bedside locker, the rectangular top with gallery edge and cut-out handles, above a shallow frieze drawer and pair of cupboard doors, with blind fret-work decoration, raised on four square chamfered supports, with foliate carved details and pierced spandrels, 55cm wide x 82cm high x 48cm deep.<br/><b>£200-300</b></p> | <p>860 A pair of 19th century Regency later painted armchairs with cane seats and hand painted classical style decoration, the un-painted areas showing remains of what would appear to be the original finish, 89cm high x 54cm wide.<br/><b>£100-200</b></p> <p>861 A mid-century nest of three teak tables with part tile top and tapering legs, 49.5cm high x 40cm wide x 55.5cm long.<br/><b>£40-80</b></p> <p>862 An early 20th century stool by Whytock &amp; Reid, Edinburgh, with six ball feet, impressed marks, 34cm high x 119cm wide.<br/><b>£100-200</b></p> <p>863 A pair of modern tan leather and brass studded armchairs with fluted backs and claw and ball feet, 100cm high.<br/><b>£100-200</b></p> <p>864 A modern tan leather and brass studded armchair with fluted upholstery back and claw and ball feet, 100cm high; together with matching footstool.<br/><b>£100-200</b></p> <p>865 A modern two-seater tan leather and brass studded settee with fluted back detail and claw and ball legs, 100cm high x 180 wide.<br/><b>£100-200</b></p> <p>866 A Chinese darkwood Kang table, the square top with woven rattan insert above an open frieze, centred on each side with a scroll motif raised on square section supports, 95cm square x 48.5cm high.<br/><b>£50-100</b></p> <p>867 A 19th century known Coalbrookdale pattern Gothic Revival style cast iron twenty four division stick/ umbrella stand, with two detachable drip trays, unmarked 55cm high x 97cm long x 31.5cm deep.<br/><b>£300-500</b></p> <p>868 A 19th century oak longcase grandfather clock housed in a barley twist oak case, 186cm high.<br/><b>£70-150</b></p> <p>869 A 19th century oak grandfather longcase clock, the silver dial with maker's mark for Jackson Carlisle, the face with Roman numerals and acanthus leaf/ foliage scroll work, pendulum missing, 205cm high x 47cm wide.<br/><b>£70-150</b></p> |
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## Antique, Fine Art & Interiors Sale, 3rd Dec, 2025 - 4th Dec, 2025

- 870 An early 20th century Royal Air Force sector clock, the clock face marked with coloured triangles (red, yellow and blue) in five minute divisions, the colour coded counters on the map helped fighter controllers quickly determine the age of the information and direct fighter planes, 45cm diameter x 19cm deep.  
**£400-600**
- 871 Perth Interest, A late 19th/early 20th century carved and painted wood architectural element, carved with the coat of arms of Perth, carved in relief with double headed eagle and shield above banner, inscribed 'Pro Rege Lege et Grege', 143cm high x 115cm wide.  
Provenance: ex-Perth Fire Brigade Station, King Edward Street, where the crest was set into the lower frieze of the building.  
**£400-600**
- 872 A cast iron branch form garden bench, 129cm wide x 78cm high.  
**£100-200**
- 873 A 19th century armchair, with Prince of Wales style shield back, raised on tapered legs, the seat with green upholstery, 95cm high x 55cm wide (appears to have old repairs to the arms and back splat).  
**£30-70**
- 874 A 19th century Regency burr elm Pembroke table, with frieze drawer fitted with brass handles and tapering legs, raised on brass castors, 73.5cm high x 71cm wide x 89cm long (fully opened).  
**£250-400**
- 875 An Art Nouveau carved mahogany mirror-back sideboard, profusely decorated with foliage and heart motifs, with original brass handles, 186cm high x 182cm wide.  
**£200-300**
- 876 A mid-century modern wooden table lamp with a square base and woven rattan shade, 66cm high; together with another ceramic table lamp of baluster form.  
**£20-30**
- 877 An early 20th century Bentwood Thonet child's chair in black with wicker seat, 66cm high x 32cm wide; together with a pair of metal tree stands, 66cm high x 75cm wide (3).  
**£20-30**
- 878 Heal & Son, an early 20th century Chinoiserie chest of diminutive size, the black marble top with gilt line edge, above three lacquered drawers with mahogany lining, decorated in the chinoiserie style, stamped 'Heal & Son, London' in top drawer, 59.5cm wide x 50cm high x 44.5cm deep.  
**£250-400**
- 879 A modern TV console table in whitewash oak with three bottom drawers and metal cup handles, 50.5cm high x 150cm long.  
**£50-80**
- 880 An Art Nouveau oak and marquetry inlaid kneehole desk by Waring & Gillow, London, with heart style brass handles, raised on castors, 77cm high x 122cm wide.  
**£200-300**
- 881 A 19th century mahogany child's chair, the top rail inlaid with brass stringing, reeded frame and arms, with stuff-over seat, 71cm high x 37cm wide.  
**£100-200**
- 882 A Victorian mahogany dressing table mirror with barley twist supports, raised on ball feet, 59cm high x 57cm diameter.  
**£20-50**
- 883 A 19th century French kingwood, marquetry inlaid and gilt metal mounted centre table, with ormolu and cherub brass mount decoration, the top painted with floral patterns and finished with brass edging, the base with X shaped stretcher, 90cm high x 85cm wide.  
**£300-500**
- 884 A Stressless recliner chair in red leather with matching stool and swing table, 100cm high x 90cm wide; together with a CD rack, 82cm high.  
**£80-120**
- 885 A 19th century kingwood, marquetry inlaid and gilt metal mounted occasional table, with four leaves, decorated with foliage and floral inlaid veneers, raised on cabriole legs with ormolu mounts to the hips, terminating to finely cast sabots, 75cm high x 103cm wide (fully opened).  
**£150-300**
- 886 A late 19th century mahogany coffee table with part pierced gallery ends and trestle ends, 52cm high x 130cm long.  
**£40-60**
- 887 A vintage camel saddle stool/ footstool with leather cushion and a wooden frame, 37cm high x 60cm long.  
**£30-70**



## Antique, Fine Art & Interiors Sale, 3rd Dec, 2025 - 4th Dec, 2025

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| <p>888 A mid-20th century wooden cheval mirror with green and white crackle effect paint, barley twist style columns, shell and foliage apron, 189cm high x 77cm wide.<br/><b>£100-200</b></p> <p>889 A large 19th century inlaid burr walnut breakfront side cabinet by Edwards &amp; Roberts, with shaped cornice above a central glazed door and moulded panel doors, profusely decorated with inlaid satinwood, serpent, urns, foliage and bird motifs, below fitted with a pull out slide and three central drawers flanked either side with cupboard doors, stamped mark to top of one cupboard door, 212cm high x 259cm wide.<br/><b>£400-600</b></p> <p>890 An early 20th century oak extending dining table in the Arts &amp; Crafts style, with two leaves, raised on tapered legs and castors, 76cm high x 121cm wide x 238cm long (fully extended); together with a set of eight George III style dining chairs, with ladderbacks and brown leatherette upholstery, 93cm high x 55cm wide.<br/><b>£150-250</b></p> <p>891 A vintage metal playground rocking carousel horse, impressed marks to side 'Wicksteed Leisure', 100cm high x 83cm wide.<br/><b>£80-120</b></p> <p>892 A set of eight George III style dining chairs, to include two carvers, with pierced backrests, drop-in leather seat covers, raised on claw and ball feet, 97cm high x 63cm wide.<br/><b>£100-200</b></p> <p>893 A four drawer two part campaign type chest in the Japanese style, with worn red lacquer finish and iron hardware, including handles and lock plates, 107cm high x 89cm wide.<br/><b>£70-150</b></p> <p>894 A 19th century dressing table mirror, with oval shaped mirror plate, below three drawers, raised on bun feet, 54cm high x 43cm wide.<br/><b>£20-50</b></p> <p>895 A 19th century mahogany and inlaid Pembroke table, the solid top with two D shaped drop leaves, below with fitted drawer, raised on tapering legs, decorated with inlaid string, 71cm high x 92cm wide x 116cm long (fully opened).<br/><b>£50-80</b></p> <p>896 A group of pictures and prints, to include Chinese style embroidery picture, a scene of Lancaster, limited edition '269 of 850', signed bottom right, and a pencil sketch of Giles Le Maitre, dated 'April, 2006', etc (13).<br/><b>£20-30</b></p> | <p>897 A 19th century mahogany, satinwood and marquetry inlaid writing desk, with frieze drawer revealing an adjustable writing surface flanked by two compartments, raised on tapering legs, supported by brass cup castors, 72cm high x 74cm wide x 47cm deep.<br/><b>£150-300</b></p> <p>898 A group of seven pieces of assorted luggage to include two vintage cabin trunks and five assorted cases, the largest cabin trunk 84cm wide x 43cm high, (7).<br/><b>£20-50</b></p> <p>899 A late 19th/ early 20th century French marquetry and gilt metal mounted Louis XV style two drawer commode, with marble top above two deep drawers, decorated with crosshatch veneer inlays, supported by cabriole legs, 83cm high x 62cm wide x 43cm deep.<br/><b>£100-200</b></p> <p>900 A pair of 18th century Continental dining chairs, probably Dutch, seat decorated with carved shell motif and red upholstery, raised on cabriole legs, 49cm high (seat), 106cm high x 51cm wide x 44cm deep.<br/><b>£100-200</b></p> <p>901 A set of eight late 19th century/ early 20th century George III style mahogany dining chairs, including two carvers and six side chairs, with pierced and carved back splat and a red floral upholstered seat, 94cm high x 50cm wide.<br/><b>£100-200</b></p> <p>902 A late 19th century/ early 20th century pine open bookcase with brass hooks, below with gateleg table, 220cm high x 120cm wide.<br/><b>£60-100</b></p> <p>903 A Lutyens style garden bench in silvery teak, 101cm high x 65cm wide x 165cm long.<br/><b>£100-200</b></p> <p>904 A Persian Saroug carpet, 20th century, the rectangular blue ground centred with a peach and ivory coloured medallion, surrounded by scrolling foliage and flowers, within a madder ground of repeating foliate motifs, 435cm x 277cm.<br/><b>£700-900</b></p> <p>905 A Persian Kashan carpet, 20th century, the rectangular red ground centred with a blue ground floral medallion and all-over design of flowers and scrolling foliage, within a blue ground border of repeating foliate motifs, 405cm x 305cm.<br/><b>£300-500</b></p> |
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## Antique, Fine Art & Interiors Sale, 3rd Dec, 2025 - 4th Dec, 2025

- 906 A Persian Kashan carpet, 20th century, the ivory coloured ground centred with a blue ground floral medallion, within a border of scrolling flowers and serrated leaves enclosed by a broad border of repeating floral palmette, 347cm x 236cm.  
**£500-700**
- 907 A blue ground Persian rug, the rectangular field centred with large oval floral medallion, within ivory and ochre coloured border of repeating foliate motifs, 380cm x 260cm.  
**£100-200**
- 908 A 20th century Persian carpet, the rectangular madder ground centred with a large brown, green and blue floral medallion, within a border of flowers and urns issuing foliage, within a charcoal coloured border of repeating foliate motifs, 333cm x 261cm.  
**£100-200**
- 909 A Maimana Kilim runner, the black and green ground decorated with coloured lozenge shaped motifs, in shades of ochre, purple and puce, within a dark ochre border, 290cm x 85cm.  
**£70-150**
- 910 A Maimana Kilim runner, the green ground worked in madder, purple, ochre and white coloured threads, with all-over design of multiple lozenges, within an ochre border, 310cm x 89cm.  
**£70-150**
- 911 A Maimana Kilim runner, the blue ground worked in coloured threads with all-over design of multiple lozenges within a green and ivory coloured border, 294cm x 79cm.  
**£70-150**
- 912 A 20th century Persian rug, the madder ground centred with large floral medallion, within a border of flowers and foliage, 238cm x 330cm.  
**£100-200**
- 913 A Persian runner, the rectangular field decorated with two rows of fifteen octagonal shaped gulls, divided by a line of lozenge shaped medallions within multiple foliate borders, 286cm x 91cm.  
**£50-100**
- 914 A machine made red Qashqai carpet, 335cm x 241cm.  
**£40-80**
- 915 A Meshwani runner with a blue ground decorated with two rows of six lozenge shaped medallions within a madder ground border, 256cm x 66cm.  
**£70-150**
- 916 A Baluchi rug, the madder ground decorated with two lozenge shaped medallions enclosing stylised flowers, within a black ground border, 144cm x 86cm.  
**£70-150**
- 917 A small Persian rug, the sand coloured ground decorated with a rectangular field of flowers and scrolling foliage, within a border of repeating floral motifs, 147cm x 100cm.  
**£40-80**
- 918 A vintage Persian Tabriz carpet, worked in various shades of blue thread with all-over design of flowers and foliage within a similar border, 315cm x 190cm.  
**£300-500**
- 919 A Pakistani Khanmohamadi rug, the rectangular field decorated with two square shaped medallions, enclosing a stylised flower within a meandering border of flowers and stylised flower heads, 153cm x 96cm.  
**£40-80**
- 920 A Kaschan Seide carpet, the rectangular ivory ground centred with large orange and green floral medallion, within a border of scrolling flowers and foliage, enclosed by a blue ground border of repeating foliate motifs, 286cm x 180cm.  
**£100-200**
- 921 A Hereke wool rug, the rectangular blue ground with all over design of flowers and foliage, within a madder border of repeating foliate motifs, 222cm x 151cm.  
**£50-100**
- 922 A modern Boukhara rug, the rectangular field decorated with three rows of eight oval shaped floral medallions, within a panelled border of stylised flower heads, 177cm x 132cm.  
**£40-80**
- 923 A Persian Moud carpet, the rectangular field decorated with square panels enclosing stylised flowers, trees and boteh, within a madder ground border of animals and flowers, 285cm x 209cm.  
**£100-200**
- 924 A Persian runner, the madder ground centred with ivory coloured lozenge shaped medallion, surrounded by rows of hooked boteh and lozenge shaped medallions, within multiple repeating foliate borders, 288cm x 85cm.  
**£50-100**